

Ten one-act plays

Alice Gerstenberg

Take Ten Anthology Of One Act Plays

Eric Lane, Nina Shengold



Take Ten Anthology Of One Act Plays:

Take Ten: New 10-Minute Plays Eric Lane, Nina Shengold, 1997-03-25 A ten minute play is a streak of theatrical lightning It doesn't last long but its power can stand your hair on end This splendid anthology contains enough wattage to light up a small city For in its pages thirty two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight character farce Eminently producible ideally suited for the classroom and audition *Take Ten* is a marvelous resource for teachers and students of drama as well as a stimulating read for lovers of the theatre Contributors include John Augustine Cathy Ceelesia Laura Cunningham Joe Pintauro Mary Sue Price Megan Terry Jose Rivera Romulus Linney David Mamet Jane Martin David Ives and many others

Baker's Anthology of One-act Plays Leroy Phillips, Theodore Johnson, 1925 *The Banner Anthology of One-act Plays by American Authors* Ellen M. Gall, 1929

Take Ten II Eric Lane, Nina Shengold, 2009-02-18 A dazzlingly diverse anthology of thirty five short plays spanning the theatrical spectrum A ten minute play is a blaze of theatrical energy In this follow up to their groundbreaking collection *Take Ten* editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent *Take Ten II More 10 Minute Plays* provides a fast track tour of the current theatrical landscape from the slapstick ingenuity of David Ives *Arabian Nights* to the searing tension of Diana Son's 9 11 drama *The Moon Please* to Susan Miller's luminous fable *The Grand Design* This remarkably diverse anthology includes thirty five short plays by such major American playwrights as Christopher Durang Warren Leight Romulus Linney and Donald Margulies alongside a host of exciting new voices Actors directors producers and teachers will find *Take Ten II* an invaluable source of meaty roles for people of every age ethnicity and gender lovers of theatre will find it a richly satisfying read These deceptively short plays throb with life in all its variety harrowing hilarious and breathtakingly vital Playwrights included Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette Jennings Honour Kane Eric Lane Edward Bok Lee Warren Leight Romulus Linney Donald Margulies Susan Miller Chiori Miyagawa Itamar Moses Sean O Connor Mark O Donnell Dael Orlandersmith Rich Orloff Joe Pintauro Craig Pospisil Toni Press Coffman Claire Reeve Elaine Romero Susan Sandler Nina Shengold Diana Son Alison Weiss Mary Louise Wilson Garth Wingfield Alexander Woo From the Trade Paperback edition

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New Playwriting Strategies Paul C. Castagno,2012-01-30 *New Playwriting Strategies* has become a canonical text in the study and teaching of playwriting offering a fresh and dynamic insight into the subject This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing as well as their influence on other dramatic forms Paul Castagno builds on the innovative plays of Len Jenkin Mac Wellman and the theories of Mikhail Bakhtin to investigate groundbreaking new techniques from a broad range of contemporary dramatists including Sarah Ruhl Suzan Lori Parks and Young Jean Lee New features in this edition include an in depth study of the adaptation of classical texts in contemporary playwright and the utilizing new technologies such as YouTube Wikipedia and blogs to create alternative dramatic forms The author s step by step approach offers the reader new models for narrative dialogue character monologue hybrid plays This is a working text for playwrights presenting a range of illuminating new exercises suitable for everyone from the workshop student to the established writer *New Playwriting Strategies* is an essential resource for anyone studying and writing drama today *The One-Act Play Companion* Colin Dolley,Rex

Walford,2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide *All Through the Night* Shirley Lauro,2010 *ALL THROUGH THE NIGHT* speaks directly with a warning for today Set during and after the Third Reich this work is a stylist surrealistic play inspired by interviews with German gentile women With a minimal set minimal props and an unconventional time frame that jumps chronological order the play sweeps from the women s teen years through adulthood during WWII and beyond The Nazi Regime impacts the women s lives as they struggle

over work religion marriage and motherhood Making overwhelmingly hard choices they survive or succumb to Hitler s reign and are ultimately changed forever OLR Index ,1928 *Writing the 10-Minute Play* Glenn Alterman,2013-03-01

Limelight This book is written for the beginning or seasoned playwright as well as for actors or anyone wishing to attempt their first ten minute play Every aspect of writing a ten minute play is covered from perking with an idea to starting the play to developing it to effective rewriting to completing it even to how to get the most out of readings of your play once you ve finished it *Writing the 10 Minute Play* also reveals the best ways to market your play and includes an extensive listing of ten minute play contests The guide contains many in depth interviews with international playwrights who have had substantial success with their ten minute plays as well as publishers of ten minute plays and producers of ten minute play festivals Included as well are several award winning ten minute plays followed by a discussion by the respective playwrights on how they went about creating their play from start to finish The final chapter offers tips and suggestions from artistic directors of ten minute play festivals and from well known playwrights whose ten minute plays have received awards and publishing deals **The Drama Magazine** ,1923 Drama ,1918 **The Drama Magazine** Charles Hubbard Sergei,William Norman Guthrie,Theodore B. Hinckley,1922 **Drama** Geoffrey Whitworth,1928 *The Rise and Fall of Philanthropy in East Africa* Howard Schwartz,2017-07-05 Robert G Gregory challenges the apparent assumption that non Western peoples lack a significant indigenous philanthropic culture Focusing on the large South Asian community in East Africa he relates how over a century they built a philanthropic culture of great magnitude and how it finally collapsed under the ascendancy of increasing state regulation and policies directed against non African communities Compelled by poverty to seek better oppurtunities overseas most Asians arrived in East Africa as peasant farmers Denied access to productive land and sensing economic opportunity they turned to business Despite severe forms of racial discrimination in the colonial society they suffered few restrictions on their business enterprises and some became very wealthy Gregory s historical analysis shows philanthropy as an important contribution one that stemmed from deep roots in Hindu Muslim and Buddhist culture The sense of nonracial social responsibility cultivated social medical and educational facilities designed for all This age of philanthropy terminated with the Asian exodus The socialist and racial policies adopted by East African governments over the past few decades have virtually destroyed the foundation necessary for philanthropy as well as the distinct Asian cultural identity Gregory s account of the East Asian s role in philanthropy deserves great attention and sober reflection

Dramatic Bibliography ,1933 *The Best Plays from the Strawberry One-Act Festival* ,2006-06 It s About Forgiveness by Albi Gorn A delightful comedy about a man who seeks out his wife in heaven to ask for forgiveness When The Cherry Blossoms Bloom by Steven A Shapiro Two joggers who meet in a park breathe life into each other s lives Do Us Part by Alan Lutwin Sometimes forgetfulness can be the best tonic for soothing the stress of a long term relationship Love This Game Is Real by Tremane Hickman A poetic story about a girl and a guy anxiously waiting to play the game of love without getting

played Cause And Regret Loss Of Sanity by Frank Tamez A woman at a Bus Stop contemplates regret and guilt while life interjects in this surreal world of love loss and lust Other plays include About The Rabbits by Frank O Donnell Summer s Time by Michael Alvarez Virgin Rock by Kevin Christopher Snipes Loyal Companion by Joseph Wohlgemuth The Upside Down Mirror by Emanuel Fleischmann Protect The Crotch by Tim J MacMillan Madrid by Paul M Buzinski Requiem For A Life by Tony Macy Perez Fun On The Bayou by Vivian Neuwirth Grave Concerns by Susan E Sneeringer Cut Short by Jonathan Zungre The ABC Slump by Ernest Curcio and many more **Billboard Music Week** ,1928 *Encyclopaedia of Indian Literature* Amaresh Datta,1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature The Venture Covering Twenty Two Languages Of India Is The First Of Its Kind Written In English The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature The Entries On Authors Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee Hundreds Of Writers All Over The Country Contributed Articles On Various Topics The Encyclopaedia Planned As A Six Volume Project Has Been Brought Out The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984 The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987 The Second Volume Was Brought Out In 1988 The Third In 1989 The Fourth In 1991 The Fifth In 1992 And The Sixth Volume In 1994 All The Six Volumes Together Include Approximately 7500 Entries On Various Topics Literary Trends And Movements Eminent Authors And Significant Works The First Three Volume Were Edited By Prof Amaresh Datta Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K C Dutt *The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864*

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