

The Lisbon Massacre of
1506 and the Royal Image
in the *Shebet Yehudah*



Yosef Hayim Yerushalmi

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The Lisbon Massacre Of 1506 And The Royal Image In The Shebet Yehudah:

The Lisbon Massacre of 1506 and the Royal Image in the Shebet Yehudah Yosef Hayim Yerushalmi, 1976 Jews in exile have often struggled for the protection of the highest governmental power whether king emperor caliph or pope because they learned early that their safety could not be entrusted to the goodwill of their gentile neighbors or the local authorities Alexandrian Jews in the Hellenistic period relied on Imperial Rome instead of their native Alexandria and Jews in medieval Europe sought ties with the Carolingian emperors circumventing all inferior feudal relationships In all such cases of vertical alliances Jews have both gained and lost In this landmark study Yosef Hayim Yerushalmi presents the Lisbon Massacre as one chapter in the history of alliances between Jews and the powers that have ruled over them Through an exploration of Jewish attitudes and their consequences at this important juncture in Jewish history he uncovers the myth of the royal alliance in the thought of Ibn Verga and others He offers a fresh review of available data on the course of the pogrom and relates it to the Shebet Yehudah Two appendices include the German account of the massacre based on three printed editions two of them previously unknown and the major documentary sources giving historians access to key primary materials as well as Yerushalmi's analysis Even the modern era did not fundamentally change these dynamics Hannah Arendt emphasized the extent to which Jews have allied themselves to the modern nation state and have become vulnerable when other groups oppose that nation state Modern Jews have frequently clung to an uncritical faith in the state's protection even when that faith bears no correspondence to reality

Popes and Jews, 1095-1291 Rebecca Rist, 2016 In *Popes and Jews 1095-1291* Rebecca Rist explores the nature and scope of the relationship of the medieval papacy to the Jewish communities of western Europe Rist analyses papal pronouncements in the context of the substantial and on going social political and economic changes of the eleventh twelfth and thirteenth centuries as well the characters and preoccupations of individual pontiffs and the development of Christian theology She breaks new ground in exploring the other side of the story Jewish perceptions of both individual popes and the papacy as an institution through analysis of a wide range of contemporary Hebrew and Latin documents The author engages with the works of recent scholars in the field of Christian Jewish relations to examine the social and legal status of Jewish communities in light of the papacy's authorisation of crusading prohibitions against money lending and condemnation of the Talmud as well as increasing charges of ritual murder and host desecration the growth of both Christian and Jewish polemical literature and the advent of the Mendicant Orders *Popes and Jews 1095-1291* is an important addition to recent work on medieval Christian Jewish relations Furthermore its subject matter religious and cultural exchange between Jews and Christians during a period crucial for our understanding of the growth of the Western world the rise of nation states and the development of relations between East and West makes it extremely relevant to today's multi cultural and multi faith society

"The Former Jews of this Kingdom" Nadia Zeldes, 2021-10-11 This book examines the presence of the converted Jews in Sicily following the 1492 expulsion discussing their legal status economic

activities and integration into Sicilian society and the phenomenon of conversion and return of many exiles The research is based on the account of books of the Spanish Inquisition in Sicily and other contemporary sources Detailed inventories of confiscated property offer insights into the converts cultural world and can also be of interest to the scholar of social and material history in Early Modern Europe By focussing on royal policies towards the converted Jews and on the process of establishing the Spanish Inquisition in Sicily the study sheds new light on Ferdinand the Catholic s politics in Sicily and southern Italy

The Faith of Fallen Jews David N. Myers,Alexander Kaye,2013-12-03 From his first book From Spanish Court to Italian Ghetto to his well known volume on Jewish memory Zakhor to his treatment of Sigmund Freud in Freud s Moses Yosef Hayim Yerushalmi 1932 2009 earned recognition as perhaps the greatest Jewish historian of his day whose scholarship blended vast erudition unfettered creativity and lyrical beauty This volume charts his intellectual trajectory by bringing together a mix of classic and lesser known essays from the whole of his career The essays in this collection representative of the range of his writing acquaint the reader with his research on early modern Spanish Jewry and the experience of crypto Jews varied reflections on Jewish history and memory and Yerushalmi s enduring interest in the political history of the Jews Also included are a number of little known autobiographical recollections as well as his only published work of fiction

From Left to Right Nancy Sinkoff,2020-03-10 Intellectual biography of Holocaust historian Lucy S Dawidowicz From Left to Right Lucy S Dawidowicz the New York Intellectuals and the Politics of Jewish History is the first comprehensive biography of Dawidowicz 1915 1990 a pioneer historian in the field that is now called Holocaust studies Dawidowicz was a household name in the postwar years not only because of her scholarship but also due to her political views Dawidowicz like many other New York intellectuals was a youthful communist became an FDR democrat midcentury and later championed neoconservatism Nancy Sinkoff argues that Dawidowicz s rightward shift emerged out of living in prewar Poland watching the Holocaust unfold from New York City and working with displaced persons in postwar Germany Based on over forty five archival collections From Left to Right chronicles Dawidowicz s life as a window into the major events and issues of twentieth century Jewish life

Jewish History and Jewish Memory Yosef Hayim Yerushalmi,1998 Publication of Yosef Yerushalmi s Zakhor in 1982 inspired a generation of scholarly inquiry into historical images and myths the construction of the Jewish past and the making and meaning of collective memory Here eminent scholars in their respective fields extend the lines of his seminal study into topics that range from medieval rabbinics homiletics kabbalah and Hasidism to antisemitism Zionism and the making of modern Jewish identity Essays are clustered around four central themes historical consciousness and the construction of memory the relationship between time and history in Jewish thought the demise of traditional forms of collective memory and the writing of Jewish history in modern times

Crime and Forgiveness Adriano Prospero,2020-07-14 A provocative analysis of how Christianity helped legitimize the death penalty in early modern Europe then throughout the Christian world by turning execution into a great cathartic public ritual and the

condemned into a Christ like figure who accepts death to save humanity The public execution of criminals has been a common practice ever since ancient times In this wide ranging investigation of the death penalty in Europe from the fourteenth to the eighteenth century noted Italian historian Adriano Prosperi identifies a crucial period when legal concepts of vengeance and justice merged with Christian beliefs in repentance and forgiveness Crime and Forgiveness begins with late antiquity but comes into sharp focus in fourteenth century Italy with the work of the Confraternities of Mercy which offered Christian comfort to the condemned and were for centuries responsible for burying the dead Under the brotherhoods influence the ritual of public execution became Christianized and the doomed person became a symbol of the fallen human condition Because the time of death was known this ideal sinner could be comforted and prepared for the next life through confession and repentance In return the community bearing witness to the execution offered forgiveness and a Christian burial No longer facing eternal condemnation the criminal in turn publicly forgave the executioner and the death provided a moral lesson to the community Over time as the practice of Christian comfort spread across Europe it offered political authorities an opportunity to legitimize the death penalty and encode into law the right to kill and exact vengeance But the contradictions created by Christianity s central role in executions did not dissipate and squaring the emotions and values surrounding state sanctioned executions was not simple then or now

Gentile New York Gil Ribak,2012-01-19 The very question of what do Jews think about the goyim has fascinated Jews and Gentiles anti Semites and philo Semites alike Much has been written about immigrant Jews in nineteenth and twentieth century New York City but Gil Ribak s critical look at the origins of Jewish liberalism in America provides a more complicated and nuanced picture of the Americanization process Gentile New York examines these newcomers evolving feelings toward non Jews through four critical decades in the American Jewish experience Ribak considers how they perceived Gentiles in general as well as such different groups as Yankees a common term for WASPs in many Yiddish sources Germans Irish Italians Poles and African Americans As they discovered the complexity of America s racial relations the immigrants found themselves at odds with white American values or behavior and were drawn instead into cooperative relationships with other minorities Sparked with many previously unknown anecdotes quotations and events Ribak s research relies on an impressive number of memoirs autobiographies novels newspapers and journals culled from both sides of the Atlantic

The Imaginary Synagogue: Anti-Jewish Literature in the Portuguese Early Modern World (16th-18th Centuries) Bruno Feitler,2015-08-25 This book scrutinizes literary works based on Judaism Jews and their descendants written or printed by the Portuguese from the forced conversion of Jews in 1497 until the ending of the distinction between New and Old Christians in 1773 It tries to understand what motivated this vast literary production its different currents and how they evolved Additionally it studies the image of New Christians and seeks the reasons for the perpetuation of this perception of Jewish descendants in the Early Modern Portuguese world The Imaginary Synagogue seeks to identify which Jews and which synagogue those authors constructed in

their texts and their reasons for doing so and offers conclusions on the self-affirmed Catholic importance of this literary current

From White to Yellow Rotem Kowner, 2014-12-01

When Europeans first landed in Japan they encountered people they perceived as white-skinned and highly civilized but these impressions did not endure. Gradually the Europeans' positive impressions faded away and Japanese were seen as yellow-skinned and relatively inferior. Accounting for this dramatic transformation, *From White to Yellow* is a groundbreaking study of the evolution of European interpretations of the Japanese and the emergence of discourses about race in early modern Europe. Transcending the conventional focus on Africans and Jews within the rise of modern racism, Rotem Kowner demonstrates that the invention of race did not emerge in a vacuum in eighteenth-century Europe but rather was a direct product of earlier discourses of the Other. This compelling study indicates that the racial discourse on the Japanese alongside the Chinese played a major role in the rise of the modern concept of race. While challenging Europe's self-possession and sense of centrality, the discourse delayed the eventual consolidation of a hierarchical worldview in which Europeans stood immutably at the apex. Drawing from a vast array of primary sources, *From White to Yellow* traces the racial roots of the modern clash between Japan and the West.

Whispering the Secrets of Language: An Psychological Quest through **The Lisbon Massacre Of 1506 And The Royal Image In The Shebet Yehudah**

In a digitally-driven earth where monitors reign great and instant conversation drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words often move unheard. However, located within the pages of **The Lisbon Massacre Of 1506 And The Royal Image In The Shebet Yehudah** a captivating literary treasure pulsing with raw feelings, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within ab muscles material of each word. Within the psychological depths of the emotional review, we can embark upon a heartfelt exploration of the book is core subjects, dissect its fascinating writing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

https://archive.kdd.org/book/browse/index.jsp/Strange_Odybey_A_Hitchhikers_Guide_To_The_Psychic_World.pdf

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