



# The Social Body

*Habit, identity and desire*

**Nick Crossley**

# Social Body Habit Identity And Desire

**Paula Serafini, Jessica  
Holtaway, Alberto Cossu**



## **Social Body Habit Identity And Desire:**

**The Social Body** Nick Crossley, 2001-03-13 This book explores both the embodied nature of social life and the social nature of human bodily life It provides an accessible review of the contemporary social science debates on the body and develops a coherent new perspective Nick Crossley critically reviews the literature on mind and body and also on the body and society He draws on theoretical insights from the work of Gilbert Ryle Maurice Merleau Ponty George Herbert Mead and Pierre Bourdieu and shows how the work of these writers overlaps in interesting and important ways which when combined provide the basis for a persuasive and robust account of human embodiment The Social Body provides a timely review of the theoretical approaches to the sociology of the body It offers new insights and a coherent new perspective on the body

The Social Body Nick Crossley, 2001      **Fashioning Fat** Amanda M. Czerniawski, 2015-01-30 For two and a half years Amanda Czerniawski was a sociologist turned plus size model Journeying into a world where as a size 10 she was not considered an average body type but rather for the fashion industry plus sized Czerniawski studied the standards of work and image production in the plus sized model industry Fashioning Fat takes us through a model's day to day activities first at open calls at modeling agencies and then through the fashion shows and photo shoots Czerniawski also interviewed 35 plus size models about their lives in the world of fashion bringing to life the strange contradictions of being an object of non idealized beauty Fashioning Fat shows us that the mission of many of these models is to challenge our standards of beauty that privilege the thin body they show us that fat can be sexy Many plus size models do often succeed in overcoming years of self loathing and shame over their bodies yet as Czerniawski shows these women are not the ones in charge of beauty's construction or dissemination At the corporate level the fashion industry perpetuates their objectification Plus size models must conform to an image created by fashion's tastemakers as their bodies must fit within narrowly defined parameters of size and shape an experience not too different from that of straight sized models Ultimately plus size models find that they are still molding their bodies to fit an image instead of molding an image of beauty to fit their bodies A much needed behind the scenes look at this growing industry Fashioning Fat is a fascinating unique and important contribution to our

understanding of beauty      **artWORK** Paula Serafini, Jessica Holtaway, Alberto Cossu, 2017-11-15 artWork Art Labour and Activism brings together a variety of perspectives on contemporary cultural production and activism in order to interrogate how the concepts of art labour and activism intersect in practices for social change What can we learn about contemporary art and politics by looking at the intersections between art labour and activism What theoretical tools can help us arrive at a deeper understanding of these intersections In order to address these questions this collection explores the role of art as activism the use of social media and technology in creative production and organising the politics of artmaking the commodification of culture and the possibility of a creative commons and the work of artist activists as educators In addition to offering a variety of new perspectives from researchers and practitioners it proposes new paths towards interdisciplinary

research in this field that combine sociological anthropological philosophical and art theory perspectives It will be of interest to students and scholars interested in creative labour social movements and political arts practice

**Acculturating Age: Approaches to Cultural Gerontology** Brian J. Worsfold,2011 Acculturating refers to the interchange of patterns of behaviour perceptions and ideas between groups of individuals who have different cultural backgrounds This book which is the result of collaboration between specialists from different disciplines from around the world allows the comparison of systems of dependency mediation skills empathy and social understanding and cultural attitudes towards people who experience the stages of aging

**The Four-Minute Mile** John Bale,David Howe,2020-11-25 Breaking records and challenging the limits of human ability are central to much of our understanding of athletic track and field sports with a world record title arguably as valued as an Olympic gold medal Some particular limits and records take on greater significance however as in the case of the Four Minute Mile which was roundly believed to be impossible until Roger Bannister shattered the illusion with half a second to spare in May 1954 These essays look at the background of Bannister s achievement and the meaning that was ascribed to it by the media and the public at large drawing on an array of interdisciplinary and international influences to unpick the legend surrounding an historic moment in our social and sporting past

**The Bodies We Are (Not)** Antje Velsing,2024-02-05 In Western neo liberal society the human body is increasingly used as an identity project and designable object Antje Velsing investigates these specific roles of the body and develops choreographic strategies for becoming unfamiliar to the own self and play as two means for emancipating the body from the neo liberal imperative of optimization and control Theoretical and practical artistic perspectives are in constant dialogue throughout this study It uses the choreographic field as a gray area between theory and practice to imagine propose and rehearse an alternative approach to the body

**Menopause in Iranian Muslim Women** Elham Amini,2023-11-29 This book offers an original empirical study into the gendered and sexual experiences of Iranian Muslim women going through menopause Using a biographical lifecourse lens it explores the processes through which these experiences are shaped by hegemonic gender norms as well as how these women express their agency Centering the voices of Iranian Muslim women this book links sexuality ageing and the body to the matter of menopause conceived here as a gendered embodied and lived phenomenon characterised both by cultural constraint and by individual reflexive body techniques By considering gender and sexuality as vectors of power with internal politics inequalities and oppression alongside embodied practice the author shows how the life course provides a trajectory of sex and sexuality that routes both in time space social and cultural context

**Corporeality, Medical Technologies and Contemporary Culture** Francisco Ortega,2013-12-17 Corporeality Medical Technologies and Contemporary Culture engages the confusions and contradictions in current attitudes to and practices of the body

**Feminist Phenomenology and Medicine** Kristin Zeiler,Lisa Folkmarson Käll,2014-02-21 Situated at the intersection of phenomenology of medicine and feminist phenomenology this volume provides

insights into medical practices such as surgical operations organ transplants dentistry midwifery and psychiatry The contributors make clear the relevance of feminist phenomenology to the fields of medicine and health by highlighting difference vulnerability and volatility as central dimensions of human experience rather than deviations It also further vitalizes the field of phenomenology by bringing it into conversation with a range of different materials including case studies fiction and other forms of narrative and shedding new light on issues like bodily self experience normality and deviance self alienation and objectification The volume's focus on concrete experience develops and sharpens the methodological tools and conceptual framework of phenomenology and makes it an excellent resource for scholars students and medical practitioners alike

**Faces Inside and Outside the Clinic** Tony McHugh, 2016-04-15 Drawing on studies of surface topography image editing and diagnostic and surgical experience *Faces Inside and Outside the Clinic* addresses the notion of truth in what are considered to be right and wrong faces whether in clinical cosmetic procedures or in specific sociocultural contexts outside the clinic With attention to the manner in which the human face and often the individual herself or himself as a consequence is physically defined conceptually judged numerically measured and clinically analysed this book reveals that on closer inspection supposedly objective and evidential truths are in fact subjective and prescriptive Adopting a Foucauldian analysis of the ways in which normalising technologies and techniques ultimately preserve and expand upon an increasing array of abnormal facial configurations *Faces Inside and Outside the Clinic* shows that when determining right and wrong faces what happens inside the clinic is inextricably linked to what happens outside the clinic and vice versa As such it will be of interest to scholars and students of social cultural and political theory contemporary philosophy and the social scientific study of science health and technology

*Understanding Sport* John Horne, Alan Tomlinson, Garry Whannel, Kath Woodward, 2012 In the decade or more since publication of the first edition of *Understanding Sport* both sport and wider global society have undergone profound change In this fully updated revised and expanded edition of their classic textbook John Horne Alan Tomlinson Garry Whannel and Kath Woodward offer a critical and reflective introduction to the relationship between sport and contemporary society and explain how sport remains an important agent and symptom of socio cultural change Fully integrating historical sociological political and cultural analysis the book covers every key topic in the study of sport and society including debate interpretation and theory sport and the media sport and the body sport and politics commercialization globalization Retaining the accessibility and scholarly rigour for which *Understanding Sport* has always been renowned this new edition includes entirely new chapters on global transformations sports mega events and sites sporting bodies and governance as well as a succinct guide to researching sport With review and seminar questions included in every chapter plus concise helpful guides to further reading *Understanding Sport* remains an essential textbook for all courses on sport and society the sociology of sport sport and social theory or social issues in sport

**An Archaeology of Identity** Andrew Gardner, 2016-09-16 What happened to Roman soldiers in Britain during the decline of the empire in the 4th

and 5th centuries Did they withdraw defect or go native More than a question of military history this is the starting point for Andrew Gardner s incisive exploration of social identity in Roman Britain in the Roman Empire and in ancient society Drawing on the sociological theories of Anthony Giddens and others Gardner shapes an approach that focuses on the central role of practice in the creation and maintenance of identities nationalist gendered class and ethnic This theory is then tested against the material remains of Roman soldiers in Britain to show how patterning of stratigraphy architecture and artifacts supports his theoretical construct The result is a retelling of the story of late Roman Britain sharply at odds with the traditional text driven histories and a theory of human action that offers much to current debates across the social sciences

Bourdieu: The Next Generation Jenny Thatcher,Nicola Ingram,Ciaran Burke,Jessie Abrahams,2015-12-22 This book will give unique insight into how a new generation of Bourdieusian researchers apply Bourdieu to contemporary issues It will provide a discussion of the working mechanisms of thinking through and or with Bourdieu when analysing data In each chapter individual authors discuss and reflect upon their own research and the ways in which they put Bourdieu to work The aim of this book is not to just to provide examples of the development of Bourdieusian research but for each author to reflect on the ways in which they came across Bourdieu s work why it speaks to them including a reflexive consideration of their own background and the way in which it is thus useful in their thinking Many of the authors were introduced to Bourdieu s works after his death The research problems which the individual authors tackle are contextualised in a different time and space to the one Bourdieu occupied when he was developing his conceptual framework This book will demonstrate how his concepts can be applied as thinking tools to understand contemporary social reality Throughout Bourdieu s career he argued that sociologists need to create an epistemological break to abandon our common sense or as much as we can and to formulate findings from our results In essence we are putting Bourdieu to work to provide a structural constructivist approach to social reality anchored through empirical reflexivity

**Gender Circuits** Eve Shapiro,2015-01-09 The new edition of Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in depth case studies Examining the complex intersections between gender ideologies social scripts information and biomedical technologies and embodied identities this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society

**Endurance Running** William Bridel,Pirkko Markula,Jim Denison,2015-10-05 Running is a fundamental human activity and holds an important place in popular culture In recent decades it has exploded in popularity as a leisure pursuit with marathons and endurance challenges exerting a strong fascination Endurance Running is the first collection of original qualitative research to examine distance running through a socio cultural lens with a general objective of understanding the concept and meaning of endurance historically and in contemporary times Adopting diverse theoretical and methodological approaches to explore topics such as historical conceptualizations of endurance lived experiences of endurance running and the meaning of endurance in individual lives the

book reveals how the biological historical psychological and sociological converge to form contextually specific ideas about endurance running and runners Endurance Running is an essential book for anybody researching across the entire spectrum of endurance sports and fascinating reading for anybody working in the sociology of sport or the body cultural studies or behavioural science     Disability, Normalcy, and the Everyday Gareth M. Thomas, Dikaïos Sakellariou, 2018-03-09 Many critical analyses of disability address important macro concerns but are often far removed from an interactional and micro level focus Written by leading scholars in the field and containing a range of theoretical and empirical contributions from around the world this book focuses on the taken for granted mundane human activities at the heart of how social life is reproduced and how this impacts on the lives of those with a disability family members and other allies It departs from earlier accounts by making sense of how disability is lived mobilised and enacted in everyday lives Although broad in focus and navigating diverse social contexts chapters are united by a concern with foregrounding micro mundane moments for making sense of powerful discourses practices affects relations and world making for disabled people and their allies Using different examples including learning disabilities cerebral palsy dementia polio and Parkinson s disease contributions move beyond a simplified narrow classification of disability which creates rigid categories of existence and denies bodily variation Disability Normalcy and the Everyday should be considered essential reading for disability studies students and academics as well as professionals involved in health and social care With contributions located within new and familiar debates around embodiment stigma gender identity inequality care ethics choice materiality youth and representation this book will be of interest to academics from different disciplinary backgrounds including sociology anthropology humanities public health allied health professions science and technology studies social work and social policy     *The Ethical Challenges of Emerging Medical Technologies* Arthur L. Caplan, Brendan Parent, 2020-09-10 This collection of essays emphasizes society s increasingly responsible engagement with ethical challenges in emerging medical technology Expansion of technological capacity and attention to patient safety have long been integral to improving healthcare delivery but only relatively recently have concepts like respect distributive justice privacy and autonomy gained some power to shape the development use and refinement of medical tools and techniques Medical ethics goes beyond making better medicine to thinking about how to make the field of medicine better These essays showcase several ways in which modern ethical thinking is improving safety efficacy and efficiency of medical technology increasing access to medical care and empowering patients to choose care that comports with their desires and beliefs Included are complimentary ethical approaches as well as compelling counter arguments Together the articles demonstrate how improving the quality of medical technology relies on every stakeholder not just medical researchers and scientists to assess each given technology s strengths and pitfalls This collection also portends one of the next major issues in the ethics of medical technology developing the requisite moral framework to accompany shifts toward patient centred personalized healthcare     HabitusAnalysis 2 – Praxeology and Meaning Heinrich

Wilhelm Schäfer, 2019-11-07 Starting from the sociology of Pierre Bourdieu Schäfer composes a methodical approach to habitus of social actors and the logic of their praxis Building upon the generative terms of praxeology he focuses on identity and strategy in processes of internalization their transformation by means of dispositional schemes and their externalization in action The emphasis lies on a theory of dispositions that allows a flexible understanding of identity and strategy formation in the context of social experience and the interplay with social structures This theory is developed over the course of a three step analysis on habitus as a network of dispositions on the dynamics that unfold between the logic of socio structural processes and practical logic and on the praxeological assessment of social structures via models of fields and the social space This book is the second of three volumes of *HabitusAnalysis* While the first volume deals with the epistemological underpinnings of praxeology this book advances Bourdieu's theory with a special focus on creativity of action in the context of social structures thereby preparing the methodological design of empirical models in the third volume *Fashion* Lars Svendsen, 2006-10-30 Fashion is at once a familiar yet mysteriously elite world that we all experience whether we're buying a new pair of jeans reading Vogue or watching the latest episode of Project Runway Lars Svendsen dives into that world in *Fashion* exploring the myths ideas and history that make up haute couture the must have trends over the centuries and the very concept of fashion itself *Fashion* opens with an exploration of all the possible meanings encompassed by the word fashion as Svendsen probes its elusive place in art politics and history Ultimately however he focuses on the most common use of the term clothing With his trademark dry wit he deftly dismantles many of the axioms of the industry and its supporters For example he points out that some of the latest fashions shown on runways aren't actually fashionable in any sense of the word arguing that they're more akin to modern art works and he argues against the increasingly prevalent idea that plastic surgery and body modification are part of a new wave of consumerism Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art politics and philosophy Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never ending debate over the merits of conformity versus individual style Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new



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