

Slow Turning

Words and Music by
John Hiatt

Moderately Fast

The musical score for "Slow Turning" is written for piano and voice. It begins with a piano introduction in 4/4 time, marked "Moderately Fast". The key signature has one flat (Bb). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: "When I was a boy, I thought it just came to ya. But I nev - er could tell what's mine, _". The score includes a first ending and a second ending. Chords are indicated by letter names (C, F, Bb) with diagrams above the staff.

Chord diagrams shown above the staff:

- C: C4, E4, G4
- F: F4, A4, C5
- Bb: Bb4, D5, F5

Lyrics:

When I was a boy, I thought it just
came to ya. But I nev - er could tell what's mine, _

Slow Turning Piano Vocal Guitar

Joacim Rocklöv



Slow Turning Piano Vocal Guitar:

The Beatles Through Headphones Ted Montgomery, 2022-03-07 This book delves into the aural splendor of the Beatles discography breaking down each song and taking a close look at how the group's music sounds through headphones rather than external speakers Mistakes studio chatter secret meanings and other audio esoterica are all identified and discussed Thousands of books have been written about the Beatles music but this is the first to look at their discography through the prism of headphones which yield a unique artistic listening experience The author argues that the Beatles should be heard through headphones to appreciate the real depth of their musical creativity and to fully understand the timeless songs that remain influential to this day

American Troubadours Mark Brend, 2001-04 The others are still known only to relatively small groups of enthusiasts critics knowledgeable collectors and other musicians This book tells their stories BOOK JACKET

Blue Skies, Green Hell Marilyn Lazzari-Wing, 2012-08-08 Blue Skies Green Hell a thriller written by a bush pilot's wife is a riveting tale set in the 1950s when pioneers of the sky flew single engine aircraft over unforgiving wilderness and impenetrable jungle in Venezuela Marilyn and Frank live in a place called the last frontier on the Orinoco River where he establishes a multi aircraft service that flies supplies and medicine to remote and inaccessible communities Together they challenge the odds and take the exhilaration of flying to new heights Their world is fierce weather with no weather reports aircraft with limited range radios and planes with six basic instruments A search and rescue effort ends when they make a forced landing in no man's land A flight to Miami turns sour as their twin engine C 46 conks out over the Caribbean Best friends die in fiery crashes A stone age Indian appears where he shouldn't be This is drama from the cockpit of vintage aircraft

Great Songwriting Techniques Jack Perricone, 2018-04-02 In Great Songwriting Techniques veteran composer and teacher Jack Perricone shares years of experience in the art science and pedagogy of songwriting to teach readers the craft Whether they write for a small group of friends or in the hopes of creating a smash hit aspiring songwriters can learn how to focus on topics essential to their success in this competitive field every songwriter must be aware of audience thick skinned enough to handle rejection and competition and most importantly have the confidence to master the craft of composing and producing Perricone teaches readers to accomplish this through a targeted series of lessons on key elements of songwriting from building blocks like melody harmony and rhythm to more advanced topics like lyric placement and tone texture Chapters explore loop based harmonic patterns tone tendencies form function and lyric writing all in service of preparing the aspiring songwriter to be a master of prosody and keen in understanding the relationship between words and music The volume includes examples of exceptional songwriting from well known artists such as Irving Berlin Prince Bob Dylan Stevie Wonder Justin Timberlake and Taylor Swift

Zeta Magazine, 1989

Revolution in the Head Ian MacDonald, 2007 Assessment of the Beatles artistic achievement providing biographical musical and historical detail through a chronology of their songs

The Ultimate Church Sound Operator's Handbook Bill Gibson, 2007 Written to

specifically address the concerns and needs of the sound person who serves ministries and churches this comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy to understand manner

Got Live Album If You Want It! Avram Mednick, 2013-11-13 This is Avram Mednick's third non-fiction book about music. Go figure since his best instrument is the radio. This one is about live albums, one hundred of which he discusses. He seems to be stuck on that number.

Rock and Roll is Here to Stay William McKeen, 2000 An electrifying collection of the most entertaining and illuminating writing on and from the rock and roll scene. Rock and Roll Is Here to Stay assembles the writing of those who played the music and pushed it to new limits as well as those who were there to witness and celebrate its power. 20 photos.

Rocking the Classics Edward Macan, 1997-01-09 Few styles of popular music have generated as much controversy as progressive rock, a musical genre best remembered today for its gargantuan stage shows, its fascination with epic subject matter drawn from science fiction, mythology, and fantasy literature, and above all for its attempts to combine classical music's sense of space and monumental scope with rock's raw power and energy. Its dazzling virtuosity and spectacular live concerts made it hugely popular with fans during the 1970s, who saw bands such as King Crimson, Emerson, Lake, and Palmer, Yes, Genesis, Pink Floyd, and Jethro Tull bring a new level of depth and sophistication to rock. On the other hand, critics branded the elaborate concerts of these bands as self-indulgent and materialistic. They viewed progressive rock's classical rock fusion attempts as elitist, a betrayal of rock's populist origins. In *Rocking the Classics*, the first comprehensive study of progressive rock history, Edward Macan draws together cultural theory, musicology, and music criticism, illuminating how progressive rock served as a vital expression of the counterculture of the late 1960s and 1970s. Beginning with a description of the cultural conditions which gave birth to the progressive rock style, he examines how the hippies' fondness for hallucinogens, their contempt for Establishment-approved pop music, and their fascination with the music art and literature of high culture contributed to this exciting new genre. Covering a decade of music, Macan traces progressive rock's development from the mid-to-late sixties, when psychedelic bands such as the Moody Blues, Procol Harum, the Nice, and Pink Floyd laid the foundation of the progressive rock style, and proceeds to the emergence of the mature progressive rock style marked by the 1969 release of King Crimson's album *In the Court of the Crimson King*. This golden age reached its artistic and commercial zenith between 1970 and 1975 in the music of bands such as Jethro Tull, Yes, Genesis, ELP, Gentle Giant, Van der Graaf Generator, and Curved Air. In turn, Macan explores the conventions that govern progressive rock, including the visual dimensions of album cover art and concerts, lyrics, and conceptual themes, and the importance of combining music, visual motif, and verbal expression to convey a coherent artistic vision. He examines the cultural history of progressive rock, considering its roots in a bohemian English subculture and its meteoric rise in popularity among a legion of fans in North America and continental Europe. Finally, he addresses issues of critical reception, arguing that the critics' largely negative reaction to progressive rock says far more about their own ambivalence to the legacy of the counterculture than it does about the music.

itself An exciting tour through an era of extravagant mind bending and culturally explosive music Rocking the Classics sheds new light on the largely misunderstood genre of progressive rock

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