



# Slave Lady

**VM Jensen**



## Slave Lady:

**Incidents in the Life of a Slave Girl** Harriet A. Jacobs, 2009-11-30 This enlarged edition of the most significant and celebrated slave narrative completes the Jacobs family saga surely one of the most memorable in all of American history John S Jacobs s short slave narrative *A True Tale of Slavery* published in London in 1861 adds a brother s perspective to Harriet A Jacobs s autobiography *Incidents in the Life of a Slave Girl (EasyRead Comfort Edition)* Harriet A. Jacobs, 2008-11-05

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**Incidents in the Life of a Slave Girl** Harriet Ann Jacobs, 1973 *Incidents in the Life of a Slave Girl* is the first full length narrative written by a former woman slave in America *Incidents In the Life of a Slave Girl* Harriet Jacobs, 2019-06 The autobiography of Harriet Jacobs as told by herself She details her life in slavery from a young girl until she becomes a free woman *Six Women's Slave Narratives* William L. Andrews, 1988 Includes the personal narratives of Mary Prince Old Elizabeth Mattie J Jackson Lucy A Delaney Kate Drumgoold and Annie L Burton

*Incidents in the Life of a Slave Girl* Linda Brent, 2009-01-01 *Incidents in the Life of a Slave Girl* is the immensely powerful autobiography of Harriet Jacobs who wrote under a pen name A feminist work she uses her experiences to state and restate her belief that though all unhappiness sprung from being a slave she had to endure worse being also a woman Her experiences show that the only refuge and relief to be found were in other women and also that women were less able to attempt freedom when that would mean leaving their children behind Her autobiography is the account of her struggle to achieve that freedom and respect and redefine herself Her life is a testament to her grandmother s credo He that is willing to be a slave let him be a slave *The Life of a Slave Girl* Harriet Jacobs, 2019-05-22 I was born a slave but I never knew it till six years of happy childhood had passed away My father was a carpenter and considered so intelligent and skilful in his trade that when buildings out of the common line were to be erected he was sent for from long distances to be head workman On condition of paying his mistress two hundred dollars a year and supporting himself he was allowed to work at his trade and manage his own affairs His strongest wish was to purchase his children but though he several times offered his hard earnings for that purpose he never succeeded In complexion my parents were a light shade of brownish yellow and were termed mulattoes They lived together in a comfortable home and though we were all slaves I was so fondly shielded that I never dreamed I was a piece of merchandise trusted to them for safe keeping and liable to be demanded of them at any moment I had one brother William who was two years younger than myself a bright affectionate child Such were the unusually fortunate circumstances of my early childhood When I was six years old my mother died and then for the first time

I learned by the talk around me that I was a slave My mother s mistress was the daughter of my grandmother s mistress She was the foster sister of my mother they were both nourished at my grandmother s breast In fact my mother had been weaned at three months old that the babe of the mistress might obtain sufficient food They played together as children and when they became women my mother was a most faithful servant to her whiter foster sister On her death bed her mistress promised that her children should never suffer for any thing and during her lifetime she kept her word They all spoke kindly of my dead mother who had been a slave merely in name but in nature was noble and womanly Reader my story ends with freedom not in the usual way with marriage I and my children are now free We are as free from the power of slaveholders as are the white people of the north and though that according to my ideas is not saying a great deal it is a vast improvement in my condition The dream of my life is not yet realized I do not sit with my children in a home of my own I still long for a hearthstone of my own however humble I wish it for my children s sake far more than for my own But God so orders circumstances as to keep me with my friend Mrs Bruce Love duty gratitude also bind me to her side It is a privilege to serve her who pities my oppressed people and who has bestowed the inestimable boon of freedom on me and my children It has been painful to me in many ways to recall the dreary years I passed in bondage I would gladly forget them if I could Yet the retrospection is not altogether without solace for with those gloomy recollections come tender memories of my good old grandmother like light fleecy clouds floating over a dark and troubled sea *Slave Women in Caribbean Society, 1650-1838* Barbara Bush,1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore

**Incidents in the Life of a Slave Girl - Literary Touchstone Classic** Harriet A. Jacobs,2006 This Prestwick House Literary Touchstone Classic includes a glossary and reader s notes to help the modern reader appreciate Jacobs perspectives and language DRIVEN BY THE HORRORS of slavery and fear of a predatory master Harriet Jacobs a young black woman makes the fateful life altering decision to escape Long thought to be the work of a white writer Incidents in the Life of a Slave Girl is the captivating and terrifying story of Jacobs daily life on a plantation in North Carolina her seven years of hiding and her ultimate triumph Jacobs wrote her autobiography in 1861 under a pseudonym to protect the lives of the friends and family she left behind and the work had been essentially lost until the mid twentieth century Now recognized as a classic unflinching portrait of slave life Incidents exposes slavery on a level comparable only to that of Narrative of the Life of Frederick Douglass

Ar'n't I a Woman?: Female Slaves in the Plantation South (Revised Edition) Deborah Gray White,1999-02-17 One of those rare books that quickly became the standard work in its field Anne Firor Scott Duke University Living with the dual burdens of racism and sexism slave women in the plantation South assumed roles within the family and community that contrasted sharply with traditional female roles in the larger American society This revised edition of Ar n t I a Woman reviews and updates the scholarship on slave women and the slave family exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities

of their lives Above all this groundbreaking study shows us how black women experienced freedom in the Reconstruction South their heroic struggle to gain their rights hold their families together resist economic and sexual oppression and maintain their sense of womanhood against all odds Winner of the Letitia Woods Brown Memorial Book Prize awarded by the Association of Black Women Historians

**Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic** Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work

**Incidents in the Life of a Slave Girl** Linda Brent, 2013-02-18 Here is one of the few slave narratives written by a woman Slavery is a terrible thing but it is far more terrible and harrowing for women than for men Harriet Jacobs was owned by a brutal master who beat his slaves regularly and subjected them to indignations that were far worse Jacobs eventually escaped her master and moved to a northern state Though she was unable to take her children with her at the time they were later reunited Read her powerful and compelling story

*Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838* Henrice Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women's lives

**Women and Slavery in the French Antilles, 1635-1848** Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry

Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth0 253 33913 8 44 95 L 34 00 paper0 253 21452 1 19 95 s 15 50     Arnt I a Woman Deborah Gray White,1999-02-02 One of those rare books that quickly became the standard work in its field Anne Firor Scott Duke University Living with the dual burdens of racism and sexism slave women in the plantation South assumed roles within the family and community that contrasted sharply with traditional female roles in the larger American society This revised edition of Ar n t I a Woman reviews and updates the scholarship on slave women and the slave family exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities of their lives Above all this groundbreaking study shows us how black women experienced freedom in the Reconstruction South their heroic struggle to gain their rights hold their families together resist economic and sexual oppression and maintain their sense of womanhood against all odds Winner of the Letitia Woods Brown Memorial Book Prize awarded by the Association of Black Women Historians     U.S. History as Women's History Linda K. Kerber,Alice Kessler-Harris,Kathryn Kish Sklar,1995 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women s history Covering a broad sweep of history from colonial to contemporary times and ranging over the fields o     *Incidents in the Life of a Slave Girl (an African American Heritage Book)* Linda Brent,L. Maria Child,2008-01-01 Here is one of the few slave narratives written by a women Slavery is a terrible thing but it is far more terrible and harrowing for women than for men Harriet Jacobs was owned by a brutal master who beat his slaves regularly and subjected them to indignations that were far worse Jacobs eventually escaped her master and moved to a northern state Though she was unable to take her children with her at the time they were later reunited Read her powerful and compelling story     Women and Slaves in Greco-Roman Culture Sandra R. Joshel,Sheila Murnaghan,2005-08-12 Women and Slaves in Classical Culture examines how ancient societies were organized around slave holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco Roman world The contributors explore a broad range of evidence including the mythical constructions of epic and drama the love poems of Ovid the Greek medical writers Augustine s autobiography a haunting account of an unnamed Roman slave the archaeological remains of a slave mining camp near Athens They argue that the distinctions between male and female and servile and free were inextricably connected This erudite and well documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference such as class gender and status Women and Slaves in Classical Culture offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco Roman world     *Discovering the Women in Slavery* Patricia Morton,1996-01-01 As Patricia Morton notes in her historiographical introduction Discovering the Women in Slavery continues the advances made especially over the last decade in understanding how women experienced slavery and shaped

slavery history In addition the collection illuminates some emancipating new perspectives and methodologies Throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class They draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records

**Women, Crime and Punishment in Ancient Law and Society** Elisabeth Meier Tetlow, 2004-12-28 Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders Yet in the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men

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