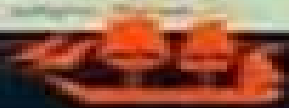


Leif Svalesen



## The Slave Ship

# *Fredensborg*



# Slave Ship Fredensborg

**B Lingard**



## **Slave Ship Fredensborg:**

**The Slave Ship Fredensborg** Leif Svalesen, 2000 This is an illustrated story of a typical slave ship and its last voyage on the triangular trade between Denmark Norway the Gold Coast in Africa and the islands of St Thomas and St Croix The wreck of the Fredensborg was discovered off the coast of Norway in 1974 more than 200 years after it sank in 1768 By examining the wreckage and surviving written sources including the ship captain s log Svalesen diver and author has reconstructed the Fredensborg s journey in detail

**Slave Ship Fredensborg** Leif Swalensen, 1999-10-01 *The Slave Ship Fredensborg* Leif Svalensen, 1999 The Slave Ship Fredensborg Leif Svalesen, 2000 The author relates the history of this European slave ship and includes a day by day account of how life on the ship in the 1700s may have been Color illustrations and b w photos

The Slave Ship, Memory and the Origin of Modernity Martyn Hudson, 2017-05-15 Traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed But there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories This path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity By so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience The arguments in this book show the way for using memory studies to undermine contemporary slavery

**The Danish Slave Trade and Its Abolition** Erik Gøbel, 2016-09-07 In *The Danish Slave Trade and Its Abolition* Erik Gøbel offers an account of the well documented Danish transatlantic slave trade Denmark was the seventh largest slave trading nation with forts and factories on the Gold Coast and a colony in the Virgin Islands The comprehensive Danish archival material provides the basis for Gøbel s descriptions of the volume and composition of the slave trade and trade cargoes as well as the shipping and conditions on board along the Middle Passage Attention is also paid to the 1791 Danish Slave Trade Commission report and the final decision to abolish the slave trade altogether *The Danish Slave Trade and Its Abolition* is now available in paperback for individual customers

**The Slave Ship** Marcus Rediker, 2007-10-04 Masterly Adam Hochschild *The New York Times Book Review* In this widely praised history of an infamous institution award winning scholar Marcus Rediker shines a light into the darkest corners of the British and American slave ships of the eighteenth century Drawing on thirty years of research in maritime archives court records diaries and firsthand accounts *The Slave Ship* is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of African American culture

Excavating the Histories of Slave-Trade and Pirate Ships Lynn Brenda Harris, Valerie Ann Johnson, 2022-05-18 This edited volume brings new perspectives on the topic maritime archaeology of the slave trade in the Caribbean The book focuses on shipwrecks of the slave trade in the 18th century and suggests that there is a more complex and challenging social narrative than has previously been discussed The authors examine biographies of ships crew members voyage logs cargo inventories trader correspondence and contextual analysis of the artifact assemblages to bring new insights into the microeconomics and maritime traditions of these floating prisons The illustrious biography of Captain Edward Thache aka Blackbeard reveals past identities as a naval officer slave trader and pirate Categories of artifacts in archaeological collections represent cultural connections and traditions of enslaved Africans The volume includes several case studies that inform these narratives and examines slave ships such as la Concorde Henrietta Marie Whydah La Marie Seraphique and Marquis de Bouill Within the larger context of slave trade during the 18th century authors explore legal and illegal trade in the British West Indies These studies also address the plethora of social political and environmental impacts on these island communities that played an integral and strategic role in slave trade economics This volume presents up to date research of professional maritime historians artifact curators and marine archaeologists drawing upon primary source documents artwork and material culture The research collaborators reconstruct the international spheres of colonial North America Europe Africa and West Indies It is an interwoven narrative both unique and typical to the social and economic dynamics of 18th century Atlantic World

**Sharing the Burden of Sickness** Jonathan Roberts, 2021-11-09 In Sharing the Burden of Sickness Jonathan Roberts examines the history of the healing cultures in Accra Ghana When people are sick in Accra they can pursue a variety of therapeutic options West African traditional healers spiritual healers from the Islamic and Christian traditions Western clinical medicine and an open marketplace of over the counter medicine provide ample means to promote healing and preventing sickness Each of these healing cultures had a historical point of arrival in the city of Accra and Roberts tells the story of how they intertwined and how patients and healers worked together in their struggle against disease By focusing on the medical history of one place Roberts details how urban development colonization decolonization and independence brought new populations to the city where they shared their ideas about sickness and health Sharing the Burden of Sickness explores medical history during important periods in Accra s history Roberts not only introduces readers to a wide range of ideas about health but also charts a course for a thoroughly pluralistic culture of healing in the future especially with the spread of new epidemics of HIV AIDS and ebola

**Architecture and Empire in Jamaica** Louis P. Nelson, 2016-01-01 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author s own photographs and drawings

Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

What the Slaves Ate Herbert C. Covey, Dwight Eissach, 2009-05-20 Carefully documenting African American slave foods this book reveals that slaves actively developed their own foodways their customs involving family and food The authors connect African foods and food preparation to the development during slavery of Southern cuisines having African influences including Cajun Creole and what later became known as soul food drawing on the recollections of ex slaves recorded by Works Progress Administration interviewers Valuable for its fascinating look into the very core of slave life this book makes a unique contribution to our knowledge of slave culture and of the complex power relations encoded in both owners manipulation of food as a method of slave control and slaves efforts to evade and undermine that control While a number of scholars have discussed slaves and their foods slave foodways remains a relatively unexplored topic The authors findings also augment existing knowledge about slave nutrition while documenting new information about slave diets

**If We Must Die** Eric Robert Taylor, 2009-03-01 If We Must Die examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade directly challenging the prevailing thesis that such resistance was infrequent or insignificant As Eric Robert Taylor shows though most revolts were crushed quickly others raged on for hours days or weeks and occasionally the Africans captured the vessel and returned themselves to freedom In recounting these rebellions Taylor suggests that certain factors like geographic location the involvement of women and children and the timing of a shipboard revolt determined the difference between success and failure Taylor also explores issues like aid from other ships punishment of slave rebels and treatment of sailors captured by the Africans If We Must Die expands the historical view of slave resistance revealing a continuum of rebellions that spanned the Atlantic as well as the centuries These uprisings Taylor argues ultimately helped limit and end the traffic in enslaved Africans and also served as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas

Slavery and Abolition in the Atlantic World Jane Landers, 2018-12-07 This book highlights newly discovered and underutilized sources for the study of slavery and abolition It features the contributions of scholars who work with Portuguese Spanish German Dutch and Swedish materials from Europe Africa and Latin America Their work draws on legal suits merchant correspondence Catholic sacramental records and rare newspapers dating from the seventeenth through the nineteenth centuries Essays cover the volume of the early South Atlantic slave trade African and African descended religious and cultural communities in Rio de Janeiro and the Spanish circum Caribbean Eurafrican trade alliances on the Gold Coast and public participation in

abolition in nineteenth century Brazil These essays change and enrich our understandings of slavery and its end in the Atlantic World This book was originally published as a special issue of *Slavery and Abolition* ***Captive Cosmopolitans*** Mary E. Hicks, 2024-11-13 From the bustling ports of Lisbon to the coastal inlets of the Bight of Benin to the vibrant waterways of Bahia Black mariners were integral to every space of the commercial South Atlantic Navigating this kaleidoscopic world required a remarkable cosmopolitanism the chameleonlike ability to adapt to new surroundings by developing sophisticated medicinal linguistic and navigational knowledge Mary E Hicks shows how Portuguese slaving ship captains harnessed and exploited this hybridity to expand their own traffic in human bondage At the same time she reveals how enslaved and free Black mariners capitalized on their shipboard positions and cosmopolitan expertise to participate in small scale commodity trading on the very coasts where they themselves had been traded as commodities reshaping societies and cultures on both sides of the Atlantic Indeed as Hicks argues the Bahian slave trade was ruthlessly effective because its uniquely decentralized structure so effectively incorporated the desires and financial strategies of the very people enslaved by it Yet taking advantage of such fraught economic opportunities ultimately enabled many enslaved Black mariners to purchase their freedom And in some cases they became independent transatlantic slave traders themselves Hicks thus explores the central paradox that defined the lives of the captive cosmopolitans and in doing so reveals a new history of South Atlantic slavery centered on subaltern commercial and cultural exchange

**Media and Education** Paul Thomas, Abdul-Razak Kuyini Alhassan, Jocelyne Von Hof, 2025-07-24 In this volume we explore critical questions about Norway's hidden history of racism and its implications today Why has Norway largely overlooked its role in the transatlantic slave trade How do media representations shape public perceptions of race What can education do to confront and dismantle systemic racism This book uncovers the complex interplay between historical narratives media portrayals and educational practices offering fresh insights into the ongoing struggle for racial justice in a diversifying society We present rare archival images and previously unpublished data that challenge conventional understandings of Norwegian identity and history Through compelling case studies like the Human Zoo exhibition and the tragic death of Eugene Obiora we engage you with powerful stories that highlight the lived realities of racism in Norway You will witness how these histories resonate within contemporary antiracist movements and educational discourse This timely work is essential for educators policymakers and anyone interested in understanding and addressing racial issues in Norway and beyond Join us in sparking meaningful conversations and actions towards a more inclusive future

**Ghosts, Landscapes and Social Memory** Martyn Hudson, 2017-06-26 This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting the ways in which the social forms figures phantasms and ghosts of the past become present to us time and time again Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past the author explores the literary and historical

status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re invented re vivified re ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine Ghosts Landscapes and Social Memory adopts multi disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to sociologists and social theorists with interests in memory haunting and culture *Jump* Sam C. Tenorio,2024-04-23 Asks how we can better understand a politics of refusal Writing a new story of Black politics *Jump* emerges from the practice of enslaved Africans jumping overboard off their slavers ships Reading against the narrative that depoliticizes and denigrates the leaps of the enslaved as merely suicidal symptoms of chattel slavery and the Middle Passage Sam C Tenorio demonstrates how bringing these jumps to bear on the foundations of Black politics allows us to rethink a politics of refusal In a period of increasing political mobilization against police brutality and mass incarceration *Jump* attends to the layers of confinement that constitute the racial and gendered hierarchies of the antiblack world Centering radical acts too often relegated to the periphery of Black politics Tenorio proposes a Black anarchist politics of refusal that helps us to think dissent anew Tracing iterations of the jump through the carceral wake of the slave ship Tenorio explores the voyages of the Black Star Line in defiance of the bordered authority of the nation state the Watts Rebellion of 1965 against the property relation of ghettoization and Assata Shakur s abscondence from prison to Cuba Ultimately Tenorio argues that considering the jump as a progenitor of Black politics deepens and widens our conceptualization of the Black radical tradition and introduces a paradigm shifting attention to Black anarchism

**Cultural Heritage and Slavery** Stephan Conermann,Claudia Rauhut,Ulrike Schmieder,Michael Zeuske,2023-11-20 In the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement Questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past This became apparent in the context of the Black Lives Matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the European Union apologized for slavery after the racist murder of George Floyd Related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed European supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of African descent In this volume we address this dissonant cultural heritage in Europe with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent This may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and

insurance companies financed by the traders and owners of enslaved Africans merchants who dealt in sugar coffee and cotton and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery

*Encyclopedia of the Middle Passage* Toyin Falola, Amanda B. Warnock, 2007-08-30 For the first time the Middle Passage the experience of slaves on the trans Atlantic ships receives a full reference treatment in an encyclopedia This A to Z reference consists of 226 signed entries arranged alphabetically exhaustively covering the Middle Passage from a variety of perspectives for student research and browsing Each essay entry concludes with suggestions for further reading The encyclopedia includes an introductory overview of the trans Atlantic slave trade as well as illustrations bibliography and chronology As a handy ready reference the Encyclopedia of the Middle Passage is the first of its kind As schools continue to incorporate slavery in their curriculums the volume will prove to be an essential reference for high school reports and research in History and Social Studies as well as for college students and general readers Its subject is of continuing interest as evidenced by the extraordinary popularity of the film Amistad and the recent HBO special The Middle Passage Sample entries Abolitionism Asante Barracoons Black Sailors Cargoes Christianity Credit and Finance Door of No Return Eric Williams Thesis Gold Coast Import Records Islam and Muslims Museums Oral History Rape and Sexual Abuse Seasoning Suicide Triangular Trade William Wilberforce Women

**Museum, Place, Architecture and Narrative** Annika Bünz, 2022-09-13 A characteristic trait of the maritime museums is that they are often located in a contemporary and or historical environment from which the collections and narratives originate The museum can thereby be directly linked to the site and its history It is therefore vital to investigate the maritime museums in terms of relationships between landscape architecture museum and collections This volume unravels the kinds of worlds and realities the Nordic maritime museums stage which identities and national myths they depict and how they make use of both the surrounding maritime environments and the architectural properties of the museum buildings

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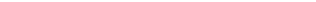
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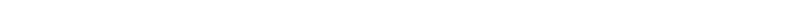
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