



Sixgun



# Sixgun Mystique

**R Sanford**



## Sixgun Mystique:

**The Six-gun Mystique Sequel** John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre's history and its relationship to the myths of the West which have played such an influential role in American history BOOK JACKET *The Six-gun Mystique* John G. Cawelti, 1984 *Contemporary Westerns* Andrew Patrick Nelson, 2013-10-10 Though one of the most popular genres for decades the western started to lose its relevance in the 1960s and 1970s and by the early 1980s it had ridden into the sunset on screens both big and small The genre has enjoyed a resurgence however and in the past few decades some remarkable westerns have appeared on television and in movie theaters From independent films to critically acclaimed Hollywood productions and television series the western remains an important part of American popular culture Running the gamut from traditional to revisionist with settings ranging from the old West to the new Wests of the present day and distant future contemporary westerns continue to explore the history geography myths and legends of the American frontier In *Contemporary Westerns Film and Television* since 1990 Andrew P Nelson has collected essays that examine the trends and transformations in this underexplored period in Western film and television history Addressing the new Western they argue for the continued relevance and vibrancy of the genre as a narrative form The book is organized into two sections Old West New Stories examines Westerns with common frontier locales such as *Dances with Wolves* *Unforgiven* *Deadwood* and *True Grit* New Wests Old Stories explores works in which familiar Western narratives characters and values are represented in more modern and in one case futuristic settings Included are the films *No Country for Old Men* and *There Will Be Blood* as well as the shows *Firefly* and *Justified* With a foreword by Edward Buscombe as well as an introduction that provides a comprehensive overview this volume offers readers a compelling argument for the healthy survival of the Western Written for scholars as well as educated viewers *Contemporary Westerns* explores the genre's evolving relationship with American culture history and politics **Sixguns and Society** Will Wright, 2023-04-28 From the Preface The purpose of this book is to explain the Western's popularity While the Western itself may seem simple it isn't quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consciousness and society If a myth is popular it must somehow appeal to or reinforce the individuals who view it by communicating a symbolic meaning to them This meaning must in turn reflect the particular social institutions and attitudes that have created and continue to nourish the myth Thus a myth must tell its viewers about themselves and their society This study which takes up the question of the Western as an American myth will lead us into abstract structural theory as well as economic and political history Mostly however it will take us into the movies the spectacular and not so spectacular sagebrush of the cinema Unlike most works of social science the data on which my analysis is based is available to all of my readers either at the local theater or more likely on the late late show I hope you will take the opportunity whenever it is offered to check my findings and test my interpretations the effort is small and the rewards are many And if your wife husband mother or child asks you why you are

wasting your time staring at Westerns on TV in the middle of the night tell them firmly as I often did that you are doing research in social science This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977 From the Preface The purpose of this book is to explain the Western s popularity While the Western itself may seem simple it isn t quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consc

**Six-Gun Mystique** John G. Cawelti, 1970 Youth Gangs in Literature Claudia Durst Johnson, 2004-07-30 Gang culture is one of the most volatile issues to have impacted young people throughout history and around the world By focusing on the fictional representation of youth gangs this work presents a unique perspective on an all too real phenomenon and its many manifestations Organized chronologically and topically the volume begins with a powerful essay tracing the origins and developments of youth gangs from the early days of the Wild West to immigration gangs in 19th and 20th century America and the Twenty chapters each introduced with a primary document fully explore the different types of gangs identifying their time place struggles and demographic character Included are the early gangs of New York City prison gangs Asian gangs school gangs African American gangs and girl gangs Each chapter analyzes one or more works of fiction in terms of its thematic message and the light it sheds on the nature of the depicted gang situation The examined fiction will be of special interest to students and educators and includes works often found on assigned reading lists such as The Chocolate War The Outsiders and Lord of the Flies Popular works such as Gangs of New York provide an historical perspective on early immigrant gangs while presenting timeless themes of identity struggles that resonate for young people everywhere In addition to the literary works and primary documents suggestions for additional titles and sources for further information on the topics are offered

New Deal Cowboy Michael Duchemin, 2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues While Autry s name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry s influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt s New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt s New Deal policies and made them more attractive to the American public In turn the president used the emerging motion picture industry as an instrument of public diplomacy to

enhance his policy agendas which Autry's films backed by Republic Pictures unabashedly endorsed. As the United States inched toward entry into World War II the president's focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness and friendly relations with Latin America. As a result, Duchemin argues, Sergeant Gene Autry played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war. *New Deal Cowboy* enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy and foreign policy in twentieth century America.

**Hollywood's West**  
Peter C. Rollins, John E. O'Connor, 2005-11-11 An excellent study that should interest film buffs, academics and non academics alike. *Journal of the West*. *Hollywood's West* examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic *Cimarron* to Turner Network Television's recent made for TV movies. Covering topics such as the portrayal of race, women, myth and nostalgia, *Hollywood's West* makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs, often using the frontier as metaphor for contemporary issues.

*The New Western*  
Scott F. Stoddart, 2016-03-01 American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis. During the genre's heyday the films of John Ford, Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II. The tried and true Western was questioned by Ford and George Stevens during the Cold War and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War. Between the mid 1970s and early 1990s the Western faded from view until the Gulf War when Kevin Costner's *Dances with Wolves* (1990) and Clint Eastwood's *Unforgiven* (1992) brought it back with moral complexities. Since 9/11 the Western has seen a resurgence, blending its patriotic narrative with criticism of America's place in the global community. Exploring such films as *True Grit* (2010) and *Brokeback Mountain* (2005) along with television series like *Deadwood* and *Firefly*, this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche.

*From Daniel Boone to Captain America*  
Chad A. Barbour, 2016-06-27 From nineteenth century American art and literature to comic books of the twentieth century and afterwards, Chad A. Barbour examines in *From Daniel Boone to Captain America* the transmission of the ideals and myths of the frontier and playing Indian in American culture. In the nineteenth century

American art and literature developed images of the Indian and the frontiersman that exemplified ideals of heroism bravery and manhood as well as embodying fears of betrayal loss of civilization and weakness In the twentieth century comic books among other popular forms of media would inherit these images The Western genre of comic books participated fully in the common conventions replicating and perpetuating the myths and ideals long associated with the frontier in the United States A fascination with Native Americans also emerged in comic books devoted to depicting the Indian past of the US In such stories the Indian remains a figure of the past romanticized as a lost segment of US history ignoring contemporary and actual Native peoples Playing Indian occupies a definite subgenre of Western comics especially during the postwar period when a host of comics featuring a white Indian as the hero were being published Playing Indian migrates into superhero comics a phenomenon that heightens and amplifies the notions of heroism bravery and manhood already attached to the white Indian trope Instances of superheroes like Batman and Superman playing Indian correspond with depictions found in the strictly Western comics The superhero as Indian returned in the twenty first century via Captain America attesting to the continuing power of this ideal and image

**Professionals in Western Film and Fiction** Kenneth E. Hall, 2019-06-17 In American Westerns the main characters are most often gunfighters lawmen ranchers and dancehall girls Civil professionals such as doctors engineers and journalists have been given far less representation usually appearing as background characters in most films and fiction In Westerns about the 1910 Mexican Revolution however civil professionals also feature prominently in the narrative often as members of the intelligentsia an important force in Mexican politics This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution Included are studies on the Santiago Toole novels by Richard Wheeler Strange Lady in Town with Greer Garson and La sombra del Caudillo by Martin Luis Guzmán

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field

**The Philosophy of the Western** Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken

code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3:10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

**Myth of the Western** Carter Matthew Carter, 2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology How have Western films helped develop cultural and historical perceptions attitudes and beliefs towards the frontier Is there still a place for the genre in light of revisionist histories of the American West *Myth of the Western* reinvigorates the debate surrounding the relationship between the Western and frontier mythology arguing for the importance of the genre's socio cultural historical and political dimensions Taking a number of critical theoretical and philosophical approaches Matthew Carter applies them to prominent forms of frontier historiography He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier Carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of US society With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both Film Studies and American Studies

*Common Ground* Donald V. Gaffney, 2019-02-24 Every time a shooting makes national headlines the same debates erupt Is the problem guns or mental health Why is the United States unique in its gun violence problem Can we reduce this violence while protecting the right to bear arms Newtown Connecticut native and Disciples of Christ minister Donald V Gaffney brings a calm and compassionate voice to these complex questions offering a guide for individuals and groups to reflect on and discuss guns and gun violence *Common Ground* explores the place of guns in our individual and national histories violence in Scripture the legal issues surrounding gun rights and ways in which we as moral life valuing people can bridge the divide to help solve the problem of gun violence in the United States To move beyond the talking points and rhetoric dominating gun violence discussions Gaffney concludes chapters with questions for reflection and discussion to encourage self examination exploration and evaluation of potential solutions to gun violence

**Darkness in the Bliss-Out** James Kendrick, 2014-05-08 While there has been a significant outpouring of scholarship on Spielberg over the past decade his films are still frequently discussed as being paternalistic escapist and reliant on uncomplicated emotions and complicated special features Even those critics who are favorable toward his work

still tend to view it as essentially optimistic reassuring and conservative This book takes an alternate view of the director's work and proposes that his films are significantly darker and more emotionally and ideologically complex than they are routinely given credit for Ernest Haycox and the Western Richard W. Etulain, 2017-09-14 Western fans today may not recognize the name Ernest Haycox 1899-1950 but they know his work John Ford turned one of his stories into the iconic film Stagecoach and the whole Western literary genre still follows conventions that Haycox deftly mastered and reshaped In this new book about Haycox's literary career Richard W Etulain tells the engrossing story of his rise through the ranks of popular magazine and serial fiction to become one of the Western's most successful creators After graduating from the University of Oregon in 1923 with a degree in journalism Haycox began his quest to break into New York's pulp magazine scene submitting dozens of stories before he began to make a living from his writing By the end of the 1920s he had become a top writer for Western Story Short Stories and Adventure among other popular weeklies and monthlies Ernest Haycox and the Western traces Haycox's path from rank beginner to crack pulp writer to regular contributor to Collier's and the Saturday Evening Post Etulain shows how Haycox experimented with techniques to deepen and broaden his Westerns creating more introspective protagonists Hamlet heroes introducing new types of heroines the brunette vixen the blonde Puritan and weaving greater historical realism into his plots After reaching the height of success with his best-selling Custer novel Bugles in the Afternoon 1944 Haycox moved away from the financially rewarding but artistically constricting Western formula only to achieve his final coup with The Earthbreakers a historical novel about the end of the Oregon Trail published posthumously in 1952 Reconstructing the career of a popular literary giant Ernest Haycox and the Western restores Haycox to his rightful place in the history of Western literature Film Genre Reader IV Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ramirez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood Re-Entering Old Spaces Aleksandra Nikcevic-Batricevic, 2016-05-11 This book is a product of the XI International Conference on English Language and Literary Studies held in Montenegro in 2014 The old spaces were taken as a metaphorical tool for reintroducing a wide range of established topics with new approaches Space was thus understood as



physical mechanical continuous linear as measurable and symbolic as subjective and relational and as aesthetic It was found on maps in architecture on theatre stages in books in hearts in one's identity in time and in theses and theories from the Aristotelian topos to Einstein's construct of space time Therefore the means of travel to these spaces and the forms the journeys take are also multifarious However so are the discursive strategies and their limitations when it comes to presenting the journeys and their destinations The contributors to this volume represent a range of nationalities and present research that either follows in the footsteps of other authors in a literal or secondary literary journey to real geographical places or observes the universal literary and old theoretical issues through new critical lenses Indeed they are often on both roads witnessing how inextricable human efforts are to finding identifying and aestheticising oneself in relation to a particular space Their contributions to this book expose how spaces were created and recreated through writing and symbolical representations in general They also show how the images of these spaces have been changing in consent to the intentions of their visitors and reveal that persistent and obstinate moment in a space that despite or in spite of changing perspectives itself refuses to be changed The book will encourage for further contributions to this expanding field in the humanities In their numerous and distinct ways the contributions to this particular book maintain that understanding how spaces are conceived and conceptualised is of pronounced importance in the globalized world in which cultures are gradually losing authenticities while their spaces geographical tourist spiritual literary aesthetic are as reflective of the visitors as they are of the hosts

**The Wire, Deadwood, Homicide, and NYPD Blue** Jason P. Vest, 2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture literature and social realism David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years These talented writers have combined real world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines Milch and Simon's writing have resulted in television series that have earned both critical acclaim and millions of viewers The Wire Deadwood Homicide and NYPD Blue Violence is Power is the most comprehensive text yet written about Milch and Simon and documents how television dramas of the 1980s 1990s and 2000s mirrored American culture with unprecedented sociological accuracy The author explains how both individuals are not only capable dramatists but also insightful cultural critics This book also examines the full range of Milch's and Simon's authorial careers including Milch's books True Blue The Real Stories behind NYPD Blue and Deadwood Tales of the Black Hills and Simon's Homicide A Year on the Killing Streets and The Corner A Year in the Life of an Inner City Neighborhood

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