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Little Angels, Little Monsters, Beautiful Beasts, and More

M A R I N A W A R N E R

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Six Myths Of Our Time Little Angels Little Monsters Beautiful Beasts And More

William Hughes, Andrew Smith



Six Myths Of Our Time Little Angels Little Monsters Beautiful Beasts And More:

Six Myths of Our Time Marina Warner, 1995-01-31 Is Jurassic Park a work of covert misogynist propaganda Does romanticizing childhood lead to abusing children What secret correspondence links Mary Shelley's Frankenstein to video games and Shakespeare's Caliban to Hannibal Lecter in what ways do our culture's most hallowed legends inform the current debates over single mothers the men's movement and animal rights In these six dazzlingly intelligent and provocative essays the distinguished English novelist and critic Marina Warner weaves classical mythology pop culture and today's headlines into a potent work of cultural criticism that is both unsettling and entertaining Ranging from Medea to Thelma and Louise and from myths of cannibalism to the politics of rape *Six Myths of Our Time* is at once a celebration of the enduring power of fable and a welcome antidote to its more virulent manifestations in our public life **Six Myths of Our Time**

Marina Warner, 1995 Irish Writing London: Volume 2 Tom Herron, 2013-03-14 The presence of Irish writers is almost invisible in literary studies of London *The Irish Writing London* redresses the critical deficit A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city Such sustained attention to a location and concern of Irish writing long passed over opens up new terrain to not only reveal but create a history of Irish London writing Alongside discussions of MacNeice Boland and McGahern the autobiography of Brendan Behan and identity of Irish language writers in London is considered Written by an internal array of scholars these new essays on key figures challenge the deep seated stereotype of what constitutes the proper domain of Irish writing producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city *Two Weeks Every Summer* Tobin Miller Shearer, 2017-04-11 *Two Weeks Every Summer* which is based on extensive oral history interviews with former guests hosts and administrators in Fresh Air programs opens a new chapter in the history of race in the United States by showing how the actions of hundreds of thousands of rural and suburban residents who hosted children from the city perpetuated racial inequity rather than overturned it Since 1877 and to this day Fresh Air programs from Maine to Montana have brought inner city children to rural and suburban homes for two week summer vacations Tobin Miller Shearer brings to the forefront of his history of the Fresh Air program the voices of the children themselves through letters that they wrote pictures that they took and their testimonials Shearer offers a careful social and cultural history of the Fresh Air programs giving readers a good sense of the summer experiences for both hosts and the visiting children By covering the racially transformative years between 1939 and 1979 Shearer shows how the rhetoric of innocence employed by Fresh Air boosters largely served the interests of religiously minded white hosts and did little to offer more than a vacation for African American and Latino urban youth In what could have been a new arena for the civil rights movement white adults often overpowered the courageous actions of children of color By giving white suburbanites and rural residents a safe race relations project that did not require adjustments to their investment portfolios real estate holdings or political affiliations the programs

perpetuated an economic order that marginalized African Americans and Latinos by suggesting that solutions to poverty lay in one on one acts of charity

Metamorphoses Rosi Braidotti, 2013-07-10 The discussions about the ethical political and human implications of the postmodernist condition have been raging for longer than most of us care to remember They have been especially fierce within feminism After a brief flirtation with postmodern thinking in the 1980s mainstream feminist circles seem to have turned their back on the staple notions of poststructuralist philosophy *Metamorphoses* takes stock of the situation and attempts to reset priorities within the poststructuralist feminist agenda Cross referring in a creative way to Deleuze's and Irigaray's respective philosophies of difference the book addresses key notions such as embodiment immanence sexual difference nomadism and the materiality of the subject *Metamorphoses* also focuses on the implications of these theories for cultural criticism and a redefinition of politics It provides a vivid overview of contemporary culture with special emphasis on technology the monstrous imaginary and the recurrent obsession with the flesh in the age of techno bodies This highly original contribution to current debates is written for those who find changes and transformations challenging and necessary It will be of great interest to students and scholars of philosophy feminist theory gender studies sociology social theory and cultural studies

Visions of Technological Transcendence James A. Herrick, 2017-03-03 This book examines key narratives animating the techno progressive rhetoric of the human enhancement movement arguing that enhancement and transhumanist discourse performs a variety of distinctly mythic functions Principal among these is to cast a vision of a technological future involving enhanced posthumans immortality human merger with machines and space colonization

Global Nature, Global Culture Sarah Franklin, Celia Lury, Jackie Stacey, 2000-09-26 An excellent book The authors have the rare capacity to handle popular culture and case studies in a theoretically informed manner Original and well researched Mike Featherstone Nottingham Trent University Understandings of globalization have been little explored in relation to gender or related concerns such as identity subjectivity and the body This book contrasts the natural and the global as interpretive strategies using approaches from feminist cultural theory The book begins by introducing the central themes ideas of the natural questions of scale and context posed by globalization and their relation to forms of cultural production the transformation of genealogy and the emergence of interest in definitions of life and life forms The authors explore these questions through a number of case studies including Bennetton advertising Jurassic Park The Body Shop British Airways Monsanto and Dolly the Sheep In order to respecify the nature culture and gender concerns of two decades of feminist theory this highly original book reflects hypothesizes and develops new interpretive possibilities within established feminist analytical frames

The Embodied Child Roxanne Harde, Lydia Kokkola, 2017-09-11 *The Embodied Child* Readings in Children's Literature and Culture brings together essays that offer compelling analyses of children's bodies as they read and are read as they interact with literature and other cultural artifacts and as they are constructed in literature and popular culture The chapters examine the ideology behind the cultural constructions of the child's body and the impact

they have on society and how the child's body becomes a carrier of cultural ideology within the cultural imagination. They also consider the portrayal of children's bodies in terms of the seeming dichotomies between healthy vs unhealthy bodies as well as able bodied vs disabled and examines flesh and blood bodies that engage with literary texts and other media. The contributors bring perspectives from anthropology, communication, education, literary criticism, cultural studies, philosophy, physical education, and religious studies. With wide and astute coverage of disparate literary and cultural texts and lively scholarly discussions in the introductions to the collection and to each section, this book makes a long needed contribution to discussions of the body and the child.

Writers of Multicultural Fiction for Young Adults M. Daphne

Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape. This reference helps scholars, teachers, and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults. Included are entries for 51 writers, some of whom have nearly been forgotten, others who are just emerging. Each entry provides biographical, critical, and bibliographical information, while a general bibliography of works on multicultural literature concludes the book. Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury, winner of the 1994 Scott O' Dell Award for Historical Fiction. The breadth of authors covered ensures an historical context for the issues raised by multiculturalism, and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture. Contributors are of many different ethnicities and include important scholars of children's literature, lending authenticity and authority to the volume itself.

Ending the War Between Humanity and Nature Patrick C. Lee, 2020-08-19 This book offers plausible explanations for people's puzzling unwillingness to address the human-nature interactions that have led us to the precipice that is climate change today. Humanity and nature are at war; the evidence is all around us: catastrophic weather events, rising sea levels, extinction of species, famine, wildfires, melting polar ice, millions of environmental refugees, and toxic pollution of air, water, and soil. The list goes on and on. What is causing this war, and how can it be stopped? Is this war an unintended consequence of economic and environmental imperatives pulling in opposite directions? This book takes the question and its answer to a deeper level. It argues that the root cause of our war on nature might be found in the time-honored, historically deep myths, narratives, and stories we tell ourselves and have been telling ourselves for centuries about humanity's place in or out of the natural world.

This Horrid Practice Paul Moon, 2008-08-04 Though stronger evidence of this horrid practice prevailing among the inhabitants of this coast will scarcely be required, we have still stronger to give. Captain James Cook's *This Horrid Practice* uncovers an unexplored taboo of New Zealand history: the widespread practice of cannibalism in pre-European Maori society. Until now, many historians have tried to avoid it, and many Maori have considered it a subject best kept quiet about in public. Paul Moon brings together an impressive array of sources from a variety of disciplines to produce this frequently contentious

but always stimulating exploration of how and why Maori ate other human beings and why the practice shuddered to a halt just a few decades after the arrival of Europeans in New Zealand The book includes a comprehensive survey of cannibalism practices among traditional Maori carefully assessing the evidence and concluding it was widespread Other chapters look at how explorers and missionaries saw the practice the role of missionaries and Christianity in its end and in the final chapter why there has been so much denial on the subject and why some academics still deny that it ever happened This Horrid Practice promises to be one of the leading works of New Zealand history published in 2008 It is a highly original work that every New Zealand history enthusiast will want to own and read

The Cambridge Companion to Fairy Tales Maria Tatar, 2015 An international team of scholars explores the historical origins cultural dissemination and continuing literary and psychological power of fairy tales

A Multitude of Women Stefania Lucamante, 2008-09-15 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author text and readership in the construction of the novel Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors She addresses various discursive communities reading works by Di Lascia Ferrante Vinci and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir This study identifies a positive deviation from literary and ideological orthodoxy a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever changing needs of society She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women's writing readership Italian studies and literary studies in general

Archives of the Black Atlantic Wendy W. Walters, 2013-09-02 Many African diasporic novelists and poets allude to or cite archival documents in their writings foregrounding the elements of archival research and data in their literary texts and revising the material remnants of the archive This book reads black historical novels and poetry in an interdisciplinary context to examine the multiple archives that have produced our historical consciousness In the history of African diaspora literature black writers and intellectuals have led the way for an analysis of the archive querying dominant archives and revising the ways black people have been represented in the legal and hegemonic discourses of the west Their work in genres as diverse as autobiography essay bibliography poetry and the novel attests to the centrality of this critique in black intellectual culture Through literary engagement with the archives of the slave trader colonizer and courtroom creative writers teach us to read the archives of history anew probing between the documents for stories left untold questions left unanswered and freedoms enacted against

all odds Opening new perspectives on Atlantic history and culture Walters generates a dialogue between what was and what might have been Ultimately Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility [On Creating a Usable Culture](#) Maureen A. Molloy, 2008-02-20 Margaret Mead's career took off in 1928 with the publication of *Coming of Age in Samoa* Within ten years she was the best known academic in the United States a role she enjoyed all of her life In *On Creating a Usable Culture* Maureen Molloy explores how Mead was influenced by and influenced the meanings of American culture and secured for herself a unique and enduring place in the American popular imagination She considers this in relation to Mead's four popular ethnographies written between the wars *Coming of Age in Samoa* *Growing Up in New Guinea* *The Changing Culture of an Indian Tribe* and *Sex and Temperament in Three Primitive Societies* and the academic middle brow and popular responses to them Molloy argues that Mead was heavily influenced by the debates concerning the forging of a distinctive American culture that began around 1911 with the publication of George Santayana's *The Genteel Tradition* The creation of a national culture would solve the problems of alienation and provincialism and establish a place for both native born and immigrant communities Mead drew on this vision of an integrated culture and used her primitive societies as exemplars of how cultures attained or failed to attain this ideal Her ethnographies are really about America the peoples she studied serving as the personifications of what were widely understood to be the dilemmas of American selfhood in a materialistic individualistic society Two themes subtend Molloy's analysis The first is Mead's articulation of the individual's relation to his or her culture via the trope of sex Each of her early ethnographies focuses on a character and his or her problems as expressed through sexuality This thematic ties her work closely to the popularization of psychoanalysis at the time with its understanding of sex as the key to the self The second theme involves the change in Mead's attitude toward and definition of culture from the cultural determinism in *Coming of Age* to culture as the enemy of the individual in *Sex and Temperament* This trend parallels the consolidation and objectification of popular and professional notions about culture in the 1920s and 1930s *On Creating a Usable Culture* will be eagerly welcomed by those with an interest in American studies and history cultural studies and the social sciences and most especially by readers of American intellectual history the history of anthropology gender studies and studies of modernism [Envisioning the Future](#) Marleen S. Barr, 2003-09-03 Writers speculate on the future and the role of science fiction [Queering the Gothic](#) William Hughes, Andrew Smith, 2017-06-01 *Queering the Gothic* is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory Considering a range of Gothic texts produced between the eighteenth century and the present the contributors explore the relationship between reading Gothically and reading Queerly making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory Writers discussed include

William Beckford Matthew Lewis Mary Shelley George Eliot George Du Maurier Oscar Wilde Eric Count Stenbock E M Forster Antonia White Melanie Tem Poppy Z Brite and Will Self There is also exploration of non text media including an analysis of Michael Jackson s pop videos Arranged chronologically the book establishes links between texts and periods and examines how conjunctions of queer gay and lesbian can be related to and are challenged by a Gothic tradition All of the chapters were specially commissioned for the collection and the contributors are drawn from the forefront of academic work in both Gothic and Queer Studies

Radio Soundings Liz Gunner,2019-01-31 Zulu Radio in South Africa is one of the most far reaching and influential media in the region currently attracting around 6 67 million listeners daily While the public and political role of radio is well established what is less understood is how it has shaped culture by allowing listeners to negotiate modern identities and fast changing lifestyles Liz Gunner explores how understandings of the self family and social roles were shaped through this medium of voice and mediated sound Radio was the unseen literature of the auditory the drama of the airwaves and thus became a conduit for many talents squeezed aside by apartheid repression Besides Winnie Mahlangu and K E Masinga among other talents the exiles Lewis Nkosi and Bloke Modisane made a network of identities and conversations which stretched from the heart of Harlem to the American South drawing together the threads of activism and creativity from both Black America and the African continent at a critical moment of late empire

The Secret Lives of Girls Sharon Lamb,2002-03 From playground games of chase and kiss to rough and tumble soccer games from slumber party stripteases to romantic fantasies behind closed doors author Sharon Lamb coaxes out girls true stories with uncommon sensitivity and focus The result of more than 125 fascinating interviews with pre teens teenagers and adult women The Secret Lives of Girls reveals the ways that girls use their minds and bodies for private sexual play mischief and hidden aggression To truly understand what little girls are made of Lamb suggests we must listen not only to what they say to us but also to what they don t say taking into account their hidden selves and the lives that we adults don t see Yes girls are known to be good but they manage to act out in decidedly ungirlish ways and despite many parents fears be the better for it What s most remarkable about Lamb s conclusions is that we needn t join the chorus of voices deploring a girl poisoning culture for damaging our daughters Instead Lamb finds reason to celebrate girls resilience in the face of pressures to conform and she does it by l

Cinderella Story James Haywood Rolling Jr.,2010-03-16 Cinderella Story is an experimental autoethnography that explores critical racial issues in America through the media of language and images Rolling asks How do words and images involving stories and paradigms past and future perceptions of beauty and ugliness become flesh How are they done and undone In this supple and complex narrative the author peers deeply into his own life and attitudes and into the racial images and ideas made explicit by American history as a whole to sort out fact from fiction in new and ingenious ways

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