

SITUATING SARTRE

in Twentieth-Century Thought and Culture



EDITED BY
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Situating Sartre In Twentieth Century Thought And Culture

Gerald L. Bruns



Situating Sartre In Twentieth Century Thought And Culture:

Situating Sartre in Twentieth-Century Thought and Culture Jean-François Fourny, 1997-09-11 Until recently the work of Jean Paul Sartre seemed to have faded out of fashion Existentialism was replaced by structuralism and poststructuralism and Sartrean philosophy was relegated to anthologies In France and the United States real confrontation with his work has been virtually missing This collection of essays addresses this absence by shedding light on Sartre's contribution to critical trends that have been developing over the last twenty years including feminism gender studies and post colonial studies In addition the essays combine to reassess Sartre's importance in such traditional fields as literature philosophy and psychoanalysis An essential comprehensive volume of work **Situating Sartre in Twentieth Century Thought and Culture** updates and expands the scope of Sartrean studies

Aquinas and Sartre Stephen Wang, 2009 Thomas Aquinas and Jean Paul Sartre are usually identified with completely different philosophical traditions intellectualism and voluntarism In this original study Stephen Wang shows instead that there are some profound similarities in their understanding of freedom and human identity

Feminist Interpretations of Jean-Paul Sartre Julien S. Murphy, 2010-11-01 While Sartre was committed to liberation struggles around the globe his writing never directly addressed the oppression of women Yet there is compatibility between his central ideas feminist beliefs In this first feminist collection on Sartre philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory Contributors are

Hazel E Barnes Linda A Bell Stuart Z Charme Peter Diers Kate Edward Fullbrook Karen Green Sarah Lucia Hoagland Sonia Kruks Guillermine de Lacoste Thomas Martin Phyllis Sutton Morris Constance Mui Iris Marion Young

The Bloomsbury Companion to Existentialism Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

The Bloomsbury Handbook of Existentialism Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive

reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike

Sartre on Contingency

Mabogo Percy More, 2021-09-22 The problem of antiblack racism has a long history in the world with as long a history of thinkers writing and theorizing against it Few philosophers have opposed institutionalized racialism as vehemently as Jean Paul Sartre both in his intellectual work and in his political action This book argues that not only does a relationship exist between Sartre's existentialist philosophy and antiracism but also more profoundly that it is precisely his existential ontology that informs his anti racist social and political commitments He sought to examine the complexity of our existence as conscious beings and thus provides the ontological basis for understanding the situation of a black person in an antiblack world This book is about how Sartre's philosophy especially his early writings can be applied to address the problem of racism against black people It argues that among the many concepts in Sartre's work that are useful in understanding the problem of racism against black people the philosophical notion of contingency is one of the most significant Contingency in Sartre is the view that whatever exists need not exist and that therefore it can be changed that the fact that one is born white or black without their choice has no moral weight at all in treating others as though they are responsible for what they are In this book Mabogo More contends that through Sartre's philosophical notion of contingency he provides us with the ammunition to understand and deal with racism broadly and antiblack racism in particular

The Sartrean Mind

Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas Sartre's philosophical and historical context Sartre and phenomenology Sartre's existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre's engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is

essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics **Sartre, Self-formation, and Masculinities** Jean-Pierre Boulé, 2005 Published on the occasion of Sartre's Centenary this book helps to understand the man behind the work offering a psycho social analysis of Jean Paul Sartre with an emphasis on his masculinity It sets out to contextualize Sartre in terms of his psycho sexual formation and processes of self constitution in view of his childhood The main period under detailed study is 1905-1945 before Sartre became the Sartre It concentrates on his early childhood his teenage years in La Rochelle the years at the Ecole Normale and the first few years of his adulthood with specific attention on the war years An analysis of Sartre's relationships follows with Simone de Beauvoir and other women and men including love and sex before a postscript covering the period 1973-1980 This essay is not a reductive account It tells the story of Jean Paul Sartre from the inside out so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles Postcolonial Thought in the French Speaking World Charles Forsdick, David Murphy, 2022-04-01 In the late 1990's Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area *Rethinking Anti-Americanism* Max Paul Friedman, 2012-08-27 Anti Americanism is an unusual expression although stereotypes and hostility exist toward every nation we do not hear of anti Italianism or anti Brazilianism Only Americans have elevated such sentiment to the level of a world view an explanatory factor so significant as to merit a name an ism usually reserved for comprehensive ideological systems or ingrained prejudice This book challenges the scholarly consensus that blames criticism of the United States on foreigners irrational resistance to democracy and modernity Tracing 200 years of the concept of anti Americanism this book argues that it has constricted political discourse about social reform and US foreign policy from the War of 1812 and the Mexican War to the Cold War from Guatemala and Vietnam to Iraq Research in nine countries in five languages with attention to diplomacy culture migration and the circulation of ideas shows that the myth of anti Americanism has often damaged the national interest **The Ecstatic Quotidian** Jennifer Anna Gosetti-Ferencei, 2010-11 Fascination

with quotidian experience in modern art literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world Gosetti Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life She shows that modernism while exhibiting many strands of development can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis the stepping outside of the ordinary familiarity of the world While phenomenology grounds this study through Husserl Heidegger Merleau Ponty and Bachelard what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian Through the works of artists and writers such as Benjamin C zanne Frost Klee Newman Pollock Ponge Proust Rilke Robbe Grillet Rothko Sartre and Twombly the world of quotidian life can be seen to harbor a latent ecstasis The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday Meetings with Mallarmé Michael Temple,1998 In Meetings with Mallarmé top scholars from the UK and USA have been specially commissioned to explore the significance of Mallarmé s influence on some of the major players in French psychoanalysis music poetry philosophy and literary theory **A Study Guide for Jean-Paul Sartre's "Nausea"** Gale, Cengage Learning,2016-06-29 A Study Guide for Jean Paul Sartre s Nausea excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Perspectives on Evil** ,2019-10-07 The question of evil is one of the oldest and most intensely studied topics in intellectual history In fiction legend and mythology the boundary between good and evil is often depicted as clear cut at least to the reader or listener who is supposed to understand such tales as lessons and warnings Evil is something that must be avoided by the hero in some cases and vanquished in others it is either the exact opposite of the expected good behaviour or its complete absence Even so for the characters in these didactic fictions it turns out to be deceptively easy to fall to the infernal dark side This volume draws on the expertise of an interdisciplinary group of contributors to chart events and deeds of an evil nature that have been lived in the recent past and have become part of history from individual to institutionalised evil A Gustave Flaubert Encyclopedia Laurence M. Porter,2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work Madame Bovary is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the adequacy of words themselves anticipate the works of

contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert's individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies

The Image in French Philosophy Temenuga Trifonova, 2007-01-01 The Image in French Philosophy challenges dominant interpretations of Bergson Sartre Lyotard Baudrillard and Deleuze by arguing that their philosophy was not a critique but a revival of metaphysics as a thinking pertaining to impersonal forces and distinguished by an aversion to subjectivity and an aversion of the philosophical gaze away from the discourse of vision and thus away from the image Insofar as the image was part of the discourse of subjectivity representation getting rid of the subject involved smuggling the concept of the image out of the discourse of subjectivity representation into a newly revived and ethically flavored metaphysical discourse a metaphysics of immanence which was more interested in consciousness rather than subjectivity in the inhuman rather than the human in the virtual rather than the real in Time rather than temporalization in Memory rather than memory images in Imagination rather than images in sum in impersonal forces de personalizing experiences states of dis embodiment characterized by the breaking down of sensory motor schemata Bergson's pure memory Sartre's image consciousness Deleuze's time image or more generally in that which remains beyond representation i e beyond subjectivity Lyotard's sublime Baudrillard's fatal object The book would be of interest to scholars and students of philosophy aesthetics and film theory

On the Anarchy of Poetry and Philosophy Gerald L. Bruns, 2006 This book takes seriously the transformation of art into philosophy focusing upon the systematic interest that so many European philosophers take in modernism Among the philosophers Gerald Bruns discusses are Theodor W Adorno Maurice Blanchot Arthur Danto Stanley Cavell Hans Georg Gadamer Michel Foucault Gilles Deleuze and Felix Guattari Jacques Derrida Jean Jean Francois Lyotard Jean Luc Nancy Philippe Lacoue Labarthe and Emmanuel Levinas As Bruns demonstrates the difficulty of much modern and contemporary poetry can be summarized in the idea that a poem is made of words not of any of the things that we use words to produce meanings concepts propositions narratives or expressions of feeling Many modernist poets have argued that in poetry language is no longer a form of mediation but a reality to be explored and experienced in its own right

Existentialism and Contemporary Cinema Jean-Pierre Boulé, Ursula Tidd, 2012-09-01 Simone de Beauvoir's work has not often been associated with film studies which appears paradoxical when it is recognized that she was the first feminist thinker to inaugurate the concept of the gendered othering gaze This book is an attempt to redress this balance and reopen the dialogue between Beauvoir's writings and film studies The authors analyse a range of films from directors including Claire Denis Michael Haneke Lucille Hadzihalilovic Sam

Mendes and Sally Potter by drawing from Beauvoir's key works such as *The Second Sex* 1949 *The Ethics of Ambiguity* 1947 and *Old Age* 1970 **I Want to Do Bad Things: Modern Interpretations of Evil** ,2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Far from the confines of black and white evil today is an often complex and ever evolving concept which can be found in all facets of life This book offers a collection of views on the concepts of evil and wickedness from a variety of subjects helping to show the range and scope of this universal concept Chapters begin by exploring the concept of evil from a philosophical perspective attempting to question the very nature of evil itself and what issues help to constitute the subject They continue by discussing evil as it relates to monetary value in terms of capitalism politics and binary code The last two sections focus on evil through the lens of literature and film touching upon a wide range of characters from the villain hero of the Elizabethan era to the modern day antihero featured in twenty first century film

World Philosophers and Their Works John K. Roth,Rowena Wildin,2000 Contains entries that provide information about some of history's greatest philosophers and philosophical works arranged alphabetically from Abe to Friere

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Situating Sartre In Twentieth Century Thought And Culture**

In a global inundated with displays and the cacophony of fast connection, the profound power and psychological resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the lyrical pages of **Situating Sartre In Twentieth Century Thought And Culture**, a interesting function of literary elegance that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus guides readers on an emotional odyssey, lightly revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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