

# SISTER TO SISTER



WOMEN WRITE ABOUT THE  
UNBREAKABLE BOND

EDITED BY PATRICIA FOSTER

# Sister To Sister Women Write About The Unbreakable Bond

**Louise DeSalvo**



### **Sister To Sister Women Write About The Unbreakable Bond:**

**Sister to Sister** Patricia Foster,2011-05-11 Sister to Sister includes essays and stories by Meena Alexander Robin Behn Louise DeSalvo Erika Duncan Maria Flook Patricia Foster Bonnie Friedman Donna Gordon Lucy Grealy Joy Harjo Bell Hooks Pam Houston Jesse Lee Kercheval Lori Hope Norris Letty Cottin Pogrebin Mona Simpson Debra Spark Joan Wickersham Joy Williams

**Sister to Sister** Patricia Foster,1996-12-01 Sister to Sister includes essays and stories by Meena Alexander Robin Behn Louise DeSalvo Erika Duncan Maria Flook Patricia Foster Bonnie Friedman Donna Gordo Lucy Grealy Joy Harjo Bell Hooks Pam Houston Jesse Lee Kercheval Lori Hope Norris Letty Cottin Pogrebin Mona Simpson Debra Spark Joan Wickersham and Joy Williams

**The House of Early Sorrows** Louise DeSalvo,2018-04-03 WINNER OF THE IASA BOOK AWARD AMERICAN BOOK AWARD WINNER As the child of children of immigrants Louise DeSalvo was at first reluctant to write about her truths Her abusive father her sister s suicide her illness In this stunning collection of her captivating and frank essays on her life and her Italian American culture Louise DeSalvo centers on her beginnings reframing and revising her acclaimed memoiristic essays pieces that were the seeds of longer collections to reveal her true power as a memoirist the ability to dig ever deeper for personal and political truths that illuminate what it means to be a woman a second generation American a writer and a scholar Each essay is driven by a complex inquiry that examines the personal familial social ethnic and historical dimensions of identity Collectively they constitute a story significantly different from DeSalvo s memoirs when they first published where the starkness of their meaning became blunted by material surrounding them DeSalvo has also restored material written and then deleted experiences she was too reticent to reveal before in writing about her sister s suicide her husband s adultery her own sexual assault The essays also include new material to shift the ballast of an essay as her life has changed significantly through the years The House of Early Sorrows is a courageous exploration not only of the DeSalvo s family life and times but also of our own

**Personal Effects** Nancy Caronia,Edvige Giunta,2014-10-15 Celebrating one of the most important Italian American female authors of our time Personal Effects offers a lucid view of Louise DeSalvo as a writer who has produced a vast and provocative body of memoir writing a scholar who has enriched our understanding of Virginia Woolf and a teacher who has transformed countless lives More than an anthology Personal Effects represents an author case study and an example for modern Italian American interdisciplinary scholarship Personal Effects examines DeSalvo s memoirs as works that push the boundaries of the most controversial genre of the past few decades In these works the author fearlessly explores issues such as immigration domesticity war adultery illness mental health sexuality the environment and trauma through the lens of gender ethnic and working class identity Alongside her groundbreaking scholarship DeSalvo s memoirs attest to the power and influence of this feminist Italian American writer

**Ornament and Silence** Kennedy Fraser,2014-01-08 From one of The New Yorker s most revered writers comes a brilliant collection The New York Times Book Review about women in love affairs friendships marriages and families from

Virginia Woolf and Flaubert's mistress to Russian novelist Nina Berberova and English naturalist Miriam Rothschild. In these fourteen essays Fraser focuses on women in love affairs, friendships, marriages, and families in relation to one another and to the talented men who so often rendered them invisible. In *Ornament and Silence* we see Virginia Woolf haunted and eventually destroyed by the sexual secrets of her childhood. We meet Flaubert's theatrically importunate mistress Louise Colet, the one woman who could briefly slip past the master's misogyny. Fraser offers vibrant portraits of the Russian novelist Nina Berberova and the English naturalist Miriam Rothschild. And here is Fraser herself learning her craft at The New Yorker, tending her English garden, and on every page delighting us with the manifold felicities of her prose. **Thicker Than**

**Water** Leonore Davidoff, 2012. A pioneering new study of nineteenth-century kinship and family relations focusing on the British middle class and highlighting both the similarities and the differences in relations between brothers and sisters in the past and in the present. *We Grew Up Together* Annette Atkins, 2001. Drawing on the insights of Alfred Adler and others, Atkins examines the varying dynamics of warm and cool families and shows how siblings tutored each other in friendship, authority, cooperation, and competition, dependence and independence. **BOOK JACKET** *The Thief of Happiness* Bonnie Friedman, 2003-01-20. The Thief of Happiness is the story of a seven-year therapy between the author and the mysterious Dr. Sing, a therapy that was part cult of two parts enchantment and part love story. In an age when the great and subtle gifts of therapy are downplayed in favor of psychopharmacology, Friedman has written the most detailed and vivid portrayal yet of what actually goes on between therapist and patient. *Vertigo* Louise DeSalvo, 2002-08-01. A scholar's memoir of growing up and the powerful forces that shaped her as a woman and a writer, her story will inspire all women. *Library Journal*. In this honest and outspoken reflection on her childhood, Louise DeSalvo explores the many ways literature saved her both emotionally and practically. Born to Italian immigrants during World War II, DeSalvo takes readers back to the emotional chaos of her 1950s girlhood in New Jersey, growing up with her authoritative distant father, her depressed mother, and a sister who later committed suicide. Reading and research were an anchor to her then and widened her choices about her future in ways that weren't otherwise available to girls of that era. A Virginia Woolf scholar, DeSalvo wrote a ground-breaking study on the impact of childhood sexual abuse on the reclusive writer. Here she mines her own early days and her adolescent obsession with Hitchcock's *Vertigo* in an attempt to give her own life's path some shape, some order. *Publisher's Weekly* said, "Her clarity of insight and expression make this memoir an impressive achievement," and the *San Francisco Chronicle* proclaimed DeSalvo has one of the most refreshing feminist voices around. **Sibling Relationships** Prophecy Coles, 2018-04-24. For this volume, the author has brought together a group of distinguished writers to explore a wide range of issues affecting sibling relationships. This exciting collection of papers addresses a long neglected subject in psychoanalytic thinking. Since Sigmund Freud, psychoanalytic attention has focused firmly on the Oedipal triangle, and as a consequence, sibling relationships have languished in virtual oblivion. In recent years, the importance of siblings has started to be

investigated but we are still at the beginning of formulating theory on this subject This book raises fascinating issues for therapists who are forging new forms of thought on the interplay of sibling relationships Contributors Leonore Davidoff R D Hinshelwood Vivienne Lewin Juliet Mitchell Elspeth Morley Estelle Roith Margaret Rustin Michael Rustin Jennifer Silverstone Harriet Thistlethwaite and Gary Winship      **Memory Is Another Country** Nathalie Huynh Chau Nguyen,2009-08-25 2010 CHOICE Outstanding Academic Title The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration This book is a valuable and original contribution to the field of diaspora studies Based on in depth oral narratives of forty Vietnamese women it deals with themes both universal and specific to this diaspora divergent memories in families the significance of homeland the return to Vietnam cross cultural relationships intergenerational tensions and the issues of silence and unspoken trauma among Vietnamese refugees It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss but also illuminates the experience of the wider Vietnamese diaspora and other refugees      **Papermill** Joseph Antony Kalar,2006 The gritty landscape and language of the working man from a great forgotten writer      *Women and Experimental Filmmaking* Jean Petrolle, Virginia Wright Wexman,2005 Women and Experimental Filmmaking gathers essays by some of the top scholars in cinema studies dealing with women experimental filmmakers Tracking the topic across racial economic geographic and even temporal boundaries Jean Petrolle and Virginia Wexman s selections reflect the deep diversity of methodologies and research The introduction sets out by addressing the basic difficulties of both historiography and definition before providing a historical overview of how these particular filmmakers have helped shape moviemaking traditions The essays explore the major theoretical controversies that have arisen around the work of groundbreaking women such as Leslie Thornton Su Friedrich Nina Menkes and Faith Hubley With the film makers representations of women s subjectivity ranging across film video digital media ethnography animation and collage Women and Experimental Filmmaking represents the full spectrum of genres techniques and modes      *Beyond the Godfather* A. Kenneth Ciongoli, Jay Parini,1997 A long overdue collection of memoirs and scholarly reflections on growing up Italian and American      **Afro-Americana Acquisitions** University of Illinois at Urbana-Champaign. Library. Afro-Americana Unit,1998-10      **Bearing Life** Rochelle Ratner,2001-08 Ratner s premier literary anthology widens the family circle to embrace childless women and recognize their invaluable contributions to our collective soul Booklist      *What to Study* Eric Freedman, Edward Hoffman,1997 Essential facts on 101 fields of study to help students make more informed decisions when selecting college courses and ultimately a major      **Paper Fish** Tina De Rosa,2003 Set in Chicago during the 1940s and 1950s Paper Fish is populated by hardworking Italian American immigrants whose heroism lies in their quiet sometimes tragic humanity At the center of the novel is young

Carmolina who is torn between the bonds of the past and the pull of the future a need for home and a yearning for independence Carmolina's own story is interwoven with the stories of her family the memories and legends of her Grandmother Doria the courtship tales of her father a gentle policeman and her mother a lonely waitress and the painful story of Doriana her beautiful but silent sister      Writing With An Accent Edvige Giunta, 2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture      *The American Humanities Index* Stephen H. Goode, 1998

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- Interactive and Gamified eBooks

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