



# So You Want To Make A Film

**Wenbin Ji**



## **So You Want To Make A Film:**

**So You Want To...** Alan Watkins, 2012-01-31 A short book on breaking into the independent movie biz Gives tips for shooting your first short film special effects makeup and getting your foot in the door with acting *So You Want to Be a Producer* Lawrence Turman, 2010-03-10 Few jobs in Hollywood are as shrouded in mystery as the role of the producer What does it take to be a producer how does one get started and what on earth does one actually do In *So You Want to Be a Producer* Lawrence Turman the producer of more than forty films including *The Graduate* *The River Wild* *Short Circuit* and *American History X* and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California answers these questions and many more Examining all the nuts and bolts of production such as raising money and securing permissions finding a story and developing a script choosing a director hiring actors and marketing your project *So You Want to Be a Producer* is a must have resource packed with insider information and first hand advice from top Hollywood producers writers and directors offering invaluable help for beginners and professionals alike Including a comprehensive case study of Turman's film *The Graduate* this complete guide to the movie industry's most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea to the big screen *So You Want to Direct TV?* Jacob Pinger, 2020-07-14 Becoming a TV director is nothing like other professions There is no road map Traditionally the only way to break in was through access to a powerful mentor to show you the way but today creative people with a drive to direct are finding their own ways into the industry In this book of interviews working TV directors show you exactly how they did it No two stories are exactly alike These deeply personal interviews with a racially and culturally diverse range of eight women and eight men are candid and full of practical insights For the first time in the 100 plus year history of the entertainment industry there are increasing opportunities to rise into the director's chair This book reflects the hope and promise of a new era Open the cover and discover the mentor you deserve **William Friedkin** Christopher Lane, 2020-03-18 Academy Award winning director William Friedkin b 1935 is best known for his critically and commercially successful films *The French Connection* and *The Exorcist* Unlike other film school educated filmmakers of the directors era Friedkin got his start as a mailroom clerk at a local TV station and worked his way up to becoming a full blown Hollywood filmmaker by his thirties His rapid rise behind the camera from television director to Oscar winner came with self confidence and unorthodox methods Known for his gritty and auteurist style Friedkin's films tell the story of a changing America upended by crime hypocrisy the occult and amorality Although his subsequent films achieved varying levels of success his cultural impact is undeniable *William Friedkin Interviews* collects fifteen articles interviews and seminars spanning Friedkin's career He discusses early influences early successes awards and current projects The volume provides coverage of his directorial process beliefs and anecdotes from his time serving as the creative force of some of the biggest films of the 1970s and beyond from his early days in Chicago to his run ins with Alfred Hitchcock to firing guns on set and

witnessing an actual exorcism in Italy Through previously unpublished and obscure interviews and seminars the story of William Friedkin's work and life is woven together into a candid and concise impression for cinephiles horror junkies and aspiring filmmakers alike Readers will gain insight into Friedkin's genius from his own perspectives and discover the thoughts and processes of a true maverick of American cinema **Contemporary Japanese Film** Mark Schilling,1999-11-01 This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers Interpretive essays provide an overview of some of the key issues and themes of the decade and provide background and context for the treatment of individual films and artists In Mark Schilling's view Japanese film is presently in a period of creative ferment with a lively independent sector challenging the conventions of the industry mainstream Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases reaching out to new influences from other media television comics music videos and even computer games and from both the West and other Asian cultures In the process they are creating fresh and exciting films that range from the meditative to the manic offering hope that Japanese film will not only survive but thrive as it enters the new millennium **Mother Jones Magazine** ,1988-09 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues *How to Make Movies* Kevin J. Lindenmuth,2013-02-07 The success of low budget independent films like The Blair Witch Project and Paranormal Activity have clearly demonstrated that successful movies can be made with very small budgets Still working on a tight budget requires both skill and ingenuity and is an inevitable and continuous learning experience for the filmmaker Join two dozen truly independent filmmakers those used to working and delivering within extreme limitations as they bluntly chronicle their experiences creating features from the trenches They cover the major stages of the filmmaking process from financing technical decisions and handling actors and crew to music production and distribution With loads of practical advice actual case studies and many behind the scenes photographs this collection of war stories from the micro budget front lines will benefit aspiring and experienced independent filmmakers alike **Cheap Scares!** Gregory Lamberson,2014-01-10 This is a step by step guide to creating and selling a horror movie from rough outline to film distribution with an emphasis on storytelling and marketing Chapters cover screenwriting freelancing as a writer collaborating budgeting and pitching projects to industry decision makers Interviews with J B Bookwalter Roy Frumkes Larry Fessenden Scooter McRae Brett Piper and others all convey today's realities Production stills sample screenplay pages and sample budgets are included Fully indexed **Agnès Varda** Agnès Varda,2014 Collected interviews with the French filmmaker who is sometimes called the Mother of the New Wave **Rebel without a Crew** Robert Rodriguez,1996-09-01 Named One of The Hollywood Reporter's 100 Greatest Film Books of All Time Famed independent screenwriter and director Robert Rodriguez Sin City Once Upon a Time in Mexico Spy Kids Machete discloses all the unique strategies and original techniques he used to make his remarkable

debut film *El Mariachi* on a shoestring budget This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through Part production diary part how to manual Rodriguez unveils how he was able to make his influential first film on only a 7 000 budget Also included is the appendix *The Ten Minute Film Course* a tell all on how to save thousands of dollars on film school and teach yourself the ropes of film production directing and screenwriting A perfect gift for the aspiring filmmaker *Experimental Cinema* Wheeler W. Dixon, Gwendolyn Audrey Foster, 2002 Brings together key writings on American avant garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists

*Making a Scene in Documentary Film* Maxine Trump, 2023-04-10 This collection of iconic interviews helps demystify the documentary filmmaking process by deconstructing the most relevant and important scenes in some of today's most well known documentary films It offers concrete real world examples of the situations and decisions that filmmakers navigate We go behind the scenes with the creators to learn the methodologies and approaches these directors cinematographers editors and sound recordists have taken to bring these amazing documentaries to life What makes a great scene Why are they so important in the construction of a great film The interviews included offer excellent insights from the directors of the award winning *The Truffle Hunters* *My Octopus Teacher* *Collective* *Knock Down the House* *Dick Johnson Is Dead* and *Trapped* the cinematographer of *RBG* *Julia* and *Fauci* the editor of *Time* and sound recordist of *Tiger King* Award winning documentary filmmaker and esteemed Sundance advisor Maxine Trump goes in depth with each filmmaker asking about their creative process Why did these scenes make such a deep impression on both the filmmakers and their audience Was it the cinematic style the dynamic dialogue the magic of observational filmmaking or a surprising turning point This technical but creative and accessible resource is suitable for documentary filmmakers aspiring directors producers editors and cinematographers of non fiction film Each interview offers a fresh perspective to the emerging or professional filmmaker and audience alike

*Why We Make Movies* George Alexander, 2007-12-18 A sparkling collection of interviews with African American directors and producers Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee Gordon Parks Julie Dash Charles Burnett and Robert Townsend *Why We Make Movies* delivers a cultural celebration with the tips of a film school master class With journalist George Alexander these revolutionary men and women discuss not only how they got their big breaks but more importantly they explore the creative process and what making movies means to them *Why We Make Movies* also addresses the business of Hollywood and its turning tide in a nation where African Americans comprise a sizable portion of the film going public and go to the movies more frequently than whites In addition Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad based blockbusters in fact the highest grossing film in Miramax history was *Scary Movie* directed by Keenen Ivory Wayans For film buffs and aspiring filmmakers alike *Why We Make Movies* puts a long overdue spotlight on one

of the most exciting and cutting edge segments of today's silver screen INTERVIEWS INCLUDE MELVIN VAN PEEBLES MICHAEL SCHULTZ CHARLES BURNETT SPIKE LEE ROBERT TOWNSEND FRED WILLIAMSON ERNEST DICKERSON KEENEN IVORY WAYANS ANTOINE FUQUA BILL DUKE FORREST WHITAKER JULIE DASH KASI LEMMONS GINA PRINCE BLYTHEWOOD JOHN SINGLETON GEORGE TILLMAN Jr REGINALD HUDLIN WARRINGTON HUDLIN MALCOLM LEE EUZHAN PALCY DOUG McHENRY DEBRA MARTIN CHASE St CLAIR BOURNE STANLEY NELSON WILLIAM GREAVES KATHE SANDLER CAMILLE BILLOPS HAILE GERIMA GORDON PARKS *Julie Dash* Kameelah L. Martin, 2025-09-23 This collection of interviews with Julie Dash b 1952 offers an in depth exploration of the life career and creative processes of one of the most groundbreaking filmmakers in American cinema Dash whose landmark film *Daughters of the Dust* 1991 became the first feature by an African American woman to receive a wide theatrical release in the United States has continuously pushed the boundaries of cinematic representation exploring African American history culture and identity through a distinctly poetic and visionary lens Dash's use of Black feminist narrative and her ability to supplant the status quo of Black women's representation in cinema aligned with the evolution of Black women's writing and visual arts that exploded in the eighties and early nineties Starting with her debut film *Illusions* 1982 and touching upon other works such as *Praise House* 1991 the eighteen interviews collected in this volume weave together the stylistic integrity and unconventional model of storytelling that Dash thoughtfully midwives into existence *Julie Dash Interviews* will put students scholars and admirers of Dash's oeuvre in close proximity to her creative thought process and influences as well as make accessible an archive of conversations in which she discusses the longevity of her career intergenerational shifts and the reception of her work across the globe **Conversations with Steve Martin** Robert E. Kapsis, 2014-09-02

*Baba Yaga* is an ambiguous and fascinating figure She appears in traditional Russian folktales as a monstrous and hungry cannibal or as a canny inquisitor of the adolescent hero or heroine of the tale In new translations and with an introduction by Sibelan Forrester *Baba Yaga The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanasiev but also includes some tales from the lesser known nineteenth century collection of Ivan Khudiakov This new collection includes beloved classics such as *Vasilisa the Beautiful* and *The Frog Princess* as well as a version of the tale that is the basis for the ballet *The Firebird* The preface and introduction place these tales in their traditional context with reference to *Baba Yaga's* continuing presence in today's culture the witch appears iconically on tennis shoes tee shirts even tattoos The stories are enriched with many wonderful illustrations of *Baba Yaga* some old traditional lubok woodcuts some classical the marvelous images from Victor Vasnetsov or Ivan Bilibin and some quite recent or solicited specifically for this collection

**Conversations with Karl Ove Knausgaard** Bob Blaisdell, 2023-11-27 Norwegian author Karl Ove Knausgaard b 1968 made a literary mark on his home country in 1998 when his debut novel won the prestigious Norwegian Critics Prize for Literature His fame continued to grow with the publication of his six volume autobiographical series *Min Kamp* or *My*

Struggle Translated into English in 2012 the critically acclaimed and controversial series garnered global attention as did its author Conversations with Karl Ove Knausgaard is a collection of twenty two interviews each conducted during the ten year span in which Knausgaard s literary prowess gained worldwide recognition Knausgaard is both a daring writer and a daring interviewee He grounds his observations in the ordinary aspects of the world around him which he insists is the same world in front of most of his readers He regards his appearances in newspapers magazines and literary festivals as a performance where he plays himself While that role may differ from his inner life it is consistent with the role he plays in his autobiographical novels Fans of Knausgaard will easily recognize this public persona an embodiment of the protagonist husband and father featured in My Struggle and in the Seasons quartet Knausgaard discusses his work aspects of his personal life and his writing routines and practices in marvelous detail He comments on literary and artistic world classics and on international contemporary authors A bilingual speaker he is accustomed to appearing before the press and in front of audiences in his roles as a famous author and as the publisher and cofounder of the publishing house Pelikanen Pelican Remarkable for his candor and directness Knausgaard delivers the same variety and number of surprises in these interviews as he does in his most thrilling books

**Sofia Coppola** Amy N. Monaghan,2023-01-27 Sofia Coppola b 1971 was baptized on film After appearing in The Godfather as an infant it took twenty five years for Coppola to take her place behind the camera helming her own adaptation of Jeffrey Eugenides s celebrated novel The Virgin Suicides Following her debut Coppola was the third woman ever to be nominated for Best Director and became an Academy Award winner for Best Original Screenplay for her sophomore feature Lost in Translation She has also been awarded the Golden Lion at the Venice Film Festival and Best Director at Cannes In addition to her filmmaking Coppola is recognized as an influential tastemaker She sequenced the so called Tokyo dream pop of the Lost in Translation soundtrack like an album a success in its own right Her third film Marie Antoinette further showcased Coppola s ear for the unexpected needle drop soundtracking the controversial queen s life with a series of New Romantic bangers popular during the director s adolescence The conversations compiled within Sofia Coppola Interviews mark the filmmaker s progression from dismissed dilettante to acclaimed auteur of among the most visually arresting melancholy and wryly funny films of the twenty first century Coppola discusses her approach to collaboration Bill Murray as muse and how Purple Rain blew her twelve year old mind There are interviews from major publications but Coppola speaks with musician Kim Gordon for indie magazine Bust and Tavi Gevinson then adolescent founder of online teen magazine Rookie as well The volume also features a new and previously unpublished interview conducted with volume editor Amy N Monaghan in which Coppola discusses her plans for the now cancelled adaptation of The Custom of the Country To read these interviews is to witness Sofia Coppola coming into her own as a world renowned artist

**Southeast Asian Independent Cinema** Tilman Baumgärtel,2012-01-01 The rise of independent cinema in Southeast Asia following the emergence of a new generation of filmmakers there is among the most significant recent

developments in global cinema The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles The appearance of fresh sharply alternative and often very personal voices has had a tremendous impact on local film production This book documents these developments as a genuine outcome of the democratization and liberalization of film production Contributions from respected scholars interviews with filmmakers personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia Interviewees include Lav Diaz Amir Muhammad Apichatpong Weerasethakul Eric Khoo Nia Dinata and others Tilman Baumg rtel taught film and media studies in Germany Austria and the Philippines before joining Royal University of Phnom Penh in 2009 He has curated international film series and art exhibitions and has also published books on independent cinema Internet art computer games and the German director Harun Farocki His blog can be found at <http://southeastasiancinema.wordpress.com>

*The Guerilla Film Makers Handbook* Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers Timothy Asch and Ethnographic Film E.D Lewis, 2004-02-24 Beautifully illustrated and featuring articles from many of Asch's friends colleagues and collaborators as well as an important interview with Asch himself this is an idea introduction to his work



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