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So Far So Good Recollections Of A Life In Publishing

Daniel F McAuley



So Far So Good Recollections Of A Life In Publishing:

So Far, So Good Edwin Seaver, 1986 The Time of Their Lives Al Silverman, 2016-01-19 A lively portrait of mid twentieth century American book publishing A wonderful book filled with anecdotal treasures The New York Times According to Al Silverman former publisher of Viking Press and president of the Book of the Month Club the golden age of book publishing began after World War II and lasted into the early 1980s In this entertaining and affectionate industry biography Silverman captures the passionate spirit of legendary houses such as Knopf Farrar Straus and Giroux Grove Press and Harper Row and profiles larger than life executives and editors including Alfred and Blanche Knopf Bennett Cerf Roger Straus Seymour Lawrence and Cass Canfield More than one hundred and twenty publishing insiders share their behind the scenes stories about how some of the most famous books in American literary history from *The Rise and Fall of the Third Reich* to *The Silence of the Lambs* came into being and why they re still being read today A joyful tribute to the hard work and boundless energy of professionals who dedicate their careers to getting great books in front of enthusiastic readers *The Time of Their Lives* will delight bibliophiles and anyone interested in this important and ever evolving industry *The Long War* Judy Kutulas, 1995 In the early 1930s the American Communist Party attracted support from a wide range of liberal and radical intellectuals partly in response to domestic politics and also in opposition to the growing power of fascism abroad *The Long War* a social history of these intellectuals and their political institutions tells the story of the rift that developed among the groups loosely organized under the umbrella of the Party representing communist supporters of the People s Front and those who would become anti Stalinists and the evolution of that rift into a generational divide that would culminate in the liberal anti communism of the post World War II era Judy Kutulas takes us into the debates and outright fights between and within the ranks of organizations such as the League of American Writers the John Reed Clubs the Committee for Cultural Freedom the American Civil Liberties Union and the National Committee for the Defense of Political Prisoners Showing how extremist views about the nature and value of communism triumphed over more moderate ones she traces the transfer of the left s leadership from one generation to the next She describes how supporters of the People s Front were discredited by the time of the Nazi Soviet Pact and how this opened the way for a new generation of leaders better known as the New York intellectuals In this shift Kutulas identifies the beginnings of the liberal anti communism that would follow World War II A book for students and scholars of the intersection of politics and culture *The Long War* offers a new informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy Visionary Company Francesca Bratton, 2022-06-29 This book examines the poetry of Hart Crane and his circle within transnational modernist periodical culture It reappraises Crane s poetry and reception and introduces several lost works by the poet including critical prose reviews and *Nopal* a poem written in Mexico Through its exploration of Crane s close engagement with periodical culture it provides a rich and detailed panorama of twentieth century literary and artistic

communities In particular this monograph offers a vivid portrait of forgotten periodicals and their artistic communities examines the periodical contexts in which modernist poetry fused material and aesthetic experimentation and explores Crane's important and neglected influence on modern and contemporary poetry **American Night** Alan M. Wald, 2012-10-15 American Night the final volume of an unprecedented trilogy brings Alan Wald's multigenerational history of Communist writers to a poignant climax Using new research to explore the intimate lives of novelists poets and critics during the Cold War *Norman Mailer: A Double Life* J. Michael Lennon, 2014-10-28 Includes bibliographical references p 907 914 and index Demagogue Larry Tye, 2020 A Joe McCarthy chronology Coming alive Senator who Anism is born Bully's pulpit Behind closed doors The body count The enablers Too big to bully The fall So Far, So Good! Theodore C. Doege, 2019-09-26 So Far So Good is about Theodore Ted Doege born in Lincoln Nebraska in 1928 the second of five children in the family of Arthur and Erna Doege In 1937 the family moved east to the small town of Bronxville near New York City when Reverend Arthur Doege became president of Concordia Collegiate Institute a small Lutheran Church affiliated high school and junior college Attending Bronxville High School and then receiving a scholarship to Oberlin College Ted graduated in 1950 and briefly was a Burlington Railroad section hand Drafted into the Army in late 1952 he became a parachutist after discharge enrolling as a medical student at the University of Rochester School of Medicine and Dentistry In 1957 Ted married medical school classmate Ann Elizabeth Edmondson a graduate of the University of California Berkeley At the University of Rochester Ted also received training as a pathology Fellow From 1958 to 1967 he held positions at the Centers for Disease Control Atlanta and the University of Washington Seattle In 1967 Doctor Doege was appointed Visiting Associate Professor at the Faculty of Medicine Chiang Mai Thailand after which he returned in 1970 as an associate professor in the College of Medicine University of Illinois at Chicago From 1977 until he retired in January 1996 Doctor Doege directed or advised an American Medical Association science group responsible for environmental public and occupational health issues Editing the Harlem Renaissance Joshua M. Murray, Ross K. Tangedal, 2021-05-01 In his introduction to the foundational 1925 text *The New Negro* Alain Locke described the Old Negro as a creature of moral debate and historical controversy necessitating a metamorphosis into a literary art that embraced modernism and left sentimentalism behind This was the underlying theoretical background that contributed to the flowering of African American culture and art that would come to be called the Harlem Renaissance While the popular period has received much scholarly attention the significance of editors and editing in the Harlem Renaissance remains woefully understudied *Editing the Harlem Renaissance* foregrounds an in depth exhaustive approach to relevant editing and editorial issues exploring not only those figures of the Harlem Renaissance who edited in professional capacities but also those authors who employed editorial practices during the writing process and those texts that have been discovered and or edited by others in the decades following the Harlem Renaissance *Editing the Harlem Renaissance* considers developmental editing textual self fashioning

textual editing documentary editing and bibliography Chapters utilize methodologies of authorial intention copy text manuscript transcription critical edition building and anthology creation Together these chapters provide readers with a new way of viewing the artistic production of one of the United States most important literary movements **The New Yorker**, 1987 **So Far, So Good** Ralph Salisbury, 2013-04-01 Bullet shattered glass clatters onto his baby bed he wakes and cries out into darkness Does he remember this Or remember being told Regardless he feels it and will feel it again bomb bay wind buffeting his eighteen year old body a mile above an old volcano s jagged debris and yet again staring at photos of Korean orphans huddled homeless in a blizzard after a bombing in which at twenty five he d refused an order to join It is through such prisms of the past that Ralph Salisbury s life unfolds a life that eighty years in the making is also the life of the twentieth century Winner of the River Teeth Literary Nonfiction Prize *So Far So Good* is a sometimes strange sometimes lyrical and often humorous attempt by an inveterate storyteller to recount just things as they were The survivor of a lightning strike car and plane mishaps explosions bullets a heart attack cancer and other human afflictions Salisbury wonders Why should anyone read this The book itself resoundingly answers this question not merely with its sheer eventfulness but also in the prodigious telling Salisbury takes us from abject poverty in rural Iowa during the Great Depression with a half Cherokee father and an Irish American mother through war and peace and protest to the freedom and solace of university life and it is in the end so far so good *Recollections of a Busy Life: including reminiscences of American politics and politicians, from the opening of the Missouri contest to the downfall of slavery; to which are added Miscellanies ... Also, a discussion with Robert Dale Owen of the law of divorce. [With illustrations.]* Horace GREELEY, 1869 The Library Quarterly, 1988 Includes section Reviews *World Authors, 1900-1950*, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation **Recollections of a Busy Life** Horace Greeley, 1869 The Publisher, 1901 **The Publishers' Circular and Booksellers' Record**, 1923 Harvard Magazine, 1986 *Library Journal*, 1987 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Norman Mailer* Michael Lennon, Donna Pedro Lennon, 2000

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