



SO THERE

ROBERT CREELEY
POEMS 1976-83

So There Poems 1976 1983

David Lehman, Robert Pinsky



So There Poems 1976 1983:

So There Robert Creeley, 1998 Combining three earlier sets of the poet's work this collection allows readers to follow along in his journey through life's rites of passage across an eighteen year span during which his experiences profoundly affected his writings Original

The Collected Poems of Robert Creeley, 1975-2005 Robert Creeley, 2008-06-03 The subtlest feeling for the measure that I encounter anywhere except in the verses of Ezra Pound William Carlos Williams It is a study how Creeley lands syntax down the alley and his vocabulary pure English to hit meters and rhymes all of which are spares and strikes Charles Olson Robert Creeley has created a noble body of poetry that extends the work of his predecessors Pound Williams Zukofsky and Olson and provides like them a method for his successors in exploring our new American poetic consciousness Allen Ginsberg His succinctness is like the unfettered flashing of a diamond John Ashbery Robert Creeley was one of the great giants of 20th Century American poetry This collection is his monument Paul Auster American poetry is unimaginable and happily unknowable without Creeley Andrei Codrescu author of it was today new poems Creeley is a touchstone for me a measure of what poetry is He is a genius of the sensorium as Kerouac was and a master of the ear as is Miles Davis He is a carver in space like Van Gogh Michael McClure There is no poetry more vivid immediate or telling than Robert Creeley's His Collected Poems extends the achievement of Dickinson Whitman and Williams into postwar America Creeley's excavation of particular words images and sentiments resonate beyond the pages of this book into the fabric of everyday life This is American invention at its best as necessary as the air we breathe and the ground we walk on Charles Bernstein It isn't what a poet says that counts as a work of art William Carlos Williams once wrote it's what he makes with such intensity of perception that it lives with an intrinsic movement of its own to verify its authenticity I can't think of another contemporary poet whose acute sensitivity to the particular event of making and in poetry making includes breaking each written line is as consummately fine tuned as Robert Creeley's Susan Howe He was the main support in the old house of poetry the main beam C D Wright Brown University alumni newsletter There is no poet like Creeley His multiple subjectivities and magic syllables have kept us curious and honest Never a false step never a less than tender heart for the sound and the brilliant cognitive often fierce power therein What a glorious long life in writing These late poems keep the brilliant tempo We are very lucky he is still so much among us Anne Waldman Robert Creeley transformed the momentary spontaneous music of being alive into a profoundly enduring American art brilliant necessary impeccably scored He made it new for always Peter Gizzi

The Collected Poems of Robert Creeley, 1945-1975 Robert Creeley, 2006 A collection of Creeley's work gathered from obsolesced collections small press booklets and little mags Here one can trace the development of his poetry from its early break with the Eliot Auden tradition to the development of his own distinct voice in the middle poems such as *Words and Pieces* known for their precise terse and almost minimalist language as well as his return to the more direct concern for love and humanity Restores to print *For Love The Charm In London His Idea Thirty*

Things Backwards Away and previously uncollected poems

International Who's Who in Poetry 2005 Europa

Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the King's Queen's Gold medal and other poetry prizes.

The Best American Poetry 2007 David Lehman, Heather McHugh, 2007-09-11

The twentieth edition of The Best American poetry series celebrates the rich and fertile landscape of American poetry. Renowned poet Heather McHugh loves words and the unexpected places they take you; her own poetry elevates wordplay to a species of metaphysical wit. For this year's anthology, McHugh has culled a spectacular group of poems reflecting her passion for language, her acumen, and her vivacious humor. From the thousands of poems published or posted in one year, McHugh has chosen seventy-five that fully engage the reader while illustrating the formal and tonal diversity of American poetry. With new work by established poets such as Louise Glück, Robert Hass, and Richard Wilbur, The Best American Poetry 2007 also features such younger talents as Ben Lerner, Meghan O'Rourke, Brian Turner, and Matthea Harvey. Graced with McHugh's fascinating introduction, the anthology includes the ever-popular notes and comments section in which the contributors write about their work. Series editor David Lehman's engaging foreword limns the necessity of poetry. The Best American Poetry 2007 is an exciting addition to a series committed to covering the American poetry scene and delivering great poems to a broad audience.

The Oxford Encyclopedia of American Literature Jay Parini, 2004

The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular

pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *Selected Poems, 1945-2005* Robert Creeley, 2008 Here is Creeley at his skillfully selected best full of the melodies of plain speech concise yet resonant with emotion Juliana Spahr author of *This Connection of Everyone with Lungs* So fantastically simple and so satisfyingly complicated these poems band together like the days in *One Day* One day after another perfect They all fit John Ashbery Beautifully edited by Ben Friedlander with tenderness intelligence and care A superb selection well introduced *Selected Poems* provides a great sense of the range of Creeley s accomplishment these poems among the most important of our time a way of writing with the hesitations and grace of a new found line thinking informed by sources from Emily Dickinson to Charlie Parker *Selected Poems* is at once a tribute to Creeley a perfect introduction for new readers and a valuable distillation for those who have already acquired a taste for Creeley s poetry The perfect assembly to and for one so fond of saying onward We can now go onward with these selected poems onward with these well chosen words with thanks to Robert Creeley and to Ben Friedlander Hank Lazer author of *The New Spirit* Benjamin Friedlander himself a fine poet critic and a great connoisseur of Creeley s poetry has put together a superb selection Marjorie Perloff An excellent selection and introduction It is an edition that acknowledges work that has defined the poet s career while offering a new narrative for the entire oeuvre It will join UC Press s distinguished and definitive editions of postwar poetry and will provide us all with a summary guide to Creeley s best work Michael Davidson In a quiet moment I hear Bob pause where I never would have expected it Such resolve Such heart And an ear to reckon with No truly further American poem without his Clark Coolidge author of *Counting on Planet Zero* **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **If I Were Writing This** Robert Creeley, 2008-08 If I were writing this was the last book of poems completed by Robert Creeley and published during his lifetime *New Directions* 2005 The words he wrote to describe this book are oddly prophetic Age brings experience not wisdom age makes time actual each day another until there is no more These poems have been my company my solace my feelings my heart When they cannot speak it will all be silence Though Creeley died in 2005 his poems are not silent they vibrantly continue to embrace life while acknowledging with no self pity the inevitability of death The message as he always ended his letters is Onward **Best of the Best American Poetry** David Lehman, Robert Pinsky, 2013-04-09 100 poems selected by Robert Pinsky that represent each volume in *The*

best American poetry series *Stubborn Poetries* Peter Quartermain,2013-06-25 *Stubborn Poetries* is a study of poets whose work because of its difficulty or simple resistance to conventional explication remains more or less firmly outside the canon Book jacket *Purple Passages* Rachel Blau DuPlessis,2012-03-15 At once passionate and dispassionate Rachel Blau DuPlessis meticulously outlines key moments of choice and debate about masculinity among writers as disparate as Ezra Pound T S Eliot Louis Zukofsky Charles Olson Robert Creeley and Allen Ginsberg choices that construct consequential models for institutions of poetic practice *John Ashbery and English Poetry* Ben Hickman,2012-03-07 A study of how we should read one of America s most important poets Ben Hickman argues that we must attend to Ashbery s radical conception of reading if we are to understand the originality of his writing His study focuses on Ashbery s reading of English poets including Andrew Marvell John Donne William Wordsworth John Clare T S Eliot and W H Auden and examines Ashbery s writing in terms of an aesthetic of inattention Hickman critiques the Americanisation of Ashbery s work as well as common assumptions about his Romanticism his avant garde Modernism and his engagement with the historical present He demonstrates that Ashbery s generosity as a writer is closely tied to his generosity inattention and situatedness as a reader

A Poet's Revolution Donna Hollenberg,2013-04-17 The first full length biography of British born poet Denise Levertov 1923 1997 brings to life a major voice in American poetry during the second half of the twentieth century Drawing on exhaustive archival research of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Krolik Hollenberg s authoritative biography captures the full complexity of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Korlik Hollenberg s authoritative biography captures the full complexity of Levertov as both a woman and an artist and the dynamic world she inhabited Front jacket flap **The Oxford Encyclopedia of American Literature: Academic novels-The essay in America** ,2004 **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography *The Penguin Anthology of Twentieth-century American Poetry* Rita Dove,2011 An anthology of twentieth century American poetry featuring Wallace Stevens T S Eliot Elizabeth Bishop Robert Hayden Gwendolyn Brooks Derek Walcott Adrienne Rich John Ashbery Anne Sexton and many others **Lyric Poetry and Social Identity in Archaic Greece** Jessica Romney,2020-04-22 *Lyric Poetry and Social Identity in Archaic Greece* examines how Greek men presented themselves and their social groups to one another The author examines identity rhetoric in sympotic lyric how Greek poets constructed images of self for their groups focusing in turn on the construction of identity in martial themed poetry the protection of group identities in the face of political exile and the negotiation between individual and group as seen in political lyric By conducting a close reading of six poems and then a broad survey of martial lyric exile poetry political lyric and sympotic lyric as a whole Jessica Romney demonstrates that sympotic lyric focuses on the same basic behaviors and

values to construct social identities regardless of the content or subgenre of the poems in question The volume also argues that the performance of identity depends on the context as well as the material of performance Furthermore the book demonstrates that sympotic lyric overwhelmingly prefers to use identity rhetoric that insists on the inherent sameness of group members All non English text and quotes are translated with the original languages given alongside the translation or in the endnotes

Politics and Public Space in Contemporary Argentine Poetry Ben Bollig,2016-10-06 This book addresses the connection between political themes and literary form in the most recent Argentine poetry Ben Bollig uses the concepts of lyric and state as twin coordinates for both an assessment of how Argentinian poets have conceived a political role for their work and how poems come to speak to us about politics Drawing on concepts from contemporary literary theory this striking study combines textual analysis with historical research to shed light on the ways in which new modes of circulation help to shape poetry today

Reference Guide to American Literature Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts

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