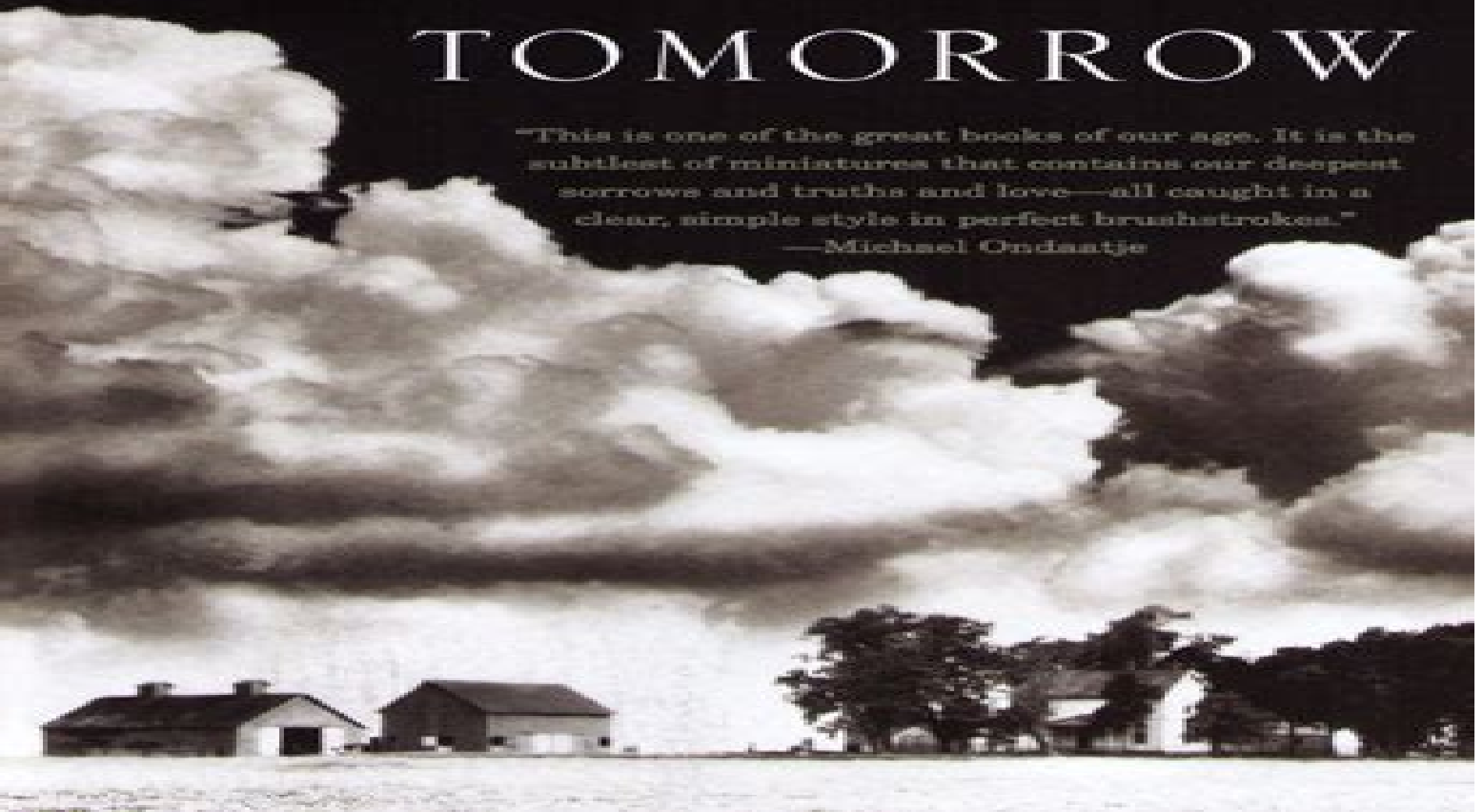


# William Maxwell SO LONG, SEE YOU TOMORROW

"This is one of the great books of our age. It is the subtlest of miniatures that contains our deepest sorrows and truths and love—all caught in a clear, simple style in perfect brushstrokes."

—Michael Ondaatje



# So Long See You Tomorrow

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## **So Long See You Tomorrow:**

**So Long, See You Tomorrow** William Maxwell, 2011-04-27 In this magically evocative novel William Maxwell explores the enigmatic gravity of the past which compels us to keep explaining it even as it makes liars out of us every time we try On a winter morning in the 1920s a shot rings out on a farm in rural Illinois A man named Lloyd Wilson has been killed And the tenuous friendship between two lonely teenagers one privileged yet neglected the other a troubled farm boy has been shattered Fifty years later one of those boys now a grown man tries to reconstruct the events that led up to the murder In doing so he is inevitably drawn back to his lost friend Cletus who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at Out of memory and imagination the surmises of children and the destructive passions of their parents Maxwell creates a luminous American classic of youth and loss

*So Long, See You Tomorrow* William Maxwell, 1980

**So Long, See You Tomorrow** William Maxwell, 1981-01-01 On an Illinois farm in the 1920s a man is murdered and in the same moment the tenuous friendship between two lonely boys comes to an end In telling their interconnected stories American Book Award winner William delivers a masterfully restrained and magically evocative meditation on the past A small perfect novel Washington Post Book World

So Long, See You Tomorrow William Maxwell,

So Long, See You Tomorrow William Maxwell, 2010-12-14 A masterpiece a perfect book David Nicholls Discover this unmissable modern classic where the fragile friendship between two teenage boys has devastating consequences that echo throughout the years AS SEEN ON BBC BETWEEN THE COVERS WITH AN INTRODUCTION BY ANN PATCHETT Away from the quiet farmlands of Illinois two lonely teenagers bound by the burden of their home lives forge a delicate friendship But when jealousy ignites in one of their families it leads to unthinkable tragedy and severs the two boys bond forever Fifty years later haunted by the past the narrator seeks to piece together those harrowing events and find redemption for a lifetime of regret So Long See You Tomorrow is a haunting exploration of memory loss and the enduring quest for forgiveness A mosaic of human emotion a singular and spectacular work of art Ann Patchett One of the great books of our age Michael Ondaatje

**William Maxwell** Barbara A. Burkhardt, 2005 Best known as the longtime fiction editor at The New Yorker William Maxwell worked closely with greats like Vladimir Nabokov John Updike Mary McCarthy John Cheever and many others His own novels include *They Came Like Swallows* and *So Long See You Tomorrow* and have become so highly acclaimed that many now consider him to be one of the twentieth century's most important writers Barbara A Burkhardt's *William Maxwell A Literary Life* represents the first major critical study of Maxwell's life and work Writing with an economy and elegance befitting her subject Burkhardt addresses Maxwell's highly autobiographical fiction by skillfully interweaving his biography with her own critical interpretations She begins each chapter with commentary on the biographical circumstances and literary influences that affected each of his compositions By contextualizing his novels and short stories in terms of events including his mother's early death from influenza his marriage

and the role of his psychoanalysis under the guidance of Theodore Reik Burkhardt's subsequent literary analyses achieve an unprecedented depth. Drawing on a wide range of previously unavailable material, Burkhardt includes letters written to Maxwell by authors like Eudora Welty and Louise Bogan, excerpts from Maxwell's unpublished manuscripts and correspondence, and her own interviews with key figures from his life, including John Updike, Roger Angell, New Yorker fiction editor Robert Henderson, and Maxwell's family and friends. She also presents several lengthy sessions with Maxwell himself. A must for anyone already familiar with the understated charms of Maxwell's writing, this volume also represents a major addition to the growing collection of New Yorker lore, sure to fascinate anyone interested in the fiction history and personalities connected with the most influential weekly.

Barbara A. Burkhardt is an assistant professor of English at the University of Illinois at Springfield. A close acquaintance of Maxwell, she organized his correspondence for the Maxwell archives at the University of Illinois at Urbana-Champaign library, as well as writing the catalog for two exhibitions.

Uncle Fred William Alonzo Stigler, 1926      They Came Like Swallows William Maxwell, 1997-03-25

To eight-year-old Bunny Morison, his mother is an angelic comforter in whose absence nothing is real or alive. To his older brother Robert, his mother is someone he must protect, especially since the deadly influenza epidemic of 1918 is ravaging their small Midwestern town. To James Morison, his wife Elizabeth is the center of a life that would disintegrate all too suddenly were she to disappear. Through the eyes of these characters, William Maxwell creates a sensitive portrait of an American family and of the complex woman who is its emotional pillar. Beautifully observed, deftly rendering the civilities and constraints of a vanished era, *They Came Like Swallows* measures the subterranean currents of love and need that run through all our lives. The result confirms Maxwell's reputation as one of the finest writers we have.

**Everybody's**, 1925      **The Standard**, 1893      Baltimore and Ohio Employees Magazine, 1936      The Manitoba Co-operator, 1925      **The Harvard Advocate**, 1914      Legend Clemence Dane, 1919      *Bel-ami. One evening. An artifice, and other stories* Guy de Maupassant, 1910      *Sur L'eau* Guy de Maupassant, 1923      **Western Brewer, and Journal of the Barley, Malt and Hop Trades**, 1928      *After the Rain* Grace Taber Hallock, 1927      *The Oil Weekly*, 1924      *Lombardi, Ltd* Frederick Hatton, Fanny Hatton, 1928

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## So Long See You Tomorrow Introduction

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