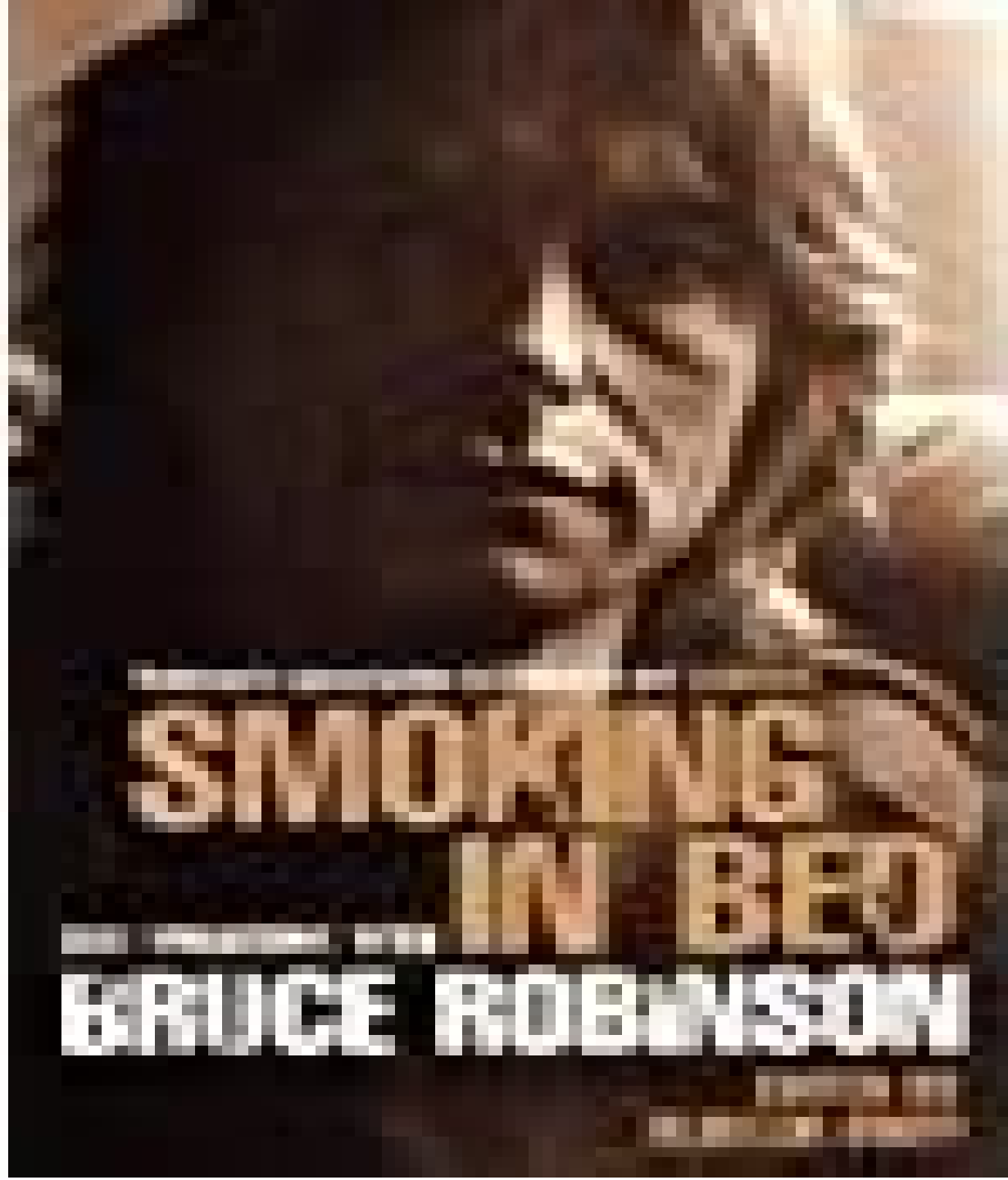




SMOKING
IN BED

BRUCE ROBINSON

Smoking In Bed Conversations With Bruce Robinson

Christian G. Meyer



Smoking In Bed Conversations With Bruce Robinson:

Smoking in Bed Alistair Owen, 2016-04-27 Conversations with the brilliant cult writer and director of *Withnail and I* Bruce Robinson _____ It's alive with Robinson's voice he is fully engaged driven by an endless compulsion to entertain his conversation is a work of art GUARDIAN Intelligent honest and pungently expressed the recollections of Bruce Robinson are a treat INDEPENDENT _____ I've sometimes thought in the dead of night Look at your life Bruce rip out the writing and with all these boiling frustrations and opinions what would you be I'd be in trouble wouldn't I Or I'd be in jail Hard talking boisterous frank and forthright Bruce Robinson reveals to Alistair Owen the truth about his work and life in a series of exclusive interviews Talking candidly about his entire career his acting writing and directing and the many tussles he has faced with Hollywood moguls this is Bruce Robinson as you've never seen or heard him before *Withnail & I* Thomas Hewitt-McManus, 2006-01-01 *Withnail & I* the cult film and highly quotable debut by writer and director Bruce Robinson has etched itself into the hearts and minds of its varied audience since its release in 1987 In this book an unofficial compendium of the film the author presents an array of facts anecdotes and trivia regarding the production of the film as well as the colourful genesis of its plot and characters Written in an informative and highly entertaining A to Z format the book includes photographs and maps of the film's locations and yields answers to the many questions asked about the film Ralph Brown who played the character Danny provides a foreword An absolute must for any *Withnail & I* fan and a lively and enjoyable read for all film enthusiasts ***Withnail and I*** Kevin Jackson, 2022-11-03 *Withnail and I* sank almost without a trace when it was first released in 1987 Financed by HandMade Films the late George Harrison's production company and drawing heavily on first time writer director Bruce Robinson's experiences this virtually plot free story follows two out of work actors *Withnail* played by Richard E Grant and *I* played by Paul McGann eking out a living in a run down London of the late 1960s and embarking on a booze fuelled weekend in the country which takes various unexpected turns Although it initially failed to find an audience it did not take long for the film to attract a dedicated cult following which still persists today Lines from the film such as we've gone on holiday by mistake and Bring me the finest wines known to humanity have become popular favourites and the subject of countless internet memes Kevin Jackson's in depth study gives a full account of the film's origins and production history But his main focus is the mood and magic of the film its aesthetics and sensibility seeking to show without ever detracting from the film's comic brilliance just how much more there is to *Withnail and I* than drunkenness and swearing It is an outstandingly touching yet witheringly unsentimental drama of male friendship Jackson writes a bleak up ending of the English pastoral dream a piece of ferocious verbal inventiveness and without question one of the greatest of all British films In his new foreword to this edition writer Bharat Tandon pays tribute to both *Withnail's* peculiar genius and enduring appeal and to his close friend Kevin Jackson Story and Character Alistair Owen, 2016-05-19 Owen's thorough research and penetrating questions are what make this book the conversation is hilarious as well as

informative and budding screenwriters should pay close attention to extraordinary nuggets GUARDIAN A fascinating insightful collection INDEPENDENT ON SUNDAY Covering the cream of British screenwriters this gives a deep insight into the film industry and the way that classic British films came to be Featuring conversations with the writers of among other films The Full Monty Billy Elliot Four Weddings and a Funeral 24 Hour Party People The Wings of a Dove The World is Not Enough and A World Apart this is an in depth study of ten of the top names in British screenwriting Lively and funny challenging and revealing this series of exclusive interviews with the unsung heroes of contemporary British cinema provides a unique behind the scenes look at the movie business essential both for aspiring writers industry insiders and film fans Featured are interviews with Shawn Slovo William Boyd Rupert Preston Richard Curtis Lee Hall Simon Beaufoy Hossein Amini Frank Cottrell Boyce and Neal Purvis Robert Wade *Withnail and Us* Justin Smith, 2010-02-28 Cult has entered the cultural psyche in a profound and pervasive way There is no corner of popular culture beyond the potential for cult transformation Indeed in entering common parlance the term has effectively lost its clandestine mystique But why And how did we get here with cult *Withnail and Us* charts the journey of cult in culture through an exploration of British cult films and their fans It is about our bizarre and enduring fascination with once obscure or shocking movies from *A Clockwork Orange* to *The Wicker Man* What is it about certain films that provokes such obsessive fan devotion What impells people to remote locations in search of filmic relics Why do they gather in groups to re enact scenes learnt by heart Is any film worth re viewing over 100 times From 1968 and all that through the cultural byways of the 1970s this book attempts to explain such strange practices and to trace their origins in the makings of some remarkable films including *Tommy* *The Man Who Fell To Earth* *Quadrophenia* *Withnail I Trainspotting* and *Performance* Prepare to enter the arena of the unwell Almost Shakespeare James R. Keller, Leslie Stratyner, 2014-11-04 In the past two decades *Othello* has tried out for the basketball team *Macbeth* has taken over a fast food joint and *King Lear* has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non Shakespearian cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including *My Own Private Idaho* *CSI Miami* *A Thousand Acres* *Prospero's Books* *O 10 Things I Hate About You* *Withnail and I* *Get Over It* and *The West Wing* Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here Shakespeare, Bakhtin, and Film Keith Harrison, 2017-08-16 This book explores how Bakhtin's ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema With a wide variety of tones languages cultural orientations and

thematic concerns film directors have updated translated transposed fragmented parodied and geographically re situated Shakespeare Keith Harrison illustrates how Bakhtin s interlinked writings in various fields can fruitfully be applied to an understanding of how the ongoing responsiveness of filmmakers to Shakespeare s historically remote words can shape self expressive acts of co authoring in another medium Through the use of such Bakhtinian concepts as the chronotope heteroglossia the carnivalesque and polyphony Harrison details how filmmakers faithful to their specific cultures genders geographies and historical moments dialogically locate their particularity through Shakespeare s presence

Robert Downey Jr. Ben Falk,2014-12-08 The Comeback Kid will be the first biography of Robert Downey Jr A Detailed and authoritative account of the life career stardom and controversy of Robert Downey JR one of Hollywood s most popular and gifted actors of recent times A behind the scenes look on the making of his most famous and infamous movies talking to the people closest to him from actors and directors to those he has encountered during his trips to the dark side I ve always felt like an outsider in this industry Because I m so insane I guess Robert Downey Jr Robert Downey Jr s life isn t a movie but it could be Now one of the biggest box office stars in the world thanks to Iron Man and Sherlock Holmes he s come a long way since his early days as a rising actor amidst the Brat Pack of the Eighties as well as stints on Saturday Night Live and Ally McBeal His incredible journey has also encompassed prison and drug addiction experiences which left him just one bad choice away from death Funny definitive and entertaining this is the first book that dares to glimpse inside the psyche of a brilliant and complex icon of our times

Hampton on Hampton Christopher Hampton,Alistair Owen,2017-10-19 A lot of my plays begin as comedies and mutate in the course of the evening because my instinct is that you have to welcome the audience in and make sure they re sitting comfortably before you can give them an adequate punch on the jaw Since the acclaimed London premi re of his first play in 1966 Christopher Hampton has established himself as one of Britain s most prominent and least predictable dramatists From his best known play Les Liaisons Dangereuses and its Oscar winning film version Dangerous Liaisons to personal and critical favourites like Total Eclipse and Tales from Hollywood from his films as writer director Carrington Imagining Argentina to his work as screenwriter for hire Mary Reilly The Quiet American from translations Art to musicals Sunset Boulevard Hampton eloquently and entertainingly explores his varied career with interviewer Alistair Owen and discusses its recurring theme the clash of liberal and radical thought exemplified by his most recent play The Talking Cure about the fathers of psychoanalysis Jung and Freud

British Film Directors Robert Shail,2007 This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs

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