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LIFE OF
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Smoking Mirror Blues

William Irwin Thompson



Smoking Mirror Blues:

Smoking Mirror Blues Ernest Hogan, 2001 AN ANCIENT GOD Tezcatlipoca the Mirror that Smokes warrior wizard god of the Aztecs Western Civilization thought it wiped him out centuries ago A NEW TECHNOLOGY With the help of silly bio nanochips Beto Orozco creates an artificial intelligence version of Tezcatlipoca The result is a computerized resurrection THE FUTURE WILL NEVER BE THE SAME So Tezcatlipoca hijacks Beto's body and runs wild through futuristic Hollywood The trickster adapts well to the brave new world and gets back to his old business of creating chaos and taking control Cover page 4

Robo Sacer David S. Dalton, 2023-05-15 Robo Sacer engages the digital humanities critical race theory border studies biopolitical theory and necropolitical theory to interrogate how technology has been used to oppress people of Mexican descent both within Mexico and in the United States since the advent of the North American Free Trade Agreement NAFTA in 1994 As the book argues robo sacer identity emerges as transnational flows of bodies capital and technology become an institutionalized state of exception that relegates people from marginalized communities to the periphery And yet the same technology can be utilized by the oppressed in the service of resistance The texts studied here represent speculative stories about this technological empowerment These texts theorize different means of techno resistance to key realities that have emerged within Mexican and Chicano communities under the rise and reign of neoliberalism The first three chapters deal with dehumanization the trafficking of death and unbalanced access to technology The final two chapters deal with the major forms of violence feminicide and drug related violence that have grown exponentially in Mexico with the rise of neoliberalism These stories theorize the role of technology both in oppressing and in providing the subaltern with necessary tools for resistance Robo Sacer builds on the previous studies of Sayak Valencia Irmgard Emmelhainz Guy Emerson Achille Mbembe and of course Giorgio Agamben but it differentiates itself from them through its theorization on how technology and particularly cyborg subjectivity can amend the reigning biopolitical and necropolitical structures of power in potentially liberatory ways Robo Sacer shows how the cyborg can denaturalize constructs of zo by providing an outlet through which the oppressed can tell their stories thus imbuing the oppressed with the power to combat imperialist forces

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential

reading for anyone interested in the past present and future of this literary culture **Tolteca** Michael,2006-10-01 His name is Topiltzin He is the son of the Dragon a blue eyed Mesoamerican hero He is also a godless ballplayer a wanderer a rogue warrior He will become known as the Plumed Serpent the man who became a god who transcended death to become the Morning Star In the world of the Fourth Sun Topiltzin is the unconquered hero of the rubberball game When he comes with his companions to a city to play children flock to meet him maidens cover the roadway with flowers for him to tread on and people gather to watch the mighty Turquoise Lords of Tollan They are the undefeated champions of the ancient game of ritual a game so fanatically revered that spectators would often wager their own children on its outcome To lose meant decapitation The Turquoise Lords of Tollan never lost At least until now The Smoking Lord descended from Highland Mountain kings has come with vast armies He has learned of the splendid Tolteca from a priest who tried to teach him the true way of the one god After offering the old man up as a sacrifice to the midnight sun Smoking Mirror has now come north to see if the legends are true An army has come and a new age Topiltzin witnesses its horrors He finds cities destroyed villagers raped and ritualistically slaughtered by sorcerer priests sent as heralds to offer up human sacrifice Unable to stop the blood slaughter of innocents realizing the vast armies of the Shadow Lords will annihilate even the mighty Tolteca Topiltzin becomes obsessed with one final objective one last move in the rubberball game the death of the Smoking Mirror

Sixty Stories Donald Barthelme,2003-09-30 With these audacious and murderously witty stories Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture high and low Here are the urban upheavals reimagined as frontier myth travelogues through countries that might have been created by Kafka cryptic dialogues that bore down to the bedrock of our longings dreams and angsts Like all of Barthelme's work the sixty stories collected in this volume are triumphs of language and perception at once unsettling and irresistible For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *A Nation of Salesmen: The Tyranny of the Market and the Subversion of Culture* Earl Shorris,2012-01-09 If Adam is the archetype of man and Eve of woman then the serpent who sold the apple to Eve in the Garden of Eden was the first salesman all culture and commerce flow from that act In this groundbreaking book on the nature and meaning of the sale Earl Shorris takes us on a journey that starts in Eden and comes at last to a consideration of where we are and what we have become by the late twentieth century when selling finally became the dominant human activity Shorris focuses on the perfection of this particular art in America where the vast frontier with its isolated settlements cast the salesman in a heroic role he was literally the bearer of culture the source of a panoply of needed and wanted items everything from parasols to plowshares He was Prometheus All of this

changed dramatically in the years following World War II when it dawned on manufacturers and sellers that the American economy was producing more goods than people wanted or needed Demand would have to be created in order to sustain the expansion of markets and then as the economy became oversold the role of the salesman changed his task was now to kill the competition The argument of this brilliant work draws on classical philosophy contemporary politics psychology and economics it is grounded in the author's long experience as an advertising executive and consultant to major corporations His firsthand observations and interviews with salesmen of every description form the anecdotal bedrock of the narrative which is further enlivened by a series of fictions in which salesmen practice aspects of their trade Out of these stories and insights emerges a chilling new paradigm of human life in our times that of Homo vendens Shorris shows us how America became a nation of salesmen and what this means to our economy our politics our culture and our character especially our freedom to live as dignified persons

The Latinx Files Matthew David Goodwin,2021-05-14 In *The Latinx Files* Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination The works discussed in this book including those of H G Wells Gloria Anzald a Junot Diaz Andr M Carrington and many others often explicitly reject the derogatory correlation of the space alien and Latinxs while at other times they contain space aliens that function as a source of either enlightenment or horror for Latinx communities Throughout this nuanced analysis *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists

Sky Blue Stone Arash Khazeni,2014-05-10 This book traces the journeys of a stone across the world From its remote point of origin in the city of Nishapur in eastern Iran turquoise was traded through India Central Asia and the Near East becoming an object of imperial exchange between the Safavid Mughal and Ottoman empires Along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity In the material culture and imperial regalia of early modern Islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays From the empires of Islamic Eurasia the turquoise trade reached Europe where the stone was collected as an exotic object from the East The Eurasian trade lasted into the nineteenth century when the oldest mines in Iran collapsed and lost Aztec mines in the Americas reopened unearthing more accessible sources of the stone to rival the Persian blue *Sky Blue Stone* recounts the origins trade and circulation of a natural object in the context of the history of Islamic Eurasia and global encounters between empire and nature

The Maya Book of Life Michael Owen,2011-03 *THE MAYA BOOK OF LIFE UNDERSTANDING THE XULTUN TAROT* is the companion book to the Xultun Tarot Classic Edition It explores the archetypes and alchemy of the major arcana of the Xultun Tarot through indigenous teachings and the analytical

psychology of C G Jung and casts new light on the meaning of 2012 The Xultun Tarot was created by Peter Balin in 1976 based on images from Maya history and culture Taken from a single painting it is the only tarot deck where the major arcana form a complete picture This picture is a symbolic image of the alchemical marriage of spirit and matter and a map of what Jung called the individuation process Only 500 copies of the original Xultun Tarot were ever printed Now Kahurangi Press xultun com has recreated this classic long out of print deck true to its original large size and vibrant colours together with a book that explains the profound symbolism of the cards Michael Owen is a clinical psychologist in private practice and author of Jung and the Native American Moon Cycles He lives in New Zealand **Blue Jade from the Morning Star** William Irwin Thompson, 1983 This beautiful little book like Carlos Castaneda s works shines new light into the mythical and poetic content of the collective unconscious

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