

PIANO/VOCAL/CHORDS

SMASH COUNTRY HITS 2002



Smash Country Hits 2002

Andy Gregory



Smash Country Hits 2002:

Smash Country Hits, 2002 More than 45 songs Titles and artists include Ain't Nothing Bout You Brooks Dunn Easy for Me to Say Clint Black with Lisa Hartman Black God Bless the U S A Lee Greenwood I Could Not Ask for More Sara Evans I Would've Loved You Anyway Trisha Yearwood I'm a Survivor Reba McEntire I'm Already There Lonestar If I Fall You're Going Down with Me Dixie Chicks If My Heart Had Wings Faith Hill Laredo Chris Cagle On a Night Like This Trick Pony One More Day Diamond Rio She Couldn't Change Me Montgomery Gentry Telluride Tim McGraw When You Come Back Down Nickel Creek Why They Call It Falling Lee Ann Womack and many more

The International Who's Who in Popular Music 2002 Andy Gregory, 2002 The *International Who's Who in Popular Music 2002* offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

Complete UK Hit Albums 1956-2005 Graham Betts, 2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins *Complete UK Hit Albums* 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's *Rumours* which has spent 477 weeks on the chart including one week at number one

The New Generation of Country Music Stars David Dicaire, 2014-11-21 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New

Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift

American Country Lloyd Sachs, 2017-01-01 A singer belts out a lonesome song A guitarist plucks out a twangy lead A fiddle player brings out a sweet melody These are the sounds of country Country music rose out of the folk songs that immigrants brought to the United States The music spread from the American South to all over the country capturing the hopes and the struggles of everyday people In the twenty first century fans enjoy all sorts of wild upbeat and moving styles of country music Find out what inspired the country s most memorable songs Discover the stories of outlaw musicians and Nashville legends And learn more about superstars such as Hank Williams Patsy Cline Johnny Cash and Taylor Swift

How Nashville Became Music City U.S.A. Michael Kosser, 2006-05 How did a Southern town become one of the most important music centers in America This fascinating book explains it all and includes a full length CD with 12 recordings of some of Nashville s most famous artists from the early days of Music City

Billboard , 2003-06-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Encyclopedia of Country Music Michael McCall, John Rumble, Paul Kingsbury, 2004-12-16 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by

country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal

Nashville Songwriter Jake Brown, 2014-09-09 You ve heard them on the radio listened to them on repeat for days and sang along at the top of your lungs but have you ever wondered about the real stories behind all your favorite country songs Nashville Songwriter gives readers the first completely authorized collection of the true stories that inspired hits by the biggest multi platinum country superstars of the last half century recounted by the songwriters themselves Award winning music biographer Jake Brown gives readers an unprecedented intimate glimpse inside the world of country music songwriting Featuring exclusive commentary from country superstars and chapter length interviews with today s biggest hit writers on Music Row this book chronicles the stories behind smash hits such as Willie Nelson s Always on My Mind Tim McGraw s Live Like You Were Dying Southern Voice and Real Good Man George Jones s Tennessee Whiskey Carrie Underwood s Jesus Take the Wheel and Cowboy Casanova Brooks Dunn s Ain t Nothing Bout You Lady Antebellum s We Owned the Night and Just a Kiss Brad Paisley s Mud on the Tires We Danced and I m Still a Guy Luke Bryan s Play It Again Crash My Party and That s My Kind of Night The Oak Ridge Boys s American Made George Strait s Ocean Front Property and The Best Day Rascal Flatts s Fast Cars and Freedom and Take Me There Kenny Chesney s Living in Fast Forward and When the Sun Goes Down Ricochet s Daddy s Money Montgomery Gentry s If You Ever Stop Loving Me The Crickets s I Fought the Law Tom T Hall s A Week in a County Jail and That Song Is Driving Me Crazy Trace Adkins s You re Gonna Miss This David Lee Murphy s Dust on the Bottle Jason Aldean s Big Green Tractor and Fly Over States And many more top country hits over the past 40 years

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Whispering the Secrets of Language: An Emotional Journey through **Smash Country Hits 2002**

In a digitally-driven earth wherever screens reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases frequently move unheard. However, nestled within the pages of **Smash Country Hits 2002** a captivating fictional value sporting with raw emotions, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that charming opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the emotional depths with this moving review, we shall embark upon a sincere exploration of the book is primary styles, dissect their fascinating writing model, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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