

Name \_\_\_\_\_

## A Closer Look at "The Slave's Dream" by Longfellow

This poem by Henry Wadsworth Longfellow is about a slave who, while being beaten, escapes into his own mind. He has a dream about his former life in Africa, and is then able to release his pain and die in peace. Let's take a closer look at this poem.

### Directions:

Read the poem and answer questions 1-9. Questions 1-4 are in boxes to the right of the poem. The rest are at the end of the poem.

(Below, the parts where the slave is in a dream state are written in gray.)

### The Slave's Dream (1842) Henry Wadsworth Longfellow

Beside the ungathered rice he lay,  
His **sickle** in his hand;  
His breast was bare, his matted hair  
Was buried in the sand.  
Again, in the mist and shadow of sleep,  
He saw his Native Land.

He saw through the landscape of his dream  
The friendly Niger River;  
Familiar the palm-trees on the plain  
Gave room to King the Warrior,  
And heard the Galla warriors  
Descend the mountain-road.

He saw wide rivers, his dark-eyed queen,  
Among her children stand;  
They clasped his neck, they kissed his cheek,  
They held him by the hand —  
A lion-roar, from the whispering reeds  
Fell full into the sand.

And there at last he sped the night  
Along the Niger's banks;  
His limbs were weak, his golden chains,  
And with a peaceful sleep,  
As such sleep he could feel his enslavement of none,  
Smothering his station's wrong.

Before him, also, a blood-red flag,  
The bright star of his life;  
From a cave all night he beheld dawn light,  
Over plains where the tamarind grew,  
Till he saw the roofs of Carthage built,  
Along the coast road to Tunis.

1. Why do you think Longfellow assumes that the slave's "Native Land" is Africa?

a. The importation of slaves from Africa was banned in \_\_\_\_\_

The Niger River (pronounced ne-jer) flows through western Africa.

2. What was the slave's former life in Africa like? Why do you think he begins to cry?

3. What imagery in this poem gives the reader a mental picture of Africa?

# Slaves Dream And Other Stories

**BM King**



## **Slaves Dream And Other Stories:**

The Slave's Dream and Other Stories Nabīl Na'ūm, 1991      Uncle's Dream and Other Stories Fyodor Dostoyevsky, 1989

This second volume of Dostoyevsky's shorter fiction contains White Nights The Honest Thief A Christmas Tree Party and A Wedding A Faint Heart The Little Hero A Gentle Spirit Uncle's Dream The Dream of a Ridiculous Man An Unpleasant Predicament

**The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 20pt Edition)** Chesnutt, 2022      **The Wife of his Youth and Other Stories of the Color Line, and Selected Essays** Charles W. Chesnutt, 2022-08-15

In *The Wife of His Youth and Other Stories of the Color Line and Selected Essays* Charles W. Chesnutt intricately weaves a tapestry of narratives that explore the complex interplay of race identity and social stratification in late 19th century America. Using a realist style infused with dialect and keen psychological insight, Chesnutt confronts the nuances of colorism and the societal expectations for African Americans in a post-Civil War context. The collection showcases his ability to depict the personal struggles of individuals caught at the intersection of race and class, offering a poignant reflection on the persistent color line that defines social relations and personal choices.

Charles W. Chesnutt, one of the first significant African American writers in the U.S., drew upon his own experiences as a mixed-race man in a predominantly white society. Having emerged from a background of both slavery and education, Chesnutt was profoundly influenced by the complexities of his identity. His literary career spanned a time of intense societal change, which informed his exploration of the dilemmas faced by African Americans navigating a prejudiced society. This collection is a must-read for scholars and general readers alike, as it not only illuminates the historical context of racial identity but also resonates with contemporary discussions of race and belonging. Chesnutt's insightful essays complement his fictional narratives, offering a deeper understanding of the challenges and aspirations of African Americans, making this work an essential addition to any literary canon.

**The Wife of His Youth, and Other Stories of The Color Line** Charles Waddell Chesnutt, 2023-10-01

Represents a 19th century American novel by an African American which is important to the study of American folklore culture and literary history

**The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 18pt Edition)**, 2004      **Ridan the Devil and Other Stories** Louis Becke, 2020-07-30

Reproduction of the original *Ridan the Devil and Other Stories* by Louis Becke

**A Companion to Postcolonial Studies** Henry Schwarz, Sangeeta Ray, 2008-04-15

This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories, and practices of postcolonial study. Presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia. Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization. Features introductory essays on the major thinkers and intellectual schools that have informed

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one man's plan to commit suicide and the troubling dream that follows as well as A Christmas Party and a Wedding A Nasty Story and The Meek One      **White Nights and Other Stories** Fyodor Dostoevsky, 2020-07-20 Reproduction of the original White Nights and Other Stories by Fyodor Dostoevsky      **The Literary Atlas of Cairo** Samia Mehrez, 2010 Unlike The Literary Atlas of Cairo which focuses on the literary geopolitics of the cityscape this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city The seven chapters first introduce the reader to representations of some of Cairo's prominent profiles both political and cultural and their impact on the city's literary geography before presenting a spectrum of readings of the city by its multiethnic multinational and multilingual writers across class gender and generation Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed while Cairo's moments of political participation and oppression are illustrated as well as the space accorded to women within the city across history and class The city's marginals are placed on its literary map alongside representations of the relationship between writing and drugs and the places paraphernalia and products of the drug world across class and time      **The Aldine reciter, modern poetry [selected]** by A.H. Miles Alfred Henry Miles, 1889      In a Canadian Canoe; The Nine Muses Minus One, and Other Stories Barry Pain, 2022-08-21 In In a Canadian Canoe The Nine Muses Minus One and Other Stories Barry Pain presents a rich tapestry of narratives that explore themes of adventure identity and the intricacies of human relationships Pain's distinctive literary style combines wit with vivid imagery creating an engaging backdrop for his stories that often capture the essence of the early 20th century literary context As a writer adept at situating his characters within both the natural landscape and social milieu his prose oscillates between humorous observations and poignant reflections providing readers with a multifaceted reading experience Barry Pain a prominent figure in the Victorian and Edwardian literary scenes cultivated his narrative techniques through diverse experiences as an essayist short story writer and poet Born in 1864 in England Pain's travels and encounters greatly influenced his literature His keen sensibility towards the absurdities of life and human foibles is palpable in this collection revealing the underlying complexities that drive his characters to embark on their journeys of self discovery This book is highly recommended for readers who appreciate literary explorations of the individual against the backdrop of broader societal themes Pain's stories will resonate with those drawn to the beauty of the written word and the depth of human emotion inviting readers to engage with both the humor and bittersweet truths of existence

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