



SLAVERY AND  
REBELLION  
IN  
THE  
ROMAN WORLD,  
140 B.C.—70 B.C.

KEITH R. BRADLEY

# Slavery And Rebellion In The Roman World 140 B C 70 B C

**Fabrizio Biglino**



## **Slavery And Rebellion In The Roman World 140 B C 70 B C:**

**Slavery and Rebellion in the Roman World, 140 B.C.-70 B.C.** Keith R. Bradley, 1998 Bradley's study carefully analyses and describes the 3 major slave rebellions and uprisings that occurred during the period 140 B C to 70 B C His analysis examines the conditions that led the slaves to resist and how they maintained the rebellion Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally **The War Economy of the Roman Republic**

**(406-100 BCE)** Fabrizio Biglino, 2024-11-04 How did the Roman economy support the expansion of the Republic and play a crucial role in its success and rise from regional power in Central Italy to the dominant superpower of the Mediterranean world To what extent did the intensification of the military efforts contribute to the growth of the Roman economy and how did this happen In *The War Economy of the Roman Republic* Fabrizio Biglino examines the growth of the Roman army and its economic impact from the late fifth to the end of the second centuries BCE By building an original interpretational framework Biglino offers a new analysis of the interplay of warfare and the economy in the Republican period and on a wider scale the role of warfare in the development of pre industrialised economies **Slavery and Society at Rome** Keith R. Bradley, 1994-10-13 This book first published in 1994 is concerned with discovering what it was like to be a slave in the classical Roman world *The Topography of Violence in the Greco-Roman World* Werner Riess, Garrett G. Fagan, 2016-06-15 What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting Perpetrators of violence in the classical world knew this and chose their venues and targets with care killing Julius Caesar at a meeting of the Senate was deliberate That location asserted Senatorial superiority over a perceived tyrant and so proclaimed the pure republican principles of the assassins The contributors to *The Topography of Violence in the Greco Roman World* take on a task not yet addressed in classical scholarship they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity After an introduction explaining the spatial turn in the theoretical study of violence paired chapters review political assassination the battlefield violence against women and slaves and violence at Greek and Roman dinner parties No other book either adopts the spatial theoretical framework or pairs the

examination of different classes of violence in classical antiquity in this way Both undergraduate and graduate students of classics history and political science will benefit from the collection as will specialists in those disciplines The papers are original and stimulating and they are accessible to the educated general reader with some grounding in classical history

**Slave Revolts in Antiquity** Theresa Urbainczyk,2016-06-16 Although much has been written on Greek and Roman slavery slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re recorded the slave rebellions and wars to repress or to reconfigure any larger scale slave resistance as something other than what it was Further she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long term resistance of slaves to their enslavement

**The Cambridge Illustrated History of the Roman World** Greg Woolf,2003-11-03 From its mythical foundation in 753 BC to its sack in the fifth century AD the city of Rome had an impact on the world that it would be hard to overestimate At its height the empire which it built up stretched from northern Britain to the deserts of Arabia In this new history an international team of historians archaeologists and classicists presents a vision of the world's most famous imperial power based on the most up to date research and discoveries Chapters and box features present gripping accounts of Roman history and literature and deal with themes ranging from medicine to warfare They are supported by a rich set of illustrations of sites monuments and works of art from across the Empire Read together these build up a fascinating picture of a civilization permeated by its imperial role and of the colossal costs as well as the gains of empire

**A Brief History of Slavery** Jeremy Black,2011-08-18 A thought provoking and important book that raises essential issues crucial not only for understanding our past but also the present day In this panoramic history Jeremy Black tells how slavery was first developed in the ancient world and reaches all the way to the present in the form of contemporary crimes such as trafficking and bonded labour He shows how slavery has taken many forms throughout history and across the world from the uprising of Spartacus the plantations of the West Indies and the murderous forced labour of the gulags and concentration camps Slavery helped to consolidate transoceanic empires and helped mould new world societies such as America and Brazil Black charts the long fight for abolition in the nineteenth century looking at both the campaigners as well as the harrowing accounts of the enslaved themselves Slavery is still with us today and coerced labour can be found closer to home than one might expect

**Ancient History: Key Themes and Approaches** Neville Morley,2002-09-09 Ancient

History Key Themes and Approaches is a sourcebook of writings on ancient history. It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject and as such constitutes an invaluable reference resource. The first section deals with different aspects of life in the ancient world such as democracy, imperialism, slavery, and sexuality, while the second section covers the ideas of key ancient historians and other writers on classical antiquity. Overall, this book offers an invaluable introduction to the most important ideas, theories, and controversies in ancient history and a thought-provoking survey of the range of views and approaches to the subject.

**Time of Troubles** Roland Boer, Christina Petterson, 2017-05. Economic realities have been increasingly at the center of discussion of the New Testament and early church. Studies have tended to be either apologetic in tone or haphazard with regard to economic theory or both, either imagining the ancients as involved in primitive economic relationships or else projecting the modern capitalist preoccupation with markets and the enterprising individual back onto first-century realities. Roland Boer and Christina Petterson blaze a new trail, relying on the expansive work on the Roman economy of G. E. M. de Ste. Croix, who was relatively uninterested in the New Testament, however, and on the theoretical framework of the Regulation school. Theoretically flexible and responsive to historical data, Regulation theory gives appropriate regard to the centrality of agriculture in the ancient world and finds economic instability to be the norm, except for brief episodes of imposed stability. Boer and Petterson find the Roman world in crisis as slavery expands, transforming the agricultural economy so that slave estates could supply the needs of the polis. Successive chapters describe aspects of the economic crisis in the first century and turn at last to understand the ideological role played by nascent Christianity.

**Slaves on Screen** Natalie Zemon Davis, 2011-03-04. People have been experimenting with different ways to write history for 2,500 years, yet we have experimented with film in the same way for only a century. Noted professor and historian Natalie Zemon Davis, consultant for the film *The Return of Martin Guerre*, argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets. Film can show millions of viewers the sentiments, experiences, and practices of a group, a period, and a place; it can suggest the hidden processes and conflicts of political and family life. And film has the potential to show the past accurately, wedding the concerns of the historian and the filmmaker. To explore the achievements and flaws of historical films in differing traditions, Davis uses two themes: slavery and women in political power. She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus*, Steven Spielberg's *Amistad*, and Jonathan Demme's *Beloved*. Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs. Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir. This visionary book encourages readers to consider history films both appreciatively and critically, while calling historians and filmmakers to a new collaboration.

*Studying Religion, Past and Present* Nickolas P. Roubekas, Dimitris Xygalatas, Luther H. Martin, Donald Wiebe, 2024-09-05. Celebrating the contributions of Panayotis Pachis to the field, this book discusses the past, present, and

future of the study of religion in antiquity and modernity Panayotis Pachis has dedicated his celebrated career at the Aristotle University of Thessaloniki to the study of various aspects of ancient religions The contents of this book reflect Pachis conviction that the study of religious ideas and practices should be focused on three pillars the study of history the formulation and application of theoretical frameworks and the utilization of traditional as well as innovative methodological tools Chapters range from the scientific study of Roman Graeco religions cultural evolution and neurocognitive theories in the history and study of religion to a look at why we need an integrative approach to study religion past and present Who Abolished Slavery? Seymour Drescher, Pieter C. Emmer, João Pedro Marques, 2021-01-11 The past half century has produced a mass of information regarding slave resistance ranging from individual acts of disobedience to massive uprisings Many of these acts of rebellion have been studied extensively yet the ultimate goals of the insurgents remain open for discussion Recently several historians have suggested that slaves achieved their own freedom by resisting slavery which counters the predominant argument that abolitionist pressure groups parliamentarians and the governmental and anti governmental armies of the various slaveholding empires were the prime movers behind emancipation Marques one of the leading historians of slavery and abolition argues that in most cases it is impossible to establish a direct relation between slaves uprisings and the emancipation laws that would be approved in the western countries Following this presentation his arguments are taken up by a dozen of the most outstanding historians in this field In a concluding chapter Marques responds briefly to their comments and evaluates the degree to which they challenge or enhance his view **Classical Slavery** Moses I. Finley, 2014-01-14 Slavery in Greece and Rome has always prompted comparisons with that of more recent history This volume includes discussions of the relationship between war piracy and slavery early abolitionist movements as well as the supply and domestic aspects of slavery in these ancient societies *Makers of Ancient Strategy* Victor Davis Hanson, 2012-09-16 Timeless lessons from the military strategies of the ancient Greeks and Romans In this prequel to the now classic *Makers of Modern Strategy* Victor Davis Hanson a leading scholar of ancient military history gathers prominent thinkers to explore key facets of warfare strategy and foreign policy in the Greco Roman world From the Persian Wars to the final defense of the Roman Empire *Makers of Ancient Strategy* demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world The book reveals that much of the organized violence witnessed today such as counterterrorism urban fighting insurgencies preemptive war and ethnic cleansing has ample precedent in the classical era The book examines the preemption and unilateralism used to instill democracy during Epaminondas s great invasion of the Peloponnesus in 369 BC as well as the counterinsurgency and terrorism that characterized Rome s battles with insurgents such as Spartacus Mithridates and the Cilician pirates The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls and follows the careful tactical strategies of statesmen as diverse as Pericles Demosthenes Alexander Pyrrhus Caesar and

Augustus Makers of Ancient Strategy shows how Greco Roman history sheds light on wars of every age In addition to the editor the contributors are David L Berkey Adrian Goldsworthy Peter J Heather Tom Holland Donald Kagan John W I Lee Susan Mattern Barry Strauss and Ian Worthington

**The Roman Guide to Slave Management** Jerry Toner,2014-09-04 A scholar explores the history of slavery in Ancient Rome using a fictional story as a backdrop Marcus Sidonius Falx is an average Roman citizen Born of a relatively well off noble family he lives on a palatial estate in Campania dines with senators and generals and like all of his ancestors before him owns countless slaves Having spent most of his life managing his servants many of them prisoners from Rome's military conquests he decided to write a kind of owner's manual for his friends and countrymen The result The Roman Guide to Slave Management is a sly subversive guide to the realities of servitude in ancient Rome Cambridge scholar Jerry Toner uses Falx his fictional but true to life creation to describe where and how to Romans bought slaves how they could tell an obedient worker from a troublemaker and even how the ruling class reacted to the inevitable slave revolts Toner also adds commentary throughout analyzing the callous words and casual brutality of Falx and his compatriots and putting it all in context for the modern reader Written with a deep knowledge of ancient culture and the depths of its cruelty this is the Roman Empire as you've never seen it before By turns charming haughty and brutal an ingenious device The New Yorker Toner's history and commentary provides context for the dirty institution upon which modern civilization is built Publishers Weekly

*Ancient Rome* Matthew Dillon, Lynda Garland,2013-10-28 A companion volume to the highly successful and widely used *Ancient Greece* this Sourcebook is a valuable resource for students at all levels studying ancient Rome Lynda Garland and Matthew Dillon present an extensive range of material from the early Republic to the assassination of Julius Caesar Providing a comprehensive coverage of all important documents pertaining to the Roman Republic *Ancient Rome* includes source material on political developments in the Roman Republic 509-44 BC detailed chapters on social phenomena such as Roman religion slavery and freedmen women and the family and the public face of Rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study

**Gladiators** Ben Hubbard,2016-12-15 The Gladiator is an icon of Roman culture of sports economy and of brave and brutal combat This title in the Conquerors and Combatants series reveals the importance of gladiators as cultural heroes enslaved athletes who were vital to the economy and as political actors whose victories and sacrifices both entertained and subdued the Roman population Illustrations photos and artifacts complement details about the gladiator's life fighting styles revolts and political impacts In *Gladiators* readers discover who gladiators were how they shaped their society and why they remain glorified icons of combat and culture

*Ancient Rome* William E. Dunstan,2010-11-16 *Ancient Rome* masterfully synthesizes the vast

period from the second millennium BCE to the sixth century CE carrying readers through the succession of fateful steps and agonizing crises that marked Roman evolution from an early village settlement to the capital of an extraordinary realm extending from northern Britain to the deserts of Arabia A host of world famous figures come to life in these pages including Alexander the Great Hannibal Julius Caesar Cleopatra Augustus Livia Cicero Nero Hadrian Diocletian Constantine Justinian and Theodora Filled with chilling narratives of violence lust and political expediency this book not only describes empire shaping political and military events but also treats social and cultural developments as integral to Roman history William E Dunstan highlights such key topics as the physical environment women law the roles of slaves and freedmen the plight of unprivileged free people the composition and power of the ruling class education popular entertainment food and clothing marriage and divorce sex death and burial finance and trade scientific and medical achievements religious institutions and practices and artistic and literary masterpieces All readers interested in the classical world will find this a fascinating and compelling history

At the Temple Gates Heidi Wendt, 2016 Integrates Jewish Judean and Christian experts into a wider and more diverse class of religious activity Argues that certain Christian forms of religion first took shape within a class of freelance experts

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