

Society and Space

*Colonialism, Nationalism,
and Postcolonial Identity
in Sri Lanka*

Nihal Perera



TRANSITIONS: ASIA AND ASIAN AMERICA

Society And Space Colonialism Nationalism And Postcolonial Identity In Sri Lanka

Duanfang Lu



Society And Space Colonialism Nationalism And Postcolonial Identity In Sri Lanka:

Society And Space Nihal Perera,1998-04-02 Here author Nihal Perera traces the historical construction of contemporary social space in Sri Lanka through the lens of successively colonized and decolonized then postcolonial spatial transformations Perera argues that the politics governing the construction of space is of primary importance for those seeking to understand a particular society and culture

Building in China Jeffrey W Cody,2021-01-15 Building in China is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty Centering on the dynamic period of post imperial and pre Communist China the book focuses on the building and city planning initiatives of Henry Murphy a little known American architect who initially ventured to China in 1914 to design a campus for the Yale in China programme but who then found himself captivated by a professional and cultural challenge that lasted two decades how to preserve China s rich architectural traditions while also designing new buildings using up to date Western technologies Murphy s buildings were compromises wine in old bottles as he once called them and the book uses those tles as lenses through which to understand not only Murphy s quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy s buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen s son called on Murphy for city planning advice to complement their hopes for urban reconstruction There are few serious studies of Western architects in the twentieth century who practiced in non Western contexts and those scant studies that have been published concentrate largely on British French or Dutch examples in colonial settings Hence the book makes significant contributions to the fields of both American and Chinese architectural history

Architecture and Nationalism in Sri Lanka Anoma Pieris,2013 The role of the home the domestic sphere and the intimate ethno cultural identities that are cultivated within it are critical to understanding the polemical constructions of country and city tradition and modernity and regionalism and cosmopolitanism The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory This book explores positions that are vital to ideas of national belonging through the history of colonial bourgeois self fashioning and post colonial identity construction in Sri Lanka The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture post independence Suggesting patterns of indigenous accommodation and resistance that are expressed through built form the book argues that the nation grows as an extension of an indigenous private sphere ostensibly uncontaminated by colonial influences domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals This ambitious comprehensive wide ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day

Behind the Postcolonial Abidin Kusno,2014-04-04 In Behind the Postcolonial Abidin Kusno shows how colonial representations have been

revived and rearticulated in postcolonial Indonesia The book shows how architecture and urban space can be seen both historically and theoretically as representations of political and cultural tendencies that characterize an emerging as well as a declining social order It addresses the complex interactions between public memories of the present and past between images of global urban cultures and the concrete historical meanings of the local It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past In the process it poses serious questions for the analysis and understanding of postcolonial states

Pluriversal sovereignty and the state Ajay Parasram, 2024-06-11 This book documents the political and cosmological processes through which the idea of total territorial rule came into being in the context of early to mid nineteenth century Ceylon Sri Lanka Analysing ideas at the core of the modern international system Pluriversal sovereignty and the state develops a decolonial theoretical framework informed by a pluriverse of multiple ontologies of sovereignty to argue that the territorial state itself is an outcome of imperial globalisation Anti colonialism up to the middle of the nineteenth century was grounded in genealogies and practices of sovereignty that developed in many localities By the second half of the century however the global state system and the states within it were forming through colonising and anti colonising vectors By focusing on the ontological conflicts that shaped the state and empire we can rethink the birth of the British Raj and locate it in Ceylon some 50 years earlier than in India In this way the book makes a theoretical contribution to postcolonial and decolonial studies in globalisation and international relations by considering the ontological significance of total territorial rule as it emerged historically in Ceylon Through emphasising one important manifestation of modernity and coloniality the territorial state the book contributes to studies in the politics of ontological pluralism in sovereignty postcolonial and decolonial international studies and globalisation through colonial encounters

The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Imagining Asia Emily Stokes-Rees, 2019-07-23 Despite widespread recognition that we are living in an era of mass globalization there has been a startling resurgence of nationalism in many regions of the world Alongside this development many new national museums are being built or refurbished pointing to the critical role the telling of history

plays in processes of building national identity From new museum construction to the re purposing of colonial monuments and from essentialized narratives to spaces which encourage visitors to dream this book explores the development and influence of national museums in three contemporary Asian societies Singapore Hong Kong and Macau **Colonizing, Decolonizing, and Globalizing Kolkata** Siddhartha Sen, 2025-10-01 Colonizing Decolonizing and Globalizing Kolkata offers an extended analysis of the architecture and urban planning of Kolkata from the earliest days of colonialism through independence and on into the twenty first century all set in the larger context of Indian cities architecture and urban planning What Siddhartha Sen shows is the transformation of a colonial city into a Marxist one and ongoing attempts to further transform Kolkata into a global city Richly illustrated the book carefully situates architecture design and urban planning within Kolkata s political economy and social milieu **Architecture, Power and National Identity** Lawrence Vale, 2014-05-01 The first edition of Architecture Power and National Identity published in 1992 has become a classic winning the prestigious Spiro Kostof award for the best book in architecture and urbanism Lawrence Vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity Tied to this it explains the role that architecture and planning play in the forceful assertion of state power The book is truly international in scope looking at capital cities in the United States India Brazil Sri Lanka Kuwait Bangladesh and Papua New Guinea [The Routledge Handbook of Planning History](#) Carola Hein, 2017-12-14 2018 IPHS Special Book Prize Award Recipient The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century investigating the history of the discipline its core writings key people institutions vehicles education and practice Combining theoretical methodological historical comparative and global approaches to planning history The Routledge Handbook of Planning History explores the state of the discipline its achievements and shortcomings and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license **Communicating Christ in Asian Cities** Paul H. De Neui, 2009-06-01 Communicating Christ in Asian Cities Urban Issues in Buddhist Contexts is the sixth volume in a series produced from the annual SEANET Missiological Forum held in Chiang Mai Thailand It developed from a keen awareness that certain urban concerns for evangelistic mission must be addressed in a unique way when viewed within the myriad and complex cultures found within Asian Buddhism All authors included here write from many years of experience as Evangelical mission theologians scholars pastors and practitioners working within Asian urban

Buddhist contexts This book is divided into three sections with the first focused on foundational issues of ministry within the framework of Asian Buddhist cities The second section includes four chapters addressing several contextual issues specific to peoples within Asian Buddhist cities The final section includes three chapters on the topic of strategic means of evangelization found useful in specific Asian urban Buddhist contexts *Planning Twentieth Century Capital Cities* David Gordon,2006-09-27 The twentieth century witnessed an unprecedented increase in the number of capital cities worldwide in 1900 there were only about forty but by 2000 there were more than two hundred And this surely is reason enough for a book devoted to the planning and development of capital cities in the twentieth century However the focus here is not only on recently created capitals Indeed the case studies which make up the core of the book show that while very different the development of London or Rome presents as great a challenge to planners and politicians as the design and building of Bras lia or Chandigarh Put simply this book sets out to explore what makes capital cities different from other cities why their planning is unique and why there is such variety from one city to another Sir Peter Hall s *Seven Types of Capital City* and Lawrence Vale s *The Urban Design of Twentieth Century Capital Cities* provide the setting for the fifteen case studies which follow Paris Moscow and St Petersburg Helsinki London Tokyo Washington Canberra Ottawa Hull Bras lia New Delhi Berlin Rome Chandigarh Brussels New York To bring the book to a close Peter Hall looks to the future of capital cities in the twenty first century For anyone with an interest in urban planning and design architectural planning and urban history urban geography or simply capital cities and why they are what they are *Planning Twentieth Century Capital Cities* will be the key source book for a long time to come *The Middle East and South Asia 2023-2024* Ilan Pappé,2023-09-15 The World Today Series The Middle East and South Asia More than a quarter of the world s population live in the Middle East and South Asia yet our knowledge and understanding of the region is often limited to news updates about the latest conflicts and crises This edition of the annually updated volume of the World Today Series provides important insights that take the reader beyond the headlines It offers detailed and up to date information about the politics economies and societies of the twenty four states that make up the region Contemporary events are placed in their historical context through an examination of major civilizations and key historical events This volume introduces major themes that have shaped the region including the struggles of ordinary people to achieve democratic rights the role of oil in shaping society burgeoning environmental threats and the rise and fall of the Islamic State caliphate While there is reason for optimism in regards to the Middle East and South Asia this is tempered by the very real challenges that confront the region The general reader will gain an understanding of these challenges and opportunities through an exploration of current and past developments *Third World Modernism* Duanfang Lu,2010-11-02 This set of essays challenge interpretations of the development of modernist architecture in Third World countries during the Cold War The topics look at modernism s part in the transnational development of building technologies and the construction of national and cultural identity *Handbook of Cultural Geography* Kay Anderson,2003

Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout **People's Spaces** Nihal Perera,2015-10-23 Who controls space Powerful corporations institutions and individuals have great power to create physical and political space through income and influence People s Spaces attempts to understand the struggle between people and institutions in the spaces they make Current literature on cities and planning often looks at popular resistance to institutional authority through open mass movement protest These views overlook the fact that subaltern classes are not often afforded the luxury of open organized political protest People s Spaces investigates individual s diverse approaches in reconciling the difference between their spatial needs and spatial availability Through case studies in Southeast Asia India Nepal and Central Asia the book explores how people accommodate their spatial needs for everyday activities and cultural practices within a larger abstract spatial context produced by the power holders **In the Shadows of the Tropics** James S. Duncan,2016-05-23 In this original work James Duncan explores the transformation of Ceylon during the mid nineteenth century into one of the most important coffee growing regions of the world and investigates the consequent ecological disaster which erased coffee from the island Using this fascinating case study by way of illustration In the Shadows of the Tropics reveals the spatial unevenness and fragmentation of modernity through a focus on modern governmentality and biopower It argues that the practices of colonial power and the differences that race and tropical climates were thought to make were central to the working out of modern governmental rationalities In this context the usefulness of Foucault s notions of biopower discipline and governmentality are examined The work contributes an important rural focus to current work on studies of governmentality in geography and offers a welcome non state dimension by considering the role of the plantation economy and individual capitalists in the lives and deaths of labourers the destabilization of subsistence farming and the aggressive re territorialization of populations from India to Ceylon **Crossing Borders** Patsy Healey,Robert Upton,2010-02-25 The complex diffusion processes affecting the flow of planning ideas and practices across the globe are illustrated in this book It raises questions about why and how some ideas and practices attract international attention and about the invention processes which go on when external influences are woven together with local efforts to meet local specifics and requirements Initiated to celebrate the tenth anniversary of the journal Planning Theory and Practice in 2009 this book reflects the themes of the journal Taking different intellectual perspectives this collection takes a critical look at the international diffusion of planning ideas and practices their impacts on planning practices in different contexts on the challenge of situating planning practices and on the ethical and methodological issues of international exchange in the planning field *Architecture and Urban Form in Kuala Lumpur* Yat Ming Loo,2016-04-08 Kuala Lumpur the capital city of Malaysia is a former colony of the British Empire which today prides itself in being a multicultural society par excellence However the Islamisation of the urban landscape which is at the core of Malaysia s decolonisation projects has marginalised

the Chinese urban spaces which were once at the heart of Kuala Lumpur Engaging with complex colonial and postcolonial aspects of the city from the British colonial era in the 1880s to the modernisation period in the 1990s this book demonstrates how Kuala Lumpur's urban landscape is overwritten by a racial agenda through the promotion of Malaysian Architecture including the world famous mega projects of the Petronas Twin Towers and the new administrative capital of Putrajaya Drawing on a wide range of Chinese community archives interviews and resources the book illustrates how Kuala Lumpur's Chinese spaces have been subjugated This includes original case studies showing how the Chinese re appropriated the Kuala Lumpur old city centre of Chinatown and Chinese cemeteries as a way of contesting state's hegemonic national identity and ideology This book is arguably the first academic book to examine the relationship of Malaysia's large Chinese minority with the politics of architecture and urbanism in Kuala Lumpur It is also one of the few academic books to situate the Chinese diaspora spaces at the centre of the construction of city and nation By including the spatial contestation of those from the margins and their resistance against the state ideology this book proposes a recuperative urban and architectural history seeking to revalidate the marginalised spaces of minority community and re script them into the narrative of the postcolonial nation state

The Middle East and South Asia 2020-2022 Elisabeth Yarbakhsh, 2021-09-15 The World Today Series The Middle East and South Asia More than a quarter of the world's population live in the Middle East and South Asia yet our knowledge and understanding of the region is often limited to news updates about the latest conflicts and crises This edition of the annually updated volume of the World Today Series provides important insights that take the reader beyond the headlines It offers detailed and up to date information about the politics economies and societies of the twenty four states that make up the region Contemporary events are placed in their historical context through an examination of major civilizations and key historical events This volume introduces major themes that have shaped the region including the struggles of ordinary people to achieve democratic rights the role of oil in shaping society burgeoning environmental threats and the rise and fall of the Islamic State caliphate While there is reason for optimism in regards to the Middle East and South Asia this is tempered by the very real challenges that confront the region The general reader will gain an understanding of these challenges and opportunities through an exploration of current and past developments

Unveiling the Magic of Words: A Review of "**Society And Space Colonialism Nationalism And Postcolonial Identity In Sri Lanka**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Society And Space Colonialism Nationalism And Postcolonial Identity In Sri Lanka**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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