

Brian C. J. Singer

SOCIETY, THEORY AND THE FRENCH REVOLUTION

Studies in the
Revolutionary Imaginary

Society Theory And The French Revolution Studies In The Revolutionary Imaginary

Clara Tuite



Society Theory And The French Revolution Studies In The Revolutionary Imaginary:

Society, Theory, and the French Revolution Brian C. J. Singer, 1986 **Society, Theory and the French Revolution** Brian Singer, 1986-09-08 This is a very different book about the French Revolution of 1789-94. The concern is less with a change in society than a change in the relation that a society establishes with itself. Here the focus is on society's presentation and representation considered not simply from the perspective of a few privileged intellectuals but as a social and historical process inseparable from the institution of society's political dimension. Through a close reading of the revolutionary texts of the period, the author is able to trace behind the surface of events and conflict themes of a more abstract fundamental character: themes relative to the discovery of society, the construction of the nation-state, and what for the revolutionaries was the scandal of their separation. While retaining a fidelity to the eighteenth century, this book opens up new theoretical perspectives that illuminate the character of both a certain revolutionary heritage and a more general political modernity.

Revolution, Rebellion, Resistance Professor Eric Selbin, 2013-04-04 Why do revolutions happen? Decades of social science research have brought us little closer to understanding where, when, and amongst whom they occur. In this groundbreaking book, Eric Selbin argues that we need to look beyond the economic, political, and social structural conditions to the thoughts and feelings of the people who make revolutions. In particular, he argues we need to understand the stories people relay and rework of past injustices and struggles as they struggle in the present towards a better future. Ranging from the French Revolution to the Battle for Seattle via Russia, China, Cuba, Vietnam, and Nicaragua, Selbin makes the case that it is myth, memory, and mimesis which create, maintain, and extend such stories. Revolution, Rebellion, Resistance identifies four kinds of enduring revolutionary story: Civilizing and Democratizing, The Social Revolution, Freedom and Liberation, and The Lost and Forgotten, which do more than report on events; they catalyze changing the world. Main Trends in Cultural History, 2023-07-10 Beyond Reason Sanjay Seth, 2021 Introduction Part I: Modern western knowledge under challenge. Unsettling the modern knowledge settlement. Defending reason: a postcolonial critique. Part II: Postcolonialism and social science. The code of history. The anachronism of history. International relations: amnesia and empire. Political theory and the bourgeois public sphere. Epilogue: Knowledge and politics. *The Spirit of Democracy* Sofia Näsström, 2021 This book develops a new theoretical framework for studying the corruption, disintegration, and renewal of democracy: what it is, how it begins, and where in society it plays out. Näsström argues that modern democracy is a sui generis political form animated and sustained by a spirit of emancipation. **The Norms of Answerability** Greg M. Nielsen, 2002-01-24 Explores the relevance of Bakhtin's thought to social theory. **Enlightenment Aberrations** David W. Bates, 2018-09-05 In *Enlightenment Aberrations*, David W. Bates shows that error was a complex, important, and by no means entirely negative concept in Enlightenment thought, one that had a decisive influence in revolutionary debates on political identity and national history. What can it mean to write a history of error? In Bates's view, all philosophy insofar as its project is

the search for truth begins in error If truth is posited as a goal to be attained not as a given of some kind then error assumes a central role in the quest for truth Going beyond both liberal celebrations and postmodern critiques of Enlightenment reason Bates reveals just how crucial the problematic relation between human wandering and the mystery of truth was in eighteenth century thought The author draws on a wide range of Enlightenment thinkers including Etienne Bonnot de Condillac Jean d Alembert Marie Jean Antoine Nicolas Caritat Marquis de Condorcet Jean Jacques Rousseau and Charles Bonnet showing how they wrestled with the risk and promise of error He then demonstrates how the concept of error and its dialectical relationship to truth played out in the political culture of the French Revolution particularly in the Terror In the final chapters Bates looks at the post revolutionary transformations of the Enlightenment discourse of error and its subsequent history in modern European thought

Liberal Democracy Into the Twenty-first Century Roland Axtmann, 1996 This book offers a contemporary critique of liberal democracy understood as a set of institutions and as a set of ideas Roland Axtmann asks what democracy means today as it faces the challenges of feminism multiculturalism globalization and European integration Axtmann analyses in turn each of liberal democracy s component parts Firstly he discusses the notions of sovereignty constitutionalism and representation and analyses the liberal concept of citizenship Secondly he surveys the conceptual history of civil society and presents republicanism and deliberative politics after Habermas as alternative conceptualizations of democracy Thirdly he shows how feminism and multi culturalism challenge liberal democracy with their demands for the granting of group rights Finally he shows how global interdependence and supranational integration demand a reconsideration of democratic sovereignty The idea of democratic rule by the sovereign people in the sovereign nation state is being transformed to reflect new connections between citizens governments and supranational institutions

Montesquieu and the Discovery of the Social Brian Singer, 2013-01-31 Montesquieu is often considered the first social thinker Today when the end of the social has been proclaimed it is time to reconsider its beginnings In a wide ranging original interpretation of *The Spirit of the Laws* this book explores what did it mean to discover the social and what can it mean to recover the social today

Enlightenment Biopolitics William Max Nelson, 2024-05-06 A wide ranging history tracing the birth of biopolitics in Enlightenment thought and its aftermath In *Enlightenment Biopolitics* historian William Max Nelson pursues the ambitious task of tracing the context in which biopolitical thought emerged and circulated He locates that context in the Enlightenment when emancipatory ideals sat alongside the horrors of colonialism slavery and race based discrimination In fact these did not just coexist Nelson argues they were actually mutually constitutive of Enlightenment ideals In this book Nelson focuses on Enlightenment era visions of eugenics including proposals to establish programs of selective breeding forms of penal slavery and spurious biological arguments about the supposed inferiority of particular groups The Enlightenment he shows was rife with efforts to shape harness and organize the minds and especially the bodies of subjects and citizens In his reading of the birth of biopolitics and its transformations Nelson examines the shocking

conceptual and practical connections between inclusion and exclusion equality and inequality rights and race and the supposed improvement of the human species and practices of dehumanization **Disastrous Subjectivities** David Collings, 2019-09-30 Drawing on the theories of Kant and Lacan this book reveals how modernity's characteristic stance produces an infinitely demanding ethics and a traumatic sublime **Democracy** Roland Axtmann, 2007-05-22 Democracy Problems and Perspectives provides a critical review of the scholarly and political debates about democratic thought and of arguments about democratic practice On the basis of an interpretation of Immanuel Kant's political philosophy the book presents democracy as a regime type in which citizens who are united to give law rule themselves and where such self rule is exercised by citizens who embrace local and global patriotism In the course of developing this idea of democracy the book addresses issues such as human rights and their relationship to democracy the policy of the global promotion of human rights and democracy sovereignty and the nation state popular sovereignty and multicultural citizenship and cosmopolitanism and cosmopolitan democracy The book will stimulate controversial discussions about the varieties of democratic imaginations and visions past and present as well as the future of democracy in the current stage of globalisation **Portrayals of Revolution** Noel Parker, 1990 How did the French try to understand their revolution How have writers of the nineteenth and twentieth centuries portrayed so unprecedented an upheaval Dr Parker examines contemporary representations of the Revolution political rhetoric journals theatre festivals pictures and prints concentrating on two special themes First the creators of these representations were part of an attempt to found anew the social order Second they sought to adapt their forms of culture so as to constitute through them the united community that was to be the agent of this historic new order The second half of the book considers a representative selection of the many histories and theoretical writings on the Revolution from France England and Germany from Barnave and de Stael to the nineteenth century founders of social science and romantic historians such as Michelet to post war comparative political writers and post structuralist marxists influenced by Gramsci and Foucault By bringing together an analysis of contemporary cultural responses to the Revolution and an account of subsequent cultures understanding of it the author reveals the complex interplay between culture and agents of historical change which modern views have often failed to realize **Dream Nation** Stathis Gourgouris, 2021-09-14 Against the backdrop of ever increasing nationalist violence during the last decade of the twentieth century this book challenges standard analyses of nation formation by elaborating on the nation's dream like hold over the modern social imagination Stathis Gourgouris argues that the national fantasy lies at the core of the Enlightenment imaginary embodying its central paradox the intertwining of anthropological universality with the primacy of a cultural ideal Crucial to the operation of this paradox and fundamental in its ambiguity is the figure of Greece the universal alibi and cultural predicate behind national cultural consolidation throughout colonialist Europe The largely unpredictable institution of a modern Greek nation in 1830 undoes the interweaving of Enlightenment and Philhellenism whose centrifugal strands

continue to unravel the certainty of European history down to the internal predicaments of the European Union or the tragedy of the Balkan conflicts This 25th Anniversary edition of the book includes a new preface by the author in which he situates the book's original insights in retrospect against the newer developments in the social and political conditions of a now globalized world the neocolonial resurgence of nationalism and racism the failure of social democratic institutions the crisis of sovereignty and citizenship and the brutal conditions of stateless peoples *Religion, Toleration, and British Writing, 1790-1830* Mark Canuel, 2002-10-17 In *Religion Toleration and British Writing 1790 1830* Mark Canuel examines the way that Romantic poets novelists and political writers criticized the traditional grounding of British political unity in religious conformity Canuel shows how a wide range of writers including Jeremy Bentham Ann Radcliffe Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state but also imagined a new tolerant and more organized mode of social inclusion To argue against the authority of religion Canuel claims was to argue for a thoroughly revised form of tolerant yet highly organized government in other words a mode of political authority that provided unprecedented levels of inclusion and protection Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration His study throws light on political history as well as the literature of the Romantic period *Lord Byron and Scandalous Celebrity* Clara Tuite, 2015 This book examines the relationship between Lord Byron's life and work and the Regency culture of scandal *Remapping Citizenship and the Nation in African-American Literature* Stephen Knadler, 2009-09-10 In this study Knadler examines how African American writers often traveling to the margins of a nineteenth and early twentieth century U S Empire developed sets of cross racial cross national identifications sympathies and alliances that caused them to challenge dominant ideas of U S nationalism democracy and citizenship **Patriots and Redeemers in Japan** George M. Wilson, 1992 Like the French Revolution the Meiji Restoration transformed a whole society Japan was never the same after 1868 The meaning of the events that led to the restoration has therefore profoundly concerned historians but most Western accounts probe only the dimension of political leadership largely ignoring the common people In this book George Wilson argues that the restoration was a total national event a revolution to redeem the whole realm of Japan accomplished by samurai and commoners alike This study foregrounds the classic contest of agency versus structure focusing on the actors in Meiji Restoration history rather than the institutions through which they acted Wilson argues that the samurai who triumphed sought not only the patriotic goal of defending the realm against the external threat of Western imperialism but also the redemptive goal of rescuing the realm from the bakufu's failures The common people no less than the samurai elite wanted to save Japan in its time of troubles According to Wilson redemption complemented patriotism as a motive for both the elite and the general public contributing a double force to Japan's rising nationalism *Riel's Defence* Hans V. Hansen, 2014-06-01 In 1885 Louis Riel was charged with high treason found guilty and consequently executed for his role in Saskatchewan's North West Rebellion During his trial the Métis leader

gave two speeches passionately defending the interests of the Métis in western Canada as well as his own life Riel's Defence studies these speeches demonstrating the range of Riel's political and personal concerns The first and better known of the two speeches addresses the jury while Riel's second speech rarely reprinted addresses the court following his guilty verdict Both orations have been edited annotated and reprinted and are followed by essays from diverse perspectives including philosophy law history political science religion and communication studies Through the course of their inquiry contributors come to understand more about Riel's personal character and political thought as well as his arguments supporting Métis land claims grievances against the federal government and his immigration plan for the North West Evaluating the rhetorical quality legal merit and cultural stakes of his speeches Riel's Defence reveals the significance of the last public statements made by a man who indelibly shaped Canada's history by combining his personal vision with a national vision

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