

ROUTLEDGE REVIVALS

**Society and
Literature
1945-1970**

Edited by
Alan Sinfield



Society And Literature 1945 197

Keith O'Sullivan, Valerie Coghlan



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Theatre Audiences Susan Bennett, 2013-09-13 Susan Bennett's highly successful *Theatre Audiences* is a unique full length study of the audience as cultural phenomenon which looks at both theories of spectatorship and the practice of different theatres and their audiences. Published here in a brand new updated edition *Theatre Audiences* now includes a new preface by the author a stunning extra chapter on intercultural theatre a revised up to date bibliography. *Theatre Audiences* is a must buy for teachers and students interested in spectatorship and theatre audiences and will be valuable reading for practitioners and others involved in the theatre.

The Image of the English Gentleman in Twentieth-Century Literature Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries. Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness. Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity.

Heiner Müller's Democratic Theater Michael Wood, 2017 Analyzes not just Müller's texts but also the theatrical events that emerged from them showing that from the beginning of his career Müller tried to create democracy both within and outside the theater.

John Osborne Patricia D. Denison, 2012-12-06 For British playwright John Osborne there are no brave causes only people who muddle through life who hurt and are often hurt in return. This study deals with Osborne's complete oeuvre and critically examines its form and technique the function of the gaze its construction of gender and the relationship between Osborne's life and work. Gilman has also traced the evolution of Osborne's reception by turning to critical reviews at the beginning of each chapter.

John Ashbery and American Poetry David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing. Presenting the poet in all his forms avant garde nostalgic sublime and camp the book argues that the perpetual inventiveness of Ashbery's work has always been underpinned by the poet's desire to write the poem fit to cope with its occasion. Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950's New York the book evaluates his poetry against the aesthetic literary and historical backgrounds that

have informed it The story of a brilliant career and a history of the period in which that career has taken shape John Ashbery and American Poetry provides a compelling account of Ashbery s importance to Twentieth Century Literature **Socialist Realism in Central and Eastern European Literatures Under Stalin** Evgeny Dobrenko,2018-02-15 Socialist Realism in Central and Eastern European Literatures is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give and take with the local authorities intellectuals and interest groups Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process **A History of English Drama 1660-1900** Allardyce Nicoll,2009-06-25 Nicoll s History which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period was viewed by Notes and Queries 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest Art and Society Arnold W. Foster,Judith R. Blau,1989-07-28 There is currently no reader in print that provides a broad ranging overview for an undergraduate course on the sociology of the arts or the sociology of culture This book remedies this situation as it provides students with an overall understanding of the current issues theoretical approaches and substantive contributions in the sociology of the arts Included are chapters on the aesthetic meaning of art the social and institutional production of art the links among audiences artists and cultural organizations tensions between artists and their bureaucratized working settings the training and careers of artists relations between art and society and the dynamics of cultural change In addition to section introductions there is a comprehensive introduction to provide students with an understanding of the history of the field its main theoretical currents and also to provide them with an appreciation of the contributions to cultural studies by other disciplines such as anthropology and history An extensive bibliography is also included in the reader which was developed to assist students who wish to pursue research topics **Enter The Body** Carol Chillington Rutter,2002-09-11 One of the most provocative writers on women s performances of Shakespeare on stage and film in Britain today Rutter speculates on how the theatre plays women s bodies and how audiences read them **The American Archivist** ,1946 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe **History of Dance, 2E** Kassing, Gayle,2017-05-17 History of Dance Second Edition examines dance from prehistoric times to today It focuses on the dancers and choreographers dances and significant dance works from each time period and offers an instructor guide test bank PowerPoint presentation package and student web resource to reinforce

learning **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942** ,1942

Drama + Theory Peter Buse,2001 Peter Buse illuminates the relationship between modern British drama and contemporary critical and cultural theory He demonstrates how theory allows fresh insights into familiar drama pairing well known plays with classic theory texts The theoretical text is more than applied to the dramatic text instead Buse shows how they reflect on each other Drama Theory provides not only provides new interpretations of popular plays but of the theoretical texts as well O'Casey Annual No. 3 Robert G. Lowery,1983-06-18 **The Puritans** Perry Miller,Thomas H. Johnson,2014-09-22 Critically acclaimed compilation includes writings by William Bradford Increase Mather William Hubbard Anne Bradstreet and other influential figures The best selection ever made of Puritan literature historian Samuel Eliot Morison **Subject Headings Used in the Dictionary Catalogs of the Library of Congress** Library of Congress,Library of Congress. Subject Cataloging Division,1966

School and Society ,1952 Empire, State, and Society Jamie L. Bronstein,Andrew T. Harris,2012-02-20 EMPIRE STATE AND SOCIETY This book captures the broad sweep of modern British history Bronstein and Harris s narrative is distinguished by its comprehensive coverage readability and sure judgment It is an excellent book James Epstein Vanderbilt University This is a well structured and gracefully written textbook that undergraduates at American universities and colleges should find highly accessible It integrates recent scholarly trends into a compelling narrative that brings together metropolitan and imperial themes These themes are illuminated by well chosen anecdotes that make them come alive Bronstein and Harris have provided an excellent introduction to modern Britain and its Empire and one that deserves a wide readership Phil Harling University of Kentucky In the nineteenth century Great Britain was a world recognized superpower Tremendous economic growth fostered a daunting formal empire global networks of trade and investment and a formidable military By the late twentieth century this position of dominance had eroded significantly under the stress of two world wars rising nationalist movements shifting geopolitics and the transformation to a post industrial economy As Britain adjusts to her new place in the post colonial world Empire State and Society assesses the external and internal forces behind these transformations The authors draw on the most recent scholarship to give due importance to social economic and cultural changes as well as politics and international diplomacy Divided into chapters both chronologically and thematically Empire State and Society enables detailed exploration of issues such as race gender religion and the environment In doing so the book provides an accessible comprehensive and balanced introduction to British history

Irish Children's Literature and Culture Keith O'Sullivan,Valerie Coghlan,2011-03-17 What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children s literature whatever the parameters in comparison with Ireland s contribution to adult literature in the twentieth century This volume looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging

with all the major forms and genres Topics include the gothic the speculative picturebooks poetry post colonial discourse identity and ethnicity and globalization Modern Irish children s literature is also contextualized in relation to Irish mythology and earlier writings thereby demonstrating the complexity of this fascinating area The contributors who are leading experts in their fields examine a range of texts in relation to contemporary literary and cultural theory and also in relation to writing for adults thereby inviting a consideration of how well writing for a young audience can compare with writing for an adult one This groundbreaking work is essential reading for all interested in Irish literature childhood and children s literature

Judaism, Christianity, and Islam: The Classical Texts and Their Interpretation, Volume I F. E. Peters, 1990-10-21
F E Peters has taken the basic texts of the three related and competitive religious systems we call Judaism Christianity and Islam and has juxtaposed them in a topical and parallel arrangement according to the issues that most concerned all these children of Abraham Through these extensive passages and the author s connective commentary the three traditions are shown with their similarities sometimes startlingly underlined and their well known differences now more profoundly exposed What emerges from this ambitious work is a panorama of belief practice and sensibility that will broaden our understanding of our religious and political roots in a past that is by these communities definition still the present Throughout the work we hear an amazing variety of voices some familiar some not all of them central to the primary and secondary canons of their own tradition alongside the Scriptural voice of God are the words of theologians priests visionaries lawyers rulers and the ruled From publisher description

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Table of Contents Society And Literature 1945 197

1. Understanding the eBook Society And Literature 1945 197
 - The Rise of Digital Reading Society And Literature 1945 197
 - Advantages of eBooks Over Traditional Books
2. Identifying Society And Literature 1945 197
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Society And Literature 1945 197
 - User-Friendly Interface
4. Exploring eBook Recommendations from Society And Literature 1945 197

- Personalized Recommendations
- Society And Literature 1945 197 User Reviews and Ratings
- Society And Literature 1945 197 and Bestseller Lists
- 5. Accessing Society And Literature 1945 197 Free and Paid eBooks
 - Society And Literature 1945 197 Public Domain eBooks
 - Society And Literature 1945 197 eBook Subscription Services
 - Society And Literature 1945 197 Budget-Friendly Options
- 6. Navigating Society And Literature 1945 197 eBook Formats
 - ePub, PDF, MOBI, and More
 - Society And Literature 1945 197 Compatibility with Devices
 - Society And Literature 1945 197 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Society And Literature 1945 197
 - Highlighting and Note-Taking Society And Literature 1945 197
 - Interactive Elements Society And Literature 1945 197
- 8. Staying Engaged with Society And Literature 1945 197
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Society And Literature 1945 197
- 9. Balancing eBooks and Physical Books Society And Literature 1945 197
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Society And Literature 1945 197
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Society And Literature 1945 197
 - Setting Reading Goals Society And Literature 1945 197
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Society And Literature 1945 197

- Fact-Checking eBook Content of Society And Literature 1945 197
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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