

*The
Social Organization
of the
Western Apache*



*by
Grenville Goodwin*

Social Organization Of The Western Apache

Grenville Goodwin, Philip J. Greenfeld



Social Organization Of The Western Apache:

The Social Organization of the Western Apache Grenville Goodwin, 1969 **Western Apache Witchcraft** Keith H. Basso, 1969-05 An ethnographic contribution describing the beliefs and ideas associated with witchcraft as shared knowledge that the Apaches have about their universe Uncovers the types of interpersonal relationships with which witchcraft accusations are regularly associated and posits explanations for these associations **The Apache Diaries** Grenville Goodwin, Neil Goodwin, 2002-01-01 In 1930 four decades after the surrender of Geronimo anthropologist Grenville Goodwin headed south in search of a rumored band of wild Apaches in the Sierra Madre Goodwin's journals chronicling his epic search have been edited and annotated by his son Neil who was born three months before his father's tragic death at the age of thirty three Neil Goodwin uses the journals to engage in a dialogue with the father he never knew ***Western Apache Material Culture*** Alan Ferg, 2022-06-21 Western Apache Material Culture is a collection of essays specifically about the Guenther and Goodwin Western Apache ethnographic collections at the Arizona State Museum and about Western Apache culture This is an important book and will become the standard reference on Western Apache material culture American Indian Quarterly This book will surely appeal not only to those who are interested in the Apache material culture studies or the potential of Native American museum resources as cultural and historical documents but also to those who are concerned with the way humans adapted to the environment and thus utilized their world so well African Arts It is a remarkably beautiful and detailed catalog of the Goodwin and Guenther collections of Western Apache artifacts in the Arizona State Museum and a lot more A section of thirty two color photographs by award winning photographer Helga Teiwes is the delectable frosting on this rich and satisfying cake Journal of Arizona History **Western Apache Heritage** Richard J. Perry, 2014-04-21 A reconstruction of Apachean history and culture that sheds much light on the origins dispersions and relationships of Apache groups Mention Apaches and many Anglo Americans picture the marauding savages of western movies or impoverished reservations beset by a host of social problems But like most stereotypes these images distort the complex history and rich cultural heritage of the Apachean peoples who include the Navajo as well as the Western Chiricahua Mescalero Jicarilla Lipan and Kiowa Apaches In this pioneering study Richard Perry synthesizes the findings of anthropology ethnology linguistics archaeology and ethnohistory to reconstruct the Apachean past and offer a fuller understanding of the forces that have shaped modern Apache culture While scholars generally agree that the Apacheans are part of a larger group of Athapaskan speaking peoples who originated in the western Subarctic there are few archaeological remains to prove when where and why those northern cold dwellers migrated to the hot deserts of the American Southwest Using an innovative method of ethnographic reconstruction however Perry hypothesizes that these nomadic hunters were highly adaptable and used to exploiting the resources of a wide range of mountainous habitats When changes in their surroundings forced the ancient Apacheans to expand their food quest it was natural for them to migrate down the mountain

corridor formed by the Rocky Mountain chain Perry is the first researcher to attempt such an extensive reconstruction and his study is the first to deal with the full range of Athapaskan speaking peoples His method will be instructive to students of other cultures who face a similar lack of historical and archaeological data

Western Apache Language and Culture

Keith H. Basso, 1990-03-01 Seven essays collected here for the first time define some of the central concerns of linguistic anthropology through the close study of Western Apache a language of astonishing complexity All of the essays have been revised for this anthology Basso a major authority in the field of linguistic anthropology has drawn on fieldwork at the village of Cibecue whose residents speak a dialect of Western Apache that is spoken nowhere else He shows how intricacies of language place names metaphor uses of silence help a people define their very existence so that in the words of one Apache woman If we lose our language we will lose our breath then we will die and blow away like leaves His essays amply demonstrate that while Apache language and culture are changing in response to modernization they remain intricate vital and unique These essays illustrate not only the complexity of a particular cultural world as it has emerged to one observer over a protracted period of intensive fieldwork but also the natural movement from the study of grammatical categories to that of language use and on to the study of the conceptual system underlying it Each essay addresses a significant theoretical problem taken together they constitute a microcosm of the anthropological understanding of language

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The Western Apache Classificatory Verb System A Semantic Analysis Semantic Aspects of Linguistic Acculturation A Western Apache Writing System The Symbols of Silas John Wise Words of the Western Apache Metaphor and Semantic Theory To Give Up on Words Silence in Western Apache Culture Stalking With Stories Names Places and Moral Narratives among the Western Apache Speaking with Names Language and Landscapes among the Western Apache

Mangas Coloradas,

Chief of the Chiricahua Apaches Edwin Russell Sweeney, 1998 The first full length life of the Apache warrior leader Mangas Coloradas describes his outstanding qualities the Apache culture in which he rose to power and the battles against white and Mexican settlements in New Mexico that made him widely feared

UP Apache Reservation

Richard J. Perry, 2014-03-07 Perry undertakes the enormous task of analyzing the historical workings of the reservation system using the San Carlos Apache as a case study The American Historical Review Indian reservations were the United States ultimate solution to the problem of what to do with native peoples who already occupied the western lands that Anglo settlers wanted In this broadly inclusive study Richard J Perry considers the historical development of the reservation system and its contemporary relationship to the American state with comparisons to similar phenomena in Canada Australia and South Africa The San Carlos Apache Reservation of Arizona provides the lens through which Perry views reservation issues One of the oldest and largest reservations its location in a minerals and metals rich area has often brought it into conflict with powerful private and governmental interests Indeed Perry argues that the reservation system is best understood in terms of competition for resources among interest groups through time within the hegemony of the state He asserts that full control

over their resources and hence over their lives would address many of the Apache s contemporary economic problems

The Apache Indians Helge Ingstad,2004-01-01 Ingstad traveled to Canada where he lived as a trapper for four years with the Chipewyan Indians The Chipewyans told him tales about people from their tribe who traveled south never to return He decided to go south to find the descendants of his Chipewyan friends and determine if they had similar stories In 1936 Ingstad arrived in the White Mountains and worked as a cowboy with the Apaches His hunch about the Apaches northern origins was confirmed by their stories but the elders also told him about another group of Apaches who had fled from the reservation and were living in the Sierra Madres in Mexico Ingstad launched an expedition on horseback to find these lost people hoping to record more tales of their possible northern origin but also to document traditions and knowledge that might have been lost among the Apaches living on the reservation

American Indian Languages Shirley Silver, Wick R. Miller,1998-01-01 This comprehensive survey of indigenous languages of the New World introduces students and general readers to the mosaic of American Indian languages and cultures and offers an approach to grasping their subtleties Authors Silver and Miller demonstrate the complexity and diversity of these languages while dispelling popular misconceptions Their text reveals the linguistic richness of languages found throughout the Americas emphasizing those located in the western United States and Mexico while drawing on a wide range of other examples found from Canada to the Andes It introduces readers to such varied aspects of communicating as directionals and counting systems storytelling expressive speech Mexican Kickapoo whistle speech and Plains sign language The authors have included basics of grammar and historical linguistics while emphasizing such issues as speech genres and other sociolinguistic issues and the relation between language and worldview They have incorporated a variety of data that have rarely or never received attention in nontechnical literature in order to underscore the linguistic diversity of the Americas and have provided more extensive language classification lists than are found in most other texts American Indian Languages Cultural and Social Contexts is a comprehensive resource that will serve as a text in undergraduate and lower level graduate courses on Native American languages and provide a useful reference for students of American Indian literature or general linguistics It also introduces general readers interested in Native Americans to the amazing diversity and richness of indigenous American languages Coverage includes Achumawi Acoma Algonquin Apache Araucanian Arawakan Athapascan Atsugewi Ayamara Bacairi Bella Coola Beothuk Biloxi Blackfoot Caddoan Cahto Cahuilla Cakchiquel Carib Cayuga Chemehuevi Cherokee Chibchan Chichimec Chimakuan Chimariko Chinook Chipewyan Choctaw Chickasaw Chol Cocopa Coeur d Alene Comanche Coos Cora Cree Creek Crow Cubeo Cupe o Dakota Delaware Diegue o Eskimo Aleut Esselen Eyak Fox Gros Ventre Guaran Guarij o Haida Havasupai Hill Patwin Hopi Huastec Huave Hupa Inuit Inupiaq Iroquois Jaqaru Je Jicaque Kalapuyan Kamia Karankawas Karuk Kashaya Keres Kickapoo Kiliwa Kiowa Tanoan Koasati Konkow Kuna Kwakiutl Kwalhioqua Tlatskanai Lakota Lenca Luise o Maidu Mapuche Markoosie Mayan Mazahua Mazatec M tis Mexica Micmac Misumalpan Mitchif Miwok

Mixe Zoquean Mixtec Mobilian Mohave Mohawk Muskogean Nahuatl Natchez Navajo Nez Perce Nheengat Nicola Nomlaki Nootka Ojibwa Oneida O odham Otom Paiute Palaihnihan Panamint Panoan Paya Pima Pipil Pomo Poplocan Pueblo Puquina Purpecha Quechua Quich Quileute Sahaptian Salish Seneca Sequoyah Seri Serrano Shasta Shoshoni Sioux Sireniksi Slavey Subtiaba Tlapanec Ta no Takelma Tanaina Tarahumara Tequistlatecan Tewa Tlingit Toba Toltec Totonac Tsimshian Tubatulabal Tukano Tunica Tup Ute Uto Aztecan Vaup s Venture o Wakashan Walapai Wappo Washo Wintu Wiyot Xinca Yahi Yana Yokuts Yucatec Yuchi Yuki Yuma Yurok Zapotec Zoquean and Zuni

Prehistoric Adaptation in the American Southwest Rosalind L. Hunter-Anderson, 1986-10-30 This book is about post Pleistocene adaptive change among the aboriginal cultures of the mountains and deserts of Arizona and New Mexico Conceived essentially as a natural science alternative to the prevailing culture history paradigm it offers both a general theoretical framework for interpreting the archaeological record of the American South West and a persuasive evolutionary model for the shift from a hunter gatherer economy to horticulture at the Mogollon Anasazi interface Technical architectural and settlement adaptations are examined and the rise of matrilineality ethnic groupings and clans are modelled using ecological and ethnographic data and the innovative idea of anticipated cultural response In the last part of the book Dr Hunter Anderson evaluates the fit between her model and the archaeological record and argues vigorously for research into the evolution of ethnicity in the adaptive context of regional competition

Wars for Empire Janne Lahti, 2017-10-05 After the end of the U S Mexican War in 1848 the Southwest Borderlands remained hotly contested territory Over following decades the United States government exerted control in the Southwest by containing destroying segregating and deporting indigenous peoples in essence conducting an extended military campaign that culminated with the capture of Geronimo and the forced removal of the Chiricahua Apaches in 1886 In this book Janne Lahti charts these encounters and the cultural differences that shaped them Wars for Empire offers a new perspective on the conduct duration intensity and ultimate outcome of one of America s longest wars Centuries of conflict with Spain and Mexico had honed Apache war making abilities and encouraged a culture based in part on warrior values from physical prowess and specialized skills to a shared belief in individual effort In contrast U S military forces lacked sufficient training and had little public support The splintered protracted and ferocious warfare exposed the limitations of the U S military and of federal Indian policies challenging narratives of American supremacy in the West Lahti maps the ways in which these weaknesses undermined the U S advance He also stresses how various Apache groups reacted differently to the U S invasion Ultimately new technologies the expansion of Euro American settlements and decades of war and deception ended armed Apache resistance By comparing competing martial cultures and examining violence in the Southwest Wars for Empire provides a new understanding of critical decades of American imperial expansion and a moment in the history of settler colonialism with worldwide significance

Big Sycamore Stands Alone Ian W. Record, 2014-10-20 Western Apaches have long regarded the corner of Arizona encompassing Aravaipa Canyon as their sacred homeland This

book examines the evolving relationship between this people and this place illustrating the enduring power of Aravaipa to shape and sustain contemporary Apache society *Big Sycamore Stands Alone The Western Apaches Aravaipa and the Struggle for Place* articulates Aravaipa's cultural legacy as seen through the eyes of some of its descendants bringing Apache voices knowledge and perspectives to the fore Focusing on the Camp Grant Massacre as its narrative centerpiece Ian Record employs a unique approach that reflects how the Apaches conceptualize their history and identity interweaving four distinct narrative threads contemporary oral histories of individuals from the San Carlos reservation historic documentation of Apache relationships to Aravaipa following the reservation's establishment descriptions of pre reservation subsistence practices and a history of early Apache struggles to maintain their connection with Aravaipa in the face of hostility from outsiders In addition Record has mined the research notes of Grenville Goodwin to document important elements of Apache economic political and social organization in pre reservation times A landmark ethnohistory *Big Sycamore Stands Alone* documents a story that goes far beyond Cochise Geronimo and the Chiricahuas Record's work is a trailblazing synthesis of historical and anthropological materials that lends new insight into the relationship between people and place *Woven from the Center* Diane Dittmore, 2024-01-16 In the beginning was basketry Around the world the intertwining of fibers by hand to form a container is a most ancient of crafts It is older than pottery and metalwork older than loom weaving *Woven from the Center* presents breathtaking basketry from some of the greatest weavers in the Southwest Each sandal and mat fragment each bowl and jar every water bottle and whimsy is infused with layers of aesthetic cultural and historical meanings This book offers stunning photos and descriptions of woven works from Tohono O'odham Akimel O'odham Hopi Western Apache Yavapai Navajo Pai Paiute New Mexico Pueblo Eastern Apache Seri Yaqui Mayo and Tarahumara communities This richly illustrated volume stands on its own as a definitive look at basketry of the Greater Southwest including northern Mexico It also serves as a companion to the peerless collection of U S Southwest and Northwest Mexican Native American basketry curated at the Arizona State Museum in Tucson Arizona Comprehensive in its coverage this work is based on decades of research on weavers collectors and donors It includes ample illustrations of basket weavers past and present bringing to life the people behind these wonderful woven treasures *Myths and Tales of the White Mountain Apache* Grenville Goodwin, Philip J. Greenfeld, 2015-11-27 This volume contains translations of Apache stories that reflect our distinct view of the world and our approach to life These myths and fables have survived through untold generations because the truth contained in them is eternal and the moral lessons that they teach are still valid You can read these stories and catch a glimpse of how our ancestors observed nature drew metaphors from everyday observations and happenings and applied the lessons learned to everyday life Read them and you will see how harmony with nature and the natural world is the goal of every Apache Ronnie Lupe Tribal Chairman White Mountain Apache Tribe These fifty seven tales with seven variants gathered between 1931 and 1936 include major cycles dealing with Creation and Coyote minor tales and additional stories

derived from Spanish and Mexican tradition The tales are of two classes holy tales said by some to explain the origin of ceremonies and holy powers and tales which have to do with the creation of the earth the emergence the flood the slaying of monsters and the origin of customs As Grenville Goodwin was the first anthropologist to work with the White Mountain Apache his insights remain a primary source on this people Inscribing Sovereignties Phillip H. Round,2024-10-08 Before European settlers arrived in North America more than 300 distinct languages were being spoken among the continent s Indigenous peoples But the Euro American emphasis on alphabetic literacy has historically hidden the power and influence of Indigenous verbal and nonverbal language diversity on encounters between Indigenous North Americans and settlers In this pathbreaking work Phillip H Round reveals how Native North Americans sparked a communications revolution in their adaptation and resistance to settlers modes of speaking and writing Round especially focuses on communication through inscription the physical act of making a mark the tools involved and the social and cultural processes that render the mark legible Using methods from history literary studies media studies linguistics and material culture studies Round shows how Indigenous graphic practices embodied Native epistemologies while fostering linguistic innovation Round s broad theory of graphogenesis creating meaningful inscription leads to new insights for both the past and present of Indigenous expression in a range of forms Readers will find powerful new insights into Indigenous languages and linguistic practices with important implications not just for scholars but for those working to support ongoing Native American self determination Cycles of Conquest Edward H. Spicer,2015-09-19 After more than fifty years Cycles of Conquest is still one of the best syntheses of more than four centuries of conquest colonization and resistance ever published It explores how ten major Native groups in northern Mexico and what is now the United States responded to political incorporation linguistic hegemony community reorganization religious conversion and economic integration Thomas E Sheridan writes in the new foreword commissioned for this special edition that the book is monumental in scope and magisterial in presentation Cycles of Conquest remains a seminal work deeply influencing how we have come to view the greater Southwest and its peoples *American Indian Constitutional Reform and the Rebuilding of Native Nations* Eric D. Lemont,2009-08-17 Since 1975 when the U S government adopted a policy of self determination for American Indian nations a large number of the 562 federally recognized nations have seized the opportunity to govern themselves and determine their own economic political and cultural futures As a first and crucial step in this process many nations are revising constitutions originally developed by the U S government to create governmental structures more attuned to native people s unique cultural and political values These new constitutions and the governing institutions they create are fostering greater governmental stability and accountability increasing citizen support of government and providing a firmer foundation for economic and political development This book brings together for the first time the writings of tribal reform leaders academics and legal practitioners to offer a comprehensive overview of American Indian nations constitutional reform processes and the rebuilding of native nations The book is organized in three

sections The first part investigates the historical cultural economic and political motivations behind American Indian nations recent reform efforts The second part examines the most significant areas of reform including criteria for tribal membership citizenship and the reform of governmental institutions The book concludes with a discussion of how American Indian nations are navigating the process of reform including overcoming the politics of reform maximizing citizen participation and developing short term and long term programs of civic education *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1972 **Native American Communities on Health and Disability** L. Lovern,C. Locust,2013-03-27 This volume examines concepts of disability and wellness in Native American communities prominently featuring the life s work of Dr Carol Locust Authors Locust and Lovern confront the difficulties of translating not only words but also entire concepts between Western and Indigenous cultures and by increasing the cultural competency of those unfamiliar with Native American ways of being are able to bring readers from both cultures into a more equal dialogue The three sections contained herein focus on intercultural translation dialogues with Native American community members and finally a discussion of being in the world gently as caregivers

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