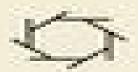
Social Criticism in Popular Religious Literature of the Sixteenth Century

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Social Criticism In Popular Religious Li

Bharat Ranganathan, Caroline Anglim

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examines the concept of public interest against the background of English politics from the Civil War to the coming of the Hanoverians These years witnessed both the rise of the modern notion of the public interest as a part of ordinary political language and the growth of a social philosophy of individualism The new ideas challenged the status quo based on order reason of state and national power in the name of legitimate self interest and respect for the rights of the private person In presenting a complex set of ideas in their historical context the author examines both abstract philosophies and the issues of the day as recorded in press pulpit and law courts A chapter devoted to economic thought includes a re assessment of the The Objectionable Li Zhi Rivi Handler-Spitz, Pauline C. Lee, Haun social assumptions of mercantilism Saussy, 2021-01-31 Astute inquiries into the world of China's most unconventional early modern intellectual Iconoclastic scholar Li Zhi 1527 1602 was a central figure in the cultural world of the late Ming dynasty His provocative and controversial words and actions shaped print culture literary practice attitudes toward gender and perspectives on Buddhism and the afterlife Although banned his writings were never fully suppressed because they tapped into issues of vital significance to generations of readers His incisive remarks along with the emotional intensity and rhetorical power with which he delivered them made him an icon of his cultural moment and an emblem of early modern Chinese intellectual dissent In this volume leading China scholars demonstrate the interrelatedness of seemingly discrete aspects of Li Zhi s thought and emphasize his far reaching impact on his contemporaries and successors In doing so they challenge the myth that there was no tradition of dissidence in premodern China The open access publication of this book was made possible by a grant from the James P Geiss and Margaret Y Hsu Foundation Li Zhi, Confucianism, and the Virtue of Desire Pauline C. Lee, 2012-03-01 Li Zhi 1527 1602 was a bestselling author with a devoted readership His biting shrewd and visionary writings with titles like A Book to Hide and A Book to Burn were both inspiring and inflammatory Widely read from his own time to the present Li Zhi has long been acknowledged as an important figure in Chinese cultural history While he is esteemed as a stinging social critic and an impassioned writer Li Zhi s ideas have been dismissed as lacking a deeper or constructive vision Pauline C Lee convincingly shows us otherwise Situating Li Zhi within the highly charged world of the late Ming culture of feelings Lee presents his slippery and unruly yet clear and robust ethical vision Li Zhi is a Confucian thinker whose consuming concern is a powerful interior world of abundance distinctive to each individual the realm of the emotions Critical to his ideal of the good life is the ability to express one s feelings well In the work s conclusion Lee brings Li Zhi s insights into conversation with contemporary philosophical debates about the role of feelings an ethics of authenticity and the virtue of desire New Religious Movements and Religious Liberty in America Derek Davis, Barry Hankins, 2003 New nontraditional religious movements are the most likely groups to offend mainstream culture and the least likely to have representatives in government to ensure that their liberty is protected These new religious movements are sometimes ostracized and subject to various forms of discrimination As America becomes increasingly pluralistic with more and more groups contributing to the

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