

SOCIETY AND THE LYRIC

a study of the Song Culture
of eighteenth-century Scotland

THOMAS CRAWFORD

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Society And The Lyric A Study Of The Song Culture Of Eighteenth Century Scotland

Adam Fox



Society And The Lyric A Study Of The Song Culture Of Eighteenth Century Scotland:

Society and the Lyric Thomas Crawford, 1979 This work is meant as a contribution both to Burns Studies and to the definition of Scottish culture in eighteenth century Preface **Scottish Society, 1707-1830** Christopher A. Whatley, 2000 This book challenges conventional wisdom and provides new insights into Scottish social and economic history Christopher A Whatley argues that the Union of 1707 was vital for Scottish success but in ways which have hitherto been overlooked He proposes that the central place of Jacobitism in the historiography of the period should be revised Comprehensive in its coverage the book is based not only on an exhaustive reading of secondary material but also incorporates a wealth of new evidence from previously little used or unused primary sources **Cheap Print and Street Literature of the Long Eighteenth Century** David Atkinson, Steve Roud, 2023-09-04 This deeply researched collection offers a comprehensive introduction to the eighteenth century trade in street literature ballads chapbooks and popular prints in England and Scotland Offering detailed studies of a selection of the printers types of publication and places of publication that constituted the cheap and popular print trade during the period these essays delve into ballads slip songs story books pictures and more to push back against neat divisions between low and high culture or popular and high literature The breadth and depth of the contributions give a much fuller and more nuanced picture of what was being widely published and read during this period than has previously been available It will be of great value to scholars and students of eighteenth century popular culture and literature print history and the book trade ballad and folk studies children s literature and social history **Age of the Passions** John Dwyer, 2001-01-01 The eighteenth century is often described as the age of reason This book argues that it should also be considered the age of the passions Eighteenth century writers recognised the passions as the springs of human life and actions They began to explore self interest sociability and love in ways that would have momentous consequences for the development of western culture The century s philosophes did not merely acknowledge the existence of the passions they sought to manipulate them for the good of society When carefully cultivated self interest led to prudent behaviour and national improvement sociability contributed to inter group harmony and national identity the powerful attraction between the sexes metamorphosed into politeness and altruism This book explores the eighteenth century language of the passions in its specifically Scottish context suggesting that Scottish writers such as Allan Ramsay James Fordyce and James Macpherson were cultural pioneers whose significance goes far beyond the transitory popularity of the literary products they created It also examines thinkers like Adam Smith and John Millar from a radically different perspective And it constructs new connections between the philosophy social thought sermons letters poetry and epic literature of enlightened Scottish society The Scottish contribution to modern consciousness was nothing short of profound The Scots brought the passions into the centre of discourse so they could no longer be ignored only exploited or repressed **Ballad Collection, Lyric, and the Canon** Steve Newman, 2013-04-23 The humble ballad defined in 1728 as a song

commonly sung up and down the streets was widely used in elite literature in the eighteenth century and beyond Authors ranging from John Gay to William Blake to Felicia Hemans incorporated the seemingly incongruous genre of the ballad into their work Ballads were central to the Scottish Enlightenment's theorization of culture and nationality to Shakespeare's canonization in the eighteenth century and to the New Criticism's most influential work *Understanding Poetry* Just how and why did the ballad appeal to so many authors from the Restoration period to the end of the Romantic era and into the twentieth century Exploring the widespread breach of the wall that separated high and low Steve Newman challenges our current understanding of lyric poetry He shows how the lesser lyric of the ballad changed lyric poetry as a whole and in so doing helped to transform literature from polite writing in general into the body of imaginative writing that became known as the English literary canon For Newman the ballad's early lack of prestige actually increased its value for elite authors after 1660 Easily circulated and understood ballads moved literature away from the exclusive domain of the courtly while keeping it rooted in English history and culture Indeed elite authors felt freer to rewrite and reshape the common speech of the ballad Newman also shows how the ballad allowed authors to access the common speech of the public sphere while avoiding what they perceived as the unpalatable qualities of that same public's increasingly avaricious commercial society

The Press and the People Adam Fox, 2020-09-01 *The Press and the People* is the first full length study of cheap print in early modern Scotland It traces the production and distribution of ephemeral publications from the nation's first presses in the early sixteenth century through to the age of Burns in the late eighteenth It explores the development of the Scottish book trade in general and the production of slight and popular texts in particular Focusing on the means by which these works reached a wide audience it illuminates the nature of their circulation in both urban and rural contexts Specific chapters examine single sheet imprints such as ballads and gallows speeches newsheets and advertisements as well as the little pamphlets that contained almanacs and devotional works stories and songs The book demonstrates just how much more of this literature was once printed than now survives and argues that Scotland had a much larger market for such material than has been appreciated By illustrating the ways in which Scottish printers combined well known titles from England with a distinctive repertoire of their own *The Press and the People* transforms our understanding of popular literature in early modern Scotland and its contribution to British culture more widely

The Sonnets of Thomas Pringle Patrick Lenahan, 2023-07-17 When the Scottish poet Thomas Pringle emigrated to the Cape Colony in 1820 he voyaged also into a new creative life and an art responsive to his colonial home sterner verse for darker scenes Accompanying him to the Cape the sonnet became his most consistent choice for capturing his experiences and convictions his personal crises and the greater trauma of colonial appropriation and racial oppression In this study his unique contribution to the Romantic era sonnet is for the first time given its full due through readings that are as attentive to form and formal agency as to the cultural social and historical conditions in which they are enmeshed Moving beyond colonial theory to consider issues of

literary migration this illuminating work shows how Pringle effectively opened up a radical conversation between the habitual modes of perception and response of British Romanticism and his new southern world The Songs of Robert Burns Donald Low,2005-08-16 In this definitive work for our generation Donald Low brings together for the first time the words and tunes of all Burns known songs both polite and bawdy The Songs of Robert Burns were in their author's eyes the crown of his achievement as a poet After years of study and investigation many hours spent listening to old airs as he recalled the living daily song life of the people of Scotland and through the creation of some of the finest lyric poetry produced in the British Isles Burns success is beyond doubt **Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era** Karen McAulay,2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James Macpherson's famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother's collection Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years Looking at sources authenticity collecting methodology and format McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide ranging topics as the embryonic tourism and travel industry cultural nationalism fakery and forgery literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary social and even political history as it affected the collectors themselves Most significantly this study demonstrates a resurgence of cultural nationalism in the late nineteenth century Before Burns Christopher MacLachlan,2009-05-01 This superb anthology offers a lively and indispensable collection of poems and songs from the eighteenth century Here are the poets who created the literary tradition of vernacular directness which Burns drew upon and shared Before Burns includes a substantial selection from the work of Allan Ramsay and Robert Ferguson Burns's elder brother in the muse as well as a wider selection from the men and women writers whose good humoured accessibility so characterised the poetry of their time MacLachlan's excellent introduction also puts these works in perspective and makes a case for a linguistic confidence rather than insecurity in their vigorous use of English and Scots *Scott, Byron and the Poetics of Cultural Encounter* S. Oliver,2015-12-04 Scott Byron and the Poetics of Cultural Encounter is an innovative study of Scott's and Byron's poetical engagement with borders actual and metaphorical and the people living on and around them The author discusses Scott's edited collection of Border Ballads Minstrelsy of the Scottish Border and his narrative poetry and Byron's Childe Harold's Pilgrimage cantos 1 and 2 his Eastern Tales and his late utopian South Sea poem The Island This fascinating study provides a detailed exegesis of the importance of borders to these leading

poets and the public during the early years of the Nineteenth Century with an emphasis on reciprocal literary influences and on attitudes towards cultural instability

Engaging Haydn Mary Hunter, Richard Will, 2012-07-12 Haydn is enjoying renewed appreciation as one of the towering figures of Western music history This lively collection builds upon this resurgence of interest with chapters exploring the nature of Haydn's invention and the cultural forces that he both absorbed and helped to shape and express The volume addresses Haydn's celebrated instrumental pieces the epoch making *Creation* and many lesser known but superb vocal works including the *Masses* the English canzonettas and Scottish songs and the operas *L'isola disabitata* and *L'anima del filosofo* Topics range from Haydn's rondo forms to his violin fingerings from his interpretation of the Credo to his reading of Ovid's *Metamorphoses* from his involvement with national music to his influence on the emerging concept of the musical work Haydn emerges as an engaged artist in every sense of the term as remarkable for his critical response to the world around him as for his innovations in musical composition

Napoleon and British Song, 1797-1822 Oskar Cox Jensen, 2015-10-12 This study offers a radical reassessment of a crucial period of political and cultural history By looking at some 400 songs many of which are made available to hear and at their writers singers and audiences it questions both our relationship with song and ordinary Britons relationship with Napoleon the war and the idea of Britain itself

Reading Robert Burns Carol McQuirk, 2015-10-06 Robert Burns is Scotland's greatest cultural icon Yet despite his continued popularity critical work has been compromised by the myths that have built up around him McQuirk focuses on Burns's poems and songs analysing his use of both vernacular Scots and literary English to provide a unique reading of his work

The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Reader's Guide to

Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Dooble Tongue Jeffrey Skoblow, 2001 Dooble Tongue is an imaginative meditation on Robert Burns and Scottish poetry as well as a book that engages and contests the customary assumptions and practices of literary criticism Beginning with an examination of two contemporary Scottish poets W N Herbert and Robert Crawford and moving back in time to the Scottish Modernist master Hugh MacDiarmid then further back to Burns himself the study of the Scottish tradition is situated in a broad historical context The focus throughout is on language particularly Scots more broadly vernacular literature in relation to culturally elite literary and critical modes as well as on questions of literary nationalism and the cultural politics of poetic discourse

Scotland Magnus Magnusson, 2003 Chronicles the social economic and political history of Scotland starting with its earliest peoples in 7000 B C and wrapping up with a discussion of eighteenth century author Sir Walter Scott

Romantic Literature and the Colonised World Nikki Hessell, 2018-02-15 This book considers indigenous language translations of Romantic texts in the British colonies It argues that these translations uncover a latent discourse around colonisation in the original English texts Focusing on poems by William Wordsworth John Keats Felicia Hemans and Robert Burns and on Walter Scott's *Ivanhoe* it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages and makes a major contribution to the study of global Romanticism and its colonial heritage The book demonstrates the ways in which colonial controversies around prayer song hospitality naming mapping architecture and medicine are drawn out by translators to make connections between Romantic literature its preoccupations and debates in the nineteenth and early twentieth century colonial worlds

Scottish Tradition Pbdirect David Buchan, 2015-02-11 Scottish folk literature is characterised by a wide range of creative expression story song play and proverb This anthology first published in 1984 provides an authoritative introduction to Scottish folk literature and is unique in that it deals with all the genres intrinsic to Scottish tradition Its selected texts offer an unusual and diverse enjoyment to the reader including such forms as wonder tales or M rchen classical ballads riddles jocular tales lyric and comic and occupational folksongs rhymes historical and supernatural legends and guisers plays The texts chosen cover the main regional traditions of Lowland Scotland from Galloway to the Shetlands and span a number of centuries through both pre and post industrial periods from a sailor's worksong of the sixteenth century to modern urban legends just recently recorded The book is arranged in four sections on Folk Narrative Folksong Folksay and Folk Drama each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links Folk literature itself is brought into firm focus by discussion and generic example and the anthology as a whole illuminates substantial areas of Scottish social and cultural life

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