



# Society And Cultural Forms In 19th Century England

**Kathryn Gleadle**



## **Society And Cultural Forms In 19th Century England:**

*Society and Cultural Forms in Nineteenth Century England* Simon Dentith, 1998 This book seeks to map the cultural history of nineteenth century British society in light of the extraordinary transformations it went through The transition of Britain from an industrializing but still predominantly agricultural society with many of its traditional vertically organized forms of social organization still intact to a predominantly urban class divided and recognizably modern society remains one of the striking transformations of social history The simultaneous transformation of Britain from one imperial power among others to the most powerful imperium in history is equally important The author also explores some of the social and cultural changes which accompanied the economic and political ones the transition from minority literacy to mass literacy from an oligarchical social order to one with some genuine democratic features from a time when women were being excluded from the public labor market to the age of the New Woman

State, Society and the Poor in Nineteenth-Century England Alan Kidd, 1999-07-08 Today it is impossible to separate discussion of poverty from the priorities of state welfare A hundred years ago most working class households avoided or coped with poverty without recourse to the state The Poor Law after 1834 offered little more than a safety net for the poorest and much welfare was organised through charitable societies self help institutions and mutual aid networks Rather than look for the origins of modern provision the author casts a searching light on the practices ideology and outcomes of nineteenth century welfare This original and stimulating study based upon a wealth of scholarship is essential reading for all students of poverty and welfare It also contains much to interest a wider readership

*Clothing, Society and Culture in Nineteenth-Century England, Volume 3* Clare Rose, Vivienne Richmond, 2021-12-16 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England

**Popular Radicalism in Nineteenth-Century Britain** John Belchem, 1995-12-18 In offering a wide ranging overview of radicalism throughout the long nineteenth century from the mid eighteenth century to the aftermath of the First World War this study contests the methods and findings of recent revisionist interpretations Radical movements faced a more difficult task than other political formations since they sought not merely to construct an audience to find a language which resonated with people's material needs and grievances but to mobilise for change Options were limited as radicals had to conform to rhetorical organisational and cultural norms to ensure popular legitimacy and support This volume pays particular attention therefore to contextual factors to the changing codes and conventions of political culture and public space Through critical engagement with revisionist and post modernist interpretations it throws new light on factors which often divided liberals from radicals and indeed radicals from themselves This is an accessible and much needed introduction to the new linguistic and cultural approaches to nineteenth century popular politics

Catholics in Britain and Ireland, 1558-1829 Michael Mullett, 1998-09-23 In this new study Michael

Mullett examines the social political and religious development of Catholic communities in England Wales Scotland and Ireland from the Reformation to the arrival of toleration in the nineteenth century The story is a sequence from active persecution through unofficial tolerance to legal recognition Dr Mullett brings together original research with the new insights of specialist monographs and articles over recent years and provides indispensable information on how Britain's and particularly Ireland's present religious situation has evolved The book also offers a timely updated review of the role religion has played in the emergence of collective identities in Britain and Ireland between 1558 1829 Controversial and shaking some long held assumptions the book is strongly argued on the basis of extensive research and a review of the existing literature

**Education in Britain, 1750-1914** W B Stephens, 1999-01-18 This concise study covers the development of education throughout Great Britain from the Industrial Revolution to the Great War a period in which urbanization industrialization and population growth posed huge social and political problems and education became one of the fiercest areas of conflict in society

*British Women in the Nineteenth Century* Kathryn Gleadle, 2017-09-08 This highly original synthesis is a clear and stimulating assessment of nineteenth century British women It aims to provide students with an in depth understanding of the key historiographical debates and issues placing particular emphasis upon recent revisionist research The book highlights not merely the ideologies and economic circumstances which shaped women's lives but highlights the sheer diversity of women's own experiences and identities In so doing it presents a positive but nuanced interpretation of women's roles within their own families and communities as well as stressing women's enormous contribution to the making of contemporary British culture and society

**Victorian Literature and Culture** Maureen Moran, 2006-11-16 This guide to Victorian Literature and Culture provides students with the ideal introduction to literature and its context from 1837 1900 including the historical cultural and intellectual background including politics and economics popular culture philosophy major writers and genres including the Brontes Dickens Eliot Hardy Trollope Thackeray Conan Doyle Ibsen Shaw Hopkins Rossetti and Tennyson concise explanations of key terms needed to understand the literature and criticism key critical approaches a chronology mapping historical events and literary works and further reading including websites and electronic resources

*English Industrial Fiction of the Mid-Nineteenth Century* Stephen Knight, 2024-05-07 English Industrial Fiction of the Mid Nineteenth Century discusses the valuable fiction written in mid nineteenth century Britain which represents the situations of the new breed of industrial workers both the mostly male factory workers who operated in the oppressive mills of the midlands and north and in other stories the oppressed seamstresses who worked mostly in London in very poor and low paid conditions Beginning with a general introduction to workers fiction at the start of the period this volume charts the rise of an identifiable genre of industrial fiction and the development of a substantial mode of seamstress fiction through the 1840s including an analysis of novels by Benjamin Disraeli Charles Kingsley Elizabeth Gaskell and Charles Dickens and more briefly Charlotte Bronte Geraldine Jewsbury and George Eliot This volume is essential

reading for students and scholars of industrial fiction and nineteenth century Britain or those with an interest in the relationship between literature society and politics      **A Companion to the Victorian Novel** William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction      **Clothing, Society and Culture in Nineteenth-Century England, Volume 2** Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England      **Church And Society In England 1000-1500** Andrew Brown, 2017-03-14 What impact did the Church have on society How did social change affect religious practice Within the context of these wide ranging questions this study offers a fresh interpretation of the relationship between Church society and religion in England across five centuries of change Andrew Brown examines how the teachings of an increasingly universal Church decisively affected the religious life of the laity in medieval England However by exploring a broad range of religious phenomena both orthodox and heretical including corporate religion and the devotional practices surrounding cults and saints Brown shows how far lay people continued to shape the Church at a local level In the hands of the laity religious practices proved malleable Their expression was affected by social context status and gender and even influenced by those in authority Yet as Brown argues religion did not function simply as an expression of social power hierarchy patriarchy and authority could be both served and undermined by religion In an age in which social mobility and upheaval particularly in the wake of the Black Death had profound effects on religious attitudes and practices Brown demonstrates that our understanding of late medieval religion should be firmly placed within this context of social change      **Women in Early Modern Britain, 1450-1640** Christine Peters, 2017-03-09 Although in its infancy the history of women in Wales and Scotland before and during the Reformation is now thriving A longer tradition of historical studies has shed light on many

areas of women's experience in England Drawing on this historiography Christine Peters examines the significance of contrasting social economic and religious conditions in shaping the lives of women in Britain Gender assumptions were broadly similar in England Wales and Scotland but female experience varied widely Women in Early Modern Britain 1450-1640 explores how this was influenced by various factors including changes in clanship and inheritance the employment of single women the punishment of pregnant brides and scolds the introduction of Protestantism and the fusion of fairy beliefs with ideas of demonological witchcraft Peters text is the first comparative survey and analysis of the diversity of women's lives in Britain during the early modern period

*Education in Early Modern England* Helen Jewell, 1999-01-18 Covering the period c 1530 c 1760 this book analyses the aims facilities and achievements across all levels of education in England institutional and informal acknowledging in context the education situation in the rest of the British Isles western Europe and North America

**Francis Bedford, Landscape Photography and Nineteenth-century British Culture** Stephanie Spencer, 2011 Focusing on one representative figure Francis Bedford this study emphasizes how photographs operated to form and transmit cultural ideas and values The first writing on Bedford since the 1970s the book examines this premier photographer who was also commercially successful Major themes include the intersection of nature and culture the practice of nineteenth century tourism attitudes toward historical identity and the formation of a national identity in England and Wales

**The Forging of the Modern State** Eric J. Evans, 2014-06-06 In this hugely ambitious history of Britain Eric Evans surveys every aspect of the period in which the country was transformed into the world's first industrial power This was an era of revolutionary change unparalleled in Britain yet one in which transformation was achieved without political revolution The unique combination of transition and revolution is a major theme in the book which ranges across the embryonic empire the Church education health finance and rural and urban life Evans gives particular attention to the Great Reform Act of 1832 The Third Edition includes an entirely new introductory chapter and is illustrated for the first time

**A History of the British Isles** Jeremy Black, 2017-03-04 A core introductory textbook that provides students with a concise overview of the full sweep of English Irish Scottish and Welsh history from pre Roman times right through to the present day Jeremy Black offers a balanced and absorbing account of a group of islands their peoples their extraordinary shared past and their remarkable impact on the rest of the world This is an ideal set text for dedicated modules on British history or a supplementary text for broader modules on European history which may be offered at all levels of an undergraduate history or European studies degree In addition it is a crucial resource for students who may be studying the history of Britain for the first time as part of a taught postgraduate degree in British or European history New to this Edition Revised and updated throughout in light of the latest research Provides coverage of recent events Pays greater attention to social developments

*Victorian Literature* David Amigoni, 2011-03-23 How were the genres of literature changed by new methods of serialization and publishing How did a widespread culture of performance emerge in the period to shape as well as to be

shaped by the novel and poetry David Amigoni draws on the most recent critical approaches to the novel Victorian melodrama and poetry to answer these and other questions The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Christina Rossetti Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry the New Woman gothic horror and the Victorian stage *Poverty in Britain, 1900-1965* Ian Gazeley, 2017-03-14 How was poverty measured and defined and how has this influenced our judgement of the change in poverty in Britain during the first sixty years of the twentieth century During this period a large number of poverty surveys were carried out the methods of which altered after World War II Commencing with Rowntree's social survey of York in 1899 and ending with Abel Smith and Townsend's Poor and the Poorest in 1965 Ian Gazeley shows how the means of evaluation and the causes of poverty changed *Poverty in Britain 1900 1965* Offers a comprehensive empirical assessment of all published poverty and nutritional enquiries in this era Reports the results of recent re examinations of many of the more famous social surveys that took place Considers the results of these surveys within the context of changing real incomes the occupational structure and social provision Evaluates the extent to which the reduction in poverty was due to the actions of the State or to increases in real income including more continuous income from fuller employment Detailed yet easy to follow Ian Gazeley's book is an indispensable guide to the changing face of poverty in Britain during the first six decades of the last century **Popular Culture and Custom in Nineteenth-Century England** Robert D. Storch, 2016-06-17 First published in 1982 this book is concerned with the tensions between continuity and change in customs rituals beliefs of artisans factory workers and sections of the lower middle classes in the nineteenth century It explores a range of factors which contributed to changes in custom including the effects of urbanisation conflict over the use of public land new conceptions of public order the decline of the oral tradition and the growth of a new recreational nexus in the larger cities Drawing on material from all parts of the British Isles the book demonstrates the enormous variety and diversity of popular tradition This book will be of interest to those studying Victorian history

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