

THE SOCIAL INTERPRETATION OF THE

French Revolution

2nd Edition

**Alfred
Cobban**

*with an introduction
by Gwynne Lewis*



Social Interpretation Of The French Revolution

Alfred Cobban



Social Interpretation Of The French Revolution:

The Social Interpretation of the French Revolution Alfred Cobban, 1999-05-27 Alfred Cobban's *The Social Interpretation of the French Revolution* is one of the acknowledged classics of post war historiography. This revisionist analysis of the French Revolution caused a furore on first publication in 1964, challenging as it did established orthodoxies during the crucial period of the Cold War. Cobban saw the French Revolution as central to the grand narrative of modern history but provided a salutary corrective to many celebrated social explanations determinist and otherwise of its origins and development. A generation later this concise but powerful intervention was reissued in this 1999 edition with an introduction by Gwynne Lewis providing students with both a context for Cobban's own arguments and assessing the course of Revolutionary studies in the wake of *The Social Interpretation*. This book remains a handbook of revisionism for Anglo Saxon scholars and is essential reading for all students of French history at undergraduate level and above. *The Social*

Interpretation of the French Revolution. (Wiles Lectures ... 1962.). Alfred Cobban, 1964 **Social interpretation of the French Revolution** Alfred Cobban, 1962 The Social Interpretation of the French Revolution Alfred Cobban, 1999-05-27 Alfred Cobban's *The Social Interpretation of the French Revolution* is one of the acknowledged classics of post war historiography. This revisionist analysis of the French Revolution caused a furore on first publication in 1964, challenging as it did established orthodoxies during the crucial period of the Cold War. Cobban saw the French Revolution as central to the grand narrative of modern history but provided a salutary corrective to many celebrated social explanations determinist and otherwise of its origins and development. A generation later this concise but powerful intervention was reissued in this 1999 edition with an introduction by Gwynne Lewis providing students with both a context for Cobban's own arguments and assessing the course of Revolutionary studies in the wake of *The Social Interpretation*. This book remains a handbook of revisionism for Anglo Saxon scholars and is essential reading for all students of French history at undergraduate level and above. **Rethinking the French Revolution** George C. Comninel, 1987

Historians generally and Marxists in particular have presented the revolution of 1789 as a bourgeois revolution, one which marked the ascendance of the bourgeois as a class, the defeat of a feudal aristocracy and the triumph of capitalism. Recent revisionist accounts, however, have raised convincing arguments against the idea of the bourgeois class revolution and the model on which it is based. In this provocative study, George Comninel surveys existing interpretations of the French Revolution and the methodological issues these raise for historians. He argues that the weaknesses of Marxist scholarship originate in Marx's own method, which has led historians to fall back on abstract conceptions of the transition from feudalism to capitalism. Comninel reasserts the principles of historical materialism that found their mature expression in *Das Kapital* and outlines an interpretation which concludes that while the revolution unified the nation and centralized the French state, it did not create a capitalist society.

The French Revolution Gary Kates, 2006 Collating key texts at the forefront of new research and interpretation, this

updated second edition adds new articles on the Terror and race colonial issues and studies all aspects of this major event from its origins through to its consequences

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Inventing the French Revolution Keith Michael Baker, 1990-01-26 How did the French Revolution become thinkable Keith Michael Baker a leading authority on the ideological origins of the French Revolution explores this question in his wide ranging collection of essays Analyzing the new politics of contestation that transformed the traditional political culture of the Old Regime during its last decades Baker revises our historical map of the political space in which the French Revolution took form Some essays study the ways in which the revolutionaries break with the past was prepared by competition between agents and critics of absolute monarchy to control the cultural resources and political meanings of French history by the contending political vocabularies in which the French sought before 1789 to reconstitute their body politic and by the invention of public opinion as a new form of political authority displacing absolute rule Others trace to the conceptual improvisation of revolutionary notions of representation constitution sovereignty and of the French Revolution itself the ambiguities tensions and contradictions that were to drive the revolutionary dynamic in subsequent years The result is a substantial and unified set of studies stimulating renewed reflection on one of the central themes in modern European history

Bourgeoisie, State and Democracy Graeme Gill, 2008-05-15 One of the key questions in social science is the role of the bourgeoisie in creating a democracy An important issue in contemporary international politics is the trajectory of the current Russian political system This book brings these questions together by exploring the role played by the bourgeoisie in shaping political outcomes in five countries contemporary Russia and industrial revolution Britain France Germany and the USA Its main focus is the way the different new business classes have been integrated into the political system and the implications this had for the political trajectories of the respective countries The contemporary Russian experience is thrown into relief by comparison with the national experiences of the other four countries enabling conclusions to be drawn about both the general question of the historic role of this class in democratisation and the more specific question of its role in Russia today

The Terror in the French Revolution Hugh Gough, 2010-07-30 We now live with the threat and the reality of political terror and terrorists The French Revolution was the first occasion when a democratic government used terror as a political weapon executing thousands of people for political crimes What caused reasonable people to implement such a brutal regime What did it achieve What are its links with the terrors of the present day This established text examines a range of key issues analyses the terror s background and traces the course from the fall of the Bastille in 1789 to the work of the guillotine during the terror of 1793 4 It puts the terror into context and shows how circumstances and ideas interacted to create an event that has haunted the political imagination of Europe ever since Thoroughly revised in the light of recent scholarship and debates this new edition of an essential introduction includes An updated historiography section Clearly set out definitions of the terror

and more detail on its workings An entirely new chapter exploring the social and cultural policies of the Revolution An up to date bibliography organised thematically for ease of reference *The Coming of the French Revolution* Tom Stammers,2017-07-05 Georges Lefebvre was one of the most highly regarded historians of the 20th century and a key reason for the high reputation he enjoys can be found in *The Coming of the French Revolution* Lefebvre s key contribution to the debate over what remains arguably one of history s most contentious and significant events in history was to deploy the critical thinking skill of evaluation to reveal weaknesses in existing arguments about the causes of the Revolution and analytical skills to expose hidden assumptions in them Rather than seeing events as driven by the aristocracy and the bourgeoisie which then lost power to the urban workers as was usual at the time Lefebvre deployed years of research in regional archives to argue that the Revolution had had a fourth pillar the peasantry Painting the upheaval as complex and multi layered while still privileging a predominantly economic interpretation Lefebvre provides a compelling new narrative to explain why the French monarchy collapsed so suddenly in 1789 one that stressed the significance of a popular revolution in the rural countryside **Politics, Culture, and Class in the French Revolution** Lynn Hunt,2016-10-17 When this book was published in 1984 it reframed the debate on the French Revolution shifting the discussion from the Revolution s role in wider extrinsic processes such as modernization capitalist development and the rise of twentieth century totalitarian regimes to its central political significance the discovery of the potential of political action to consciously transform society by molding character culture and social relations In a new preface to this twentieth anniversary edition Hunt reconsiders her work in the light of the past twenty years scholarship *The Cultural Origins of the French Revolution* Roger Chartier,2015-12-11 Reknowned historian Roger Chartier one of the most brilliant and productive of the younger generation of French writers and scholars now at work refashioning the Annales tradition attempts in this book to analyze the causes of the French revolution not simply by investigating its cultural origins but by pinpointing the conditions that made it possible because conceivable Chartier has set himself two important tasks First while acknowledging the seminal contribution of Daniel Mornet s *Les origens intellectuelles de la Révolution française* 1935 he synthesizes the half century of scholarship that has created a sociology of culture for Revolutionary France from education reform through widely circulated printed literature to popular expectations of government and society Chartier goes beyond Mornet s work not by revising that classic text but by raising questions that would not have occurred to its author Chartier s second contribution is to reexamine the conventional wisdom that there is a necessary link between the profound cultural transformation of the eighteenth century generally characterized as the Enlightenment and the abrupt Revolutionary rupture of 1789 *The Cultural Origins of the French Revolution* is a major work by one of the leading scholars in the field and is likely to set the intellectual agenda for future work on the subject *Mots de L'histoire* Jacques Rancière,1994 History in our day is still a story and yet one from which we expect to tell the truth not just the facts the names and events of the past but the invisible order and forces behind

them How can the language of history balance these seemingly contrary tasks the narrative the scientific and the political This is the question Jacques Ranciere explores in *The names of history a meditation on the poetics of historical knowledge* In the works of writers from Jules Michelet to Fernand Braudel Ranciere traces an ongoing revolution in historical study a movement that challenged in the practice of language the opposition of science and literature By way of a commentary on Erich Auerbach he shows how fictional narrative intertwines with historical narrative to produce a truth that retains mythical elements The poetics of knowledge Ranciere develops here is an attempt to identify the literary procedures by which historical discourse escapes literature and gives itself the status of a science His book is also an appreciation of Braudel whose work in the Annales school greatly advanced this project Ranciere follows and extends Braudel s discursive production of new agencies of history which accounts for both the material conditions in which history takes place and the language in which it is written

Interpreting the French Revolution François Furet,1981-09-24 The author applies the philosophies of Alexis de Tocqueville and Augustin Cochin to both historical and contemporary explanations of the French Revolution

The French Revolution and the Birth of Modernity Ferenc Fehér,2023-11-15 Written from widely different perspectives these essays characterize the Great Revolution as the dawn of the modern age the grand narrative of modernity The scope of issues under scrutiny is extremely broad ranging from the analyses of the hotly debated class character of 1789 and the problem of the nation state to the Cult of the Supreme Being the emancipation of the Jews and the cultural heritage of the Revolution This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

The Routledge Companion to Modern European History since 1763 Chris Cook,John Stevenson,2004-11-10 The Routledge Companion to Modern European History since 1763 is a compact and highly accessible work of reference covering the broad sweep of events from the last days of the ancient regime to the ending of the Cold War and from the reshaping of Eastern Europe to the radical expansion of the European Union in 2004 Within the broad coverage of this outstanding volume particular attention is given to subjects such as the era of the Enlightened Despots the Revolutionary and Napoleonic era in France and the revolutions of 1848 nationalism and imperialism and the retreat from Empire the First World War the rise of the European dictators the coming of the Second World War the Holocaust and the post war development of Europe the Cold War the Soviet Union and its break up the protest and upheavals of the 1960s as well as social issues such as the rise of the welfare state and the changing place of women in society throughout the period With a fully comprehensive glossary a biographical section a thorough bibliography and informative maps this volume is the indispensable companion for all those who study modern European history

The French Revolution Peter Davies,2012-12-01 Handy introduction to one of the most significant and studied events in world history

Blending narrative with analysis Peter Davies explores a time of obscene opulence mass starvation and ground breaking ideals where the streets of Paris ran red with blood and the numbers requiring execution precipitated the invention of the guillotine Davies brings the subject up to date by considering the legacy of the revolution and how it continues to resonate in today s France *The French Army, 1750-1820* Rafe Blaufarb,2002 This book crosses the chronological boundary of 1789 to bring the histories of the Old Regime Revolution Empire and Restoration together **Historicizing the French Revolution** Antonino De Francesco,2022-03-24 This book provides a critical examination of over 300 historical works about the French Revolution published in Europe in particular in France Great Britain Germany Italy and Russia as well as in the United States between 1789 and 1989 It also goes on to examine recent trends in French Revolution historiography and consider where histories of this landmark event may go in the future By emphasizing the elements which have been valued or hidden exalted or silenced Historicizing the French Revolution shows how reflections on 1789 are always fundamentally tied to the times in which they are formulated Antonino De Francesco looks at the ways in which these historical accounts can be seen to support and at times contrast with the formation of political modernity both in national and international contexts as it has taken shape in the hundreds of years that have followed this key moment in world history

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