Social Identity in Early Medieval Britain

Edited by William O. Frazer and Andrew Tyrrell

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William O. Frazer,Andrew Tyrell

Social Identity In Early Medieval Britain:

    Social Identity in Early Medieval Britain William O. Frazer,Andrew Tyrell,2001-01-01 Social identity is a concept od increasing importance in the social sciences Here the concept is applied to the often atheoretical realm of medieval studies Each contributor focuses on a particular topic of early medieval identity ethnicity national identity social location subjectivity personhood political organization kiship the body gender age proximity regionality memory and ideological systems The result is a pioneering vision of medieval social identity and a challenge to some of the received general wisdoms about this period   Social Identity in Early Medieval Britain William O. Frazer,Andrew Tyrell,2000-09-13 This volume theorises early medieval studies in order to better understand early medieval social life and its relation to modern nationalism and ethnicity

    Britons and Anglo-Saxons Thomas Green,2012 Britons and Anglo Saxons offers an interdisciplinary approach to the history of the Lincoln region in the post Roman period drawing together a wide range of sources In particular it indicates that a British polity named Lind s was based at Lincoln into the sixth century and that the seventh century Anglo Saxon kingdom of Lindsey Lindissi had an intimate connection to this British political unit The picture that emerges is also of importance nationally helping to answer key questions regarding the nature and extent of Anglian British interaction and the origins of Anglo Saxon kingdoms   *Handbook of Gender in Archaeology* Sarah M. Nelson,2006 First reference work to explore the research on gender in archaeology   Women in Antiquity Sarah Milledge Nelson,2007-03-01 Archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors The contributors to Women in Antiquity consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity The book includes chapters on the history of gender research historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding Women in Antiquity offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past   **Land, Sea and Home** John Hines,Alan Lane,Mark Redknap,2024-11-15 The twenty eight papers in this volume explore the practical ife domestic settings landscapes and seascapes of the Viking world Their geographical horizons stretch from Iceland to Russia with particular emphasis on new discoveries in the Scandinavian homelands and in Britain and Ireland With a rich combination of disciplinary perspectives new interpretations are presented of evidence for buildings and technology navigation trade and military organization the ideology of place and cultural interactions and comparisons between Viking and native groups Together these reveal the multivalent importance of settlement archaeology and history for an understanding of the pivotal phase within the Middle Ages that was the Viking Period   *Kingship, Society, and the Church in Anglo-Saxon Yorkshire* Thomas Pickles,2018-11-08 Inspired by studies of Carolingian Europe Kingship Society and the Church in Anglo Saxon Yorkshire argues that the social strategies of local kin groups drove conversion to Christianity and church building in

Yorkshire from 400 1066 AD It challenges the emphasis that has been placed on the role and agency of Anglo Saxon kings in conversion and church building and moves forward the debate surrounding the minster hypothesis through an inter disciplinary case study Members of Deiran kin groups faced uncertainties that predisposed them to consider conversion as a social strategy in their rule between 600 and 867 Their decision to convert produced a new social fraction the ecclesiastical aristocracy with a distinctive but fragile identity The ecclesiastical aristocracy transformed kingship established a network of religious communities and engaged in the conversion of the laity The social and political instabilities produced by conversion along with the fragility of ecclesiastical identity resulted in the expropriation and re organization of many religious communities Nevertheless the Scandinavian and West Saxon kings and their nobles allied with wealthy and influential archbishops of York and there is evidence for the survival revival or foundation of religious communities as well as the establishment of local churches   *Europe After Rome* Julia M. H. Smith,2005 The 500 years following the collapse of the Roman Empire is still popularly perceived as Europe s Dark Ages marked by barbarism and uniformity Julia Smith s masterly book sweeps away this view and instead illuminates a time of great vitality and cultural diversity Through a combination of cultural history regional studies and gender history she shows how men and women at all levels of society ordered their world and she allows them to speak to the reader directly in their own words This is the first single author study in over fifty years to offer an integrated appraisal of all asp   *The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in its Historical and Cultural Context* Andreas Lemke,2015 Did King Alfred the Great commission the Old English translation of Bede s Historia Ecclesiastica Gentis Anglorum probably the masterpiece of medieval Anglo Latin Literature as part of his famous program of translation to educate the Anglo Saxons Was the Old English Historia by any chance a political and religious manifesto for the emerging Kingdom of the Anglo Saxons Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo Saxon kingdoms were threatened by a common enemy the Vikings Andreas Lemke seeks to answer these questions among others in his recent publication He presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the Historia in a way that will fascinate scholars of Literature Language Philology and History   **People - States - Territories** Rhys Jones,2011-07-26 People States Territories examines the role of state personnel in shaping and being shaped by state organizations and territories and demonstrates how agents have actively contributed to the reproduction and transformation of the British state over the long term A valuable corrective to recent characterizations of territory as a static and given geographical concept An explication of the political geographies of state reproduction and transformation through its focus on state territoriality and the variegated character of state power Considerable empirical insight into the consolidation of the British state over the long term   **The Anglo-Saxon Elite** Renato Rodrigues da Silva,2025-10-01 In all of the literature on Anglo Saxon England rarely has the question of social class been confronted head on The Anglo Saxon Elite Northumbrian

Society in the Long Eighth Century draws upon recent research into topics such as religious practice emotions daily life and intellectual culture to investigate how the aristocracy of Northumbria maintained social dominance over wider society Moreover this monograph suggests that the crisis that brought an end to Northumbria as an independent kingdom was the product of the social contradictions produced by the ruling class as social domination developed over time The analysis is divided into three broad parts production circulation and consumption both as a nod to Marxist historiography and also to signal a commitment to a methodology that situates the subject within a global context **Race and Ethnicity in Anglo-Saxon Literature** Stephen Harris,2004-06-01 What makes English literature English This question inspires Stephen Harris s wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede s Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race **Anglo-Saxon Towers of Lordship** Michael G. Shapland,2019-01-10 It has long been assumed that England lay outside the Western European tradition of castle building until after the Norman Conquest of 1066 It is now becoming apparent that Anglo Saxon lords had been constructing free standing towers at their residences all across England over the course of the tenth and eleventh centuries Initially these towers were exclusively of timber and quite modest in their scale although only a handful are known from archaeological excavation There followed the so called tower nave churches towers with only a tiny chapel located inside which appear to have had a dual function as buildings of elite worship and symbols of secular power and authority For the first time this book gathers together the evidence for these remarkable buildings many of which still stand incorporated into the fabric of Norman and later parish churches and castles It traces their origin in monasteries where kings and bishops drew upon Continental European practice to construct centrally planned tower like chapels for private worship and burial and to mark gates and important entrances particularly within the context of the tenth century Monastic Reform Adopted by the secular aristocracy to adorn their own manorial sites it argues that many of the known examples would have provided strategic advantage as watchtowers over roads rivers and beacon systems and have acted as focal points for the mustering of troops The tower nave form persisted into early Norman England where it may have influenced a variety of high status building types such as episcopal chapels and monastic belltowers and even the keeps and gatehouses of the earliest stone castles The aim of this book is to finally establish the tower nave as an important Anglo Saxon building type and to explore the social architectural and landscape contexts in which they operated

Peasant Perceptions of Landscape Stephen Mileson,Stuart Brookes,2021 This volume marks a change in the areas of landscape history and the history of everyday life offering the first sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places they lived focussing on the area of Ewelme hundred   Anglo-Saxon Keywords Allen J. Frantzen,2012-03-08 Anglo Saxon Keywords presents a series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo Saxon literature language and material culture Reveals important links between central concepts of the Anglo Saxon period and issues we think about today Reveals how material culture the history of labor medicine technology identity masculinity sex food land use is as important as the history of ideas Offers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies   Religious Space in Reformation England Susan Guinn-Chipman,2015-10-06 The dissolution of the monasteries in England during the 1530s began a turbulent period of religious restructuring Focusing on the counties of Wiltshire and Cheshire Guinn Chipman looks at the changing nature of religion over the next two centuries   **Handbook of Pre-Modern Nordic Memory Studies** Jürg Glauser,Pernille Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself   Feasting the Dead Christina Lee,2007 Anglo Saxons were not only frequently buried with material artefacts ranging from pots to clothing to jewellery they were also often buried with items of food the funeral ritual itself was sometimes marked by feasting even at the graveside Christina Lee examines the place of food and feasting in funeral rituals from the earliest period to the eleventh century considering the changes and transformations that occurred during this time She draws on a wide range of sources from archaeological evidence to the existing texts she is concerned particularly to look at representations of funeral feasting and how it functioned as a tool for memory shedding light on the relationship between the living and the dead Prov de l editor   **Seeing Sodomy in the Middle Ages** Robert Mills,2024-05-31 During the Middle Ages in Europe some sexual and gendered behaviors were labeled sodomitical or evoked the use of ambiguous phrases such

as the unmentionable vice or the sin against nature How though did these categories enter the field of vision How do you know a sodomite when you see one In Seeing Sodomy in the Middle Ages Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture on the one hand and those categories we today call gender and sexuality on the other Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages Mills demonstrates that sodomy had a rich multimedia presence in the period and that a flexible approach to questions of terminology sheds new light on the many forms this presence took Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid sexual relations in religious houses and other enclosed spaces and the applicability of modern categories such as transgender butch and femme or sexual orientation to medieval culture Taking in a multitude of images texts and methodologies this book will be of interest to all scholars regardless of discipline who engage with gender and sexuality in their work **Rural Settlements and Society in Anglo-Saxon England** Helena Hamerow,2012-07-05 In the course of the fifth century the farms and villas of lowland Britain were replaced by a new distinctive form of rural settlement the settlements of the Anglo Saxons This volume presents the first major synthesis of the evidence which has expanded enormously in recent years for such settlements from across England and throughout the Anglo Saxon period and what it reveals about the communities who built and lived in them and whose daily lives went almost wholly unrecorded Helena Hamerow examines the appearance function and life cycles of their buildings the relationship of Anglo Saxon settlements to the Romano British landscape and to later medieval villages the role of ritual in daily life and the relationship between farming regimes and settlement forms A central theme throughout the book is the impact on rural producers of the rise of lordship and markets and how this impact is reflected in the remains of their settlements Hamerow provides an introduction to the wealth of information yielded by settlement archaeology and to the enormous contribution that it makes to our understanding of Anglo Saxon society

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Table of Contents Social Identity In Early Medieval Britain

1. Understanding the eBook Social Identity In Early Medieval Britain
    - The Rise of Digital Reading Social Identity In Early Medieval Britain
    - Advantages of eBooks Over Traditional Books
2. Identifying Social Identity In Early Medieval Britain
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Social Identity In Early Medieval Britain
    - User-Friendly Interface
4. Exploring eBook Recommendations from Social Identity In Early Medieval Britain
    - Personalized Recommendations
    - Social Identity In Early Medieval Britain User Reviews and Ratings
    - Social Identity In Early Medieval Britain and Bestseller Lists
5. Accessing Social Identity In Early Medieval Britain Free and Paid eBooks
    - Social Identity In Early Medieval Britain Public Domain eBooks
    - Social Identity In Early Medieval Britain eBook Subscription Services
    - Social Identity In Early Medieval Britain Budget-Friendly Options

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