

Gertrude Buck



Social Criticism Of Literature

Gertrude 1871-1922 Buck

Social Criticism Of Literature:

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clearing the ground for further study of the social theory of literature by presenting its relations to other critical theories and defining certain of its more obvious implications both speculative and practical About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Social Criticism of Literature* Harvey Whitfield Peck,1921 *The Newer Spirit* Victor Francis Calverton,1925 <u>Marxism and Literary Criticism</u> Terry Eagleton,2002 First Published in 1976 Routledge is an imprint of Taylor Francis an informa company

American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

Literary Criticism Mark Bauerlein, 2013-04-19 As the study of literature has extended to cultural contexts critics have developed a language all their own Yet argues Mark Bauerlein scholars of literature today are so unskilled in pertinent sociohistorical methods that they compensate by adopting cliches and catchphrases that serve as substitutes for information and logic Thus by labeling a set of ideas an ideology they avoid specifying those ideas or by saying that someone essentializes a concept they convey the air of decisive refutation As long as a paper is generously sprinkled with the right words clarification is deemed superfluous Bauerlein contends that such usages only serve to signal political commitments prove membership in subgroups or appeal to editors and tenure committees and that current textual practices are inadequate to the study of culture and politics they presume to undertake His book discusses 23 commonly encountered terms from deconstruction and gender to problematize and rethink and offers a diagnosis of contemporary criticism through their analysis He examines the motives behind their usage and the circumstances under which they arose and tells why they continue to flourish A self styled handbook of counterdisciplinary usage Literary Criticism An Autopsy shows how the use of illogical unsound or inconsistent terms has brought about a breakdown in disciplinary focus It is an insightful and

entertaining work that challenges scholars to reconsider their choice of words and to eliminate many from critical inquiry altogether Marxism and Literary Criticism Terry Eagleton, 1976 Is Marx relevant any more Why should we care what he wrote What difference could it make to our reading of literature Terry Eagleton one of the foremost critics of our generation has some answers in this wonderfully clear and readable analysis Sharp and concise it is without doubt the most important work on literary criticism that has emerged out of the tradition of Marxist philosophy and social theory since the nineteenth century For this Routledge Classics edition the author has written a startling and challenging new introduction which explains the continuing relevance of this pioneering work for the twenty first century For anyone interested in literature this book is essential reading Literary Criticism Gay Wilson Allen, Harry Hayden Clark, 1962 Selections from An Introduction to the Study of English Literature and Literary Criticism James Baldwin, 1883 39 critics **History of Cyber Literary Criticism in China** Ouyang Youguan, 2023-08-18 This is the first scholarly attempt to write a history of cyber literary criticism in China The author uses the Internet as the departure point literature as the horizontal axis and criticism as the vertical axis to draw a detailed trajectory of the development of cyber literary criticism in China The book comprises two parts The first part focuses on the representation of historical facts about cyber literary criticism covering five topics the evolution of cyber literary criticism in the context of the new media major types of cyber literary critics and their criticism academic achievements in cyber literary studies the form contents and rhetorical expressions of so called netizens critical commentaries and important events in the history of cyber literary criticism. The second part discusses the historical changes in literary criticism as responses to cyber literature covering another five topics the conceptual transformation in literary criticism of the Internet era the establishment of evaluation criteria for cyber literature changes in the function of cyber literary criticism changes in the constitution of cyber literary critics and the impact of cyber literary criticism This book will be an essential read to students and scholars of East Asian Studies literary criticism and those who are interested in cyber literature in general The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate English Language and Literary Criticism A.s.

Kharbe,2009 Feminist Literary Criticism Mary Eagleton,2014-06-06 Looks at the work of a range of critics including Elaine Showalter Kate Millett Gayatri Chakravorty Spivak and the French feminists The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse It also provides an overview of the developments in feminist literary theory and covers all the major debates within literary feminism including male feminism

Introduction to Ethical Literary Criticism Nie Zhenzhao, 2023-09-15 The title is a thorough introduction to ethical literary criticism a critical methodology designed to interpret literature from the perspective of ethics including a whole set of concepts theories and working mechanisms Drawing on ideas from both Western ethical criticism and the Chinese tradition of moral criticism ethical literary criticism contrasts with the former in its occasional lack of a theoretical foundation and applicable methodologies and the latter that tends to make subjective moral judgments Its most ground breaking argument is that while natural selection answers how humans are different from animals physically ethical selection endows human beings with reason and ethical consciousness The ethical nature and edifying function of literature is therefore asserted seeking to unfold in the literary text the ethical choices of human beings as a way to complete ethical selection in society within historical context The arguments and theoretical toolbox inject a unique ethical dimension into literary criticism and help understand anew the ethical and social potency of literature The theoretical elucidation exemplary textual analyses and a supplement of key terminologies and ancillary materials make this book an essential guide for students and general readers interested in ethical literary criticism and scholars of literary criticism ethical criticism and literary theory **Theory and Criticism** Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives. The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

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