

**Social Unrest
in the
Late Middle Ages**

Social Unrest In The Late Middle Ages

Michael Seilmaier

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Social Unrest In The Late Middle Ages:

Social Unrest in the Late Middle Ages State University of New York at Binghamton. Center for Medieval and Early Renaissance Studies. Conference, 1986 Money, Morality, and Culture in Late Medieval and Early Modern Europe Juliann M. Vitullo, Diane Wolfthal, 2010 One of the first volumes to explore the intersection of economics morality and culture this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century The contributors scholars from the fields of history literature art history and musicology explore how money infiltrated every aspect of everyday life modified notions of social identity and encouraged debates about ethical uses of wealth **Conflict and Compromise in the Late Medieval Countryside** Peter L. Larson, 2012-12-06 Larson examines the changing relations between lords and peasants in post Black Death Durham This was a time period of upheaval and change part of the transition from medieval to modern Many historians have argued about the nature of this change and its causes often putting forth a single all encompassing model Larson presses for the importance of individual choice and action resulting in a flexible human framework that provides a more appropriate explanation for the many paths followed in this period The theoretical side is balanced by an on the ground examination of rural life in Durham an attempt to capture the raw emotions and decisions of the period No one has really examined this most studies are speculative relying on theory or statistics rather than tracing the history of real people both in the immediate aftermath of the plague and in the longer term Durham is fortunate in that records survive in abundance for this period most other studies of rural society end at 1300 or 1348 As such this book fills a major gap in medieval English history while at the same time grappling with major theories of change for this transformative period *Art and Context in Late Medieval English Narrative* Robert Edwards, 1994 The twelve studies divide into three groups *After the Black Death* Mark Bailey, 2021-02-11 The Black Death of 1348-9 is the most catastrophic event and worst pandemic in recorded history After the Black Death offers a major reinterpretation of its immediate impact and longer term consequences in England After the Black Death reassesses the established scholarship on the impact of plague on fourteenth century England and draws upon original research into primary sources to offer a major re interpretation of the subject It studies how the government reacted to the crisis and how communities adapted in its wake It places the pandemic within the wider context of extreme weather and epidemiological events the institutional framework of markets and serfdom and the role of law in reducing risks and conditioning behaviour The government's response to the Black Death is reconsidered in order to cast new light on the Peasants Revolt of 1381 By 1400 the effects of plague had resulted in major changes to the structure of society and the economy creating the pre conditions for England's role in the Little Divergence whereby economic performance in parts of north western Europe began to move decisively ahead of the rest of the continent After the Black Death explores in detail how a major pandemic transformed society and in doing so elevates the third quarter of the fourteenth century from a little understood paradox to a critical period of profound and

irreversible change in English and global history Social Unrest in the Late Middle Ages Francis X. Newman,1986

Lollards and Their Influence in Late Medieval England Fiona Somerset,Jill C. Havens,Derrick G. Pitard,2003 Who were the Lollards What did Lollards believe What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings What did Lollards have in common with other reformist or dissident thinkers in late medieval England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA **Fama** Thelma Fenster,Daniel Lord Smal,2018-08-06 In medieval Europe the word fama denoted both talk what was commonly said about a person or event and an individual s ensuing reputation one s fama Although talk by others was no doubt often feared it was also valued and even cultivated as a vehicle for shaping one s status People had to think about how to manage their fama which played an essential role in the medieval culture of appearances At the same time however institutions such as law courts and the church alarmed by the power of talk sought increasingly to regulate it Christian moral discourse literary and visual representation juristic manuals and court records reflected concern about talk This book s authors consider how talk was created and entered into memory They address such topics as fama s relation to secular law and the preoccupations of the church its impact on women s lives and its capacity to shape the concept of literary authorship Encyclopedia of Pestilence, Pandemics, and Plagues Joseph P. Byrne,2008-09-30 Editor Joseph P Byrne together with an advisory board of specialists and over 100 scholars research scientists and medical practitioners from 13 countries has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence and plagues have affected human life From the Athenian flu pandemic to the Black Death to AIDS this extensive two volume set offers a sociocultural historical and medical look at infectious diseases and their place in human history from Neolithic times to the present Nearly 300 entries cover individual diseases such as HIV AIDS malaria Ebola and SARS major epidemics such as the Black Death 16th century syphilis cholera in the nineteenth century and the Spanish Flu of 1918 19 environmental factors such as ecology travel poverty wealth slavery and war and historical and cultural effects of disease such as the relationship of Romanticism to Tuberculosis the closing of London theaters during plague epidemics and the effect of venereal disease on social reform Primary source sidebars over 70

illustrations a glossary and an extensive print and nonprint bibliography round out the work **Agriculture and Rural Society After the Black Death** Ben Dodds, Richard Britnell, 2009-04 With special emphasis on the period following the Black Death this new collection of essays explores agriculture and rural society during the late Middle Ages Combining a broad perspective on agrarian problems such as depopulation and social conflict with illustrative material from detailed local and regional research this compilation demonstrates how these general problems were solved within specific contexts The contributors supply detailed studies relating to the use of the land the movement of prices the distribution of property the organization of trade and the cohesion of village society among other issues New research on regional development in medieval England and other European countries is also discussed Chaucer, Gower, and the Vernacular Rising Lynn Arner, 2015-01-14 Chaucer Gower and the Vernacular Rising examines the transmission of Greco Roman and European literature into English during the late fourteenth and early fifteenth centuries while literacy was burgeoning among men and women from the nonruling classes This dissemination offered a radically democratizing potential for accessing interpreting and deploying learned texts Focusing primarily on an overlooked sector of Chaucer's and Gower's early readership namely the upper strata of nonruling urban classes Lynn Arner argues that Chaucer's and Gower's writings engaged in elaborate processes of constructing cultural expertise These writings helped define gradations of cultural authority determining who could contribute to the production of legitimate knowledge and granting certain socioeconomic groups political leverage in the wake of the English Rising of 1381 Chaucer Gower and the Vernacular Rising simultaneously examines Chaucer's and Gower's negotiations often articulated at the site of gender over poetics and over the roles that vernacular poetry should play in the late medieval English social formation This study investigates how Chaucer's and Gower's texts positioned poetry to become a powerful participant in processes of social control *The King's Other Body* Theresa Earenfight, 2012-02-24 Queen Mar a of Castile wife of Alfonso V the Magnanimous king of the Crown of Aragon governed Catalunya in the mid fifteenth century while her husband conquered and governed the kingdom of Naples For twenty six years she maintained a royal court and council separate from and roughly equivalent to those of Alfonso in Naples Such legitimately sanctioned political authority is remarkable given that she ruled not as queen in her own right but rather as Lieutenant General of Catalunya with powers equivalent to the king's Mar a does not fit conventional images of a queen as wife and mother indeed she had no children and so never served as queen regent for any royal heirs in their minorities or exercised a queen mother's privilege to act as diplomat when arranging the marriages of her children and grandchildren But she was clearly more than just a wife offering advice she embodied the king's personal authority and was second only to the king himself She was his alter ego the other royal body fully empowered to govern For a medieval queen this official form of co-rulership combining exalted royal status with official political appointment was rare and striking *The King's Other Body* is both a biography of Mar a and an analysis of her political partnership with Alfonso Mar a's long busy tenure as lieutenant prompts a

reconsideration of long held notions of power statecraft personalities and institutions It is also a study of the institution of monarchy and a theoretical reconsideration of the operations of gender within it If the practice of monarchy is conventionally understood as strictly a man s job Mar a s reign presents a compelling argument for a more complex model one attentive to the dynamic relationship of queenship and kingship and the circumstances and theories that shaped the institution she inhabited *A Chronicle of All that Happens* Sherri Olson,Pontifical Institute of Mediaeval Studies,1996 **A Plague of**

Insurrection William H. TeBrake,1993-09 Beginning as a series of scattered rural riots in late 1323 peasant insurrection escalated into a full scale rebellion that dominated public affairs in Flanders for nearly five years Following their own leaders peasants defied the authority of the count of Flanders by driving his officials and their aristocratic allies from the countryside In *A Plague of Insurrection* William H TeBrake has written the first full length account of the rebellion **A History of**

Western Society Since 1300 for the AP® Course John McKay,Clare Haru Crowston,Merry E. Wiesner-Hanks,Joe Perry,2016-12-16 This market leading AP Euro text has been long praised by instructors and students alike for its readability and attention to everyday life Now this twelfth edition also addresses unique aspects of the AP history redesigns A new part structure and Thinking Like a Historian feature combine with the respected primary source program expanded chapters devoted to the lives of ordinary people and the best and latest scholarship to make history interesting and memorable to students With an emphasis on AP concepts themes and skills the new AP features help students master the content concepts and skills required to conquer the AP exam **Bond Men Made Free** Rodney Hilton,2004-03-01 Rodney Hilton s account of

the Peasant s Revolt of 1381 remains the classic authoritative text on the English Rising Hilton views the revolt in the context of a general European pattern of class conflict He demonstrates that the peasant movements that disturbed the Middle Ages were not mere unrelated outbreaks of violence but had their roots in common economic and political conditions and in a recurring conflict of interest between peasants and landowners Now with a new introduction by Christopher Dyer this survey remains the leading source for students of medieval English peasantry *Understanding Western Society, Volume 1: From Antiquity to the Enlightenment* John P. McKay,Bennett D. Hill,John Buckler,Clare Haru Crowston,Merry E.

Wiesner-Hanks,Joe Perry,2011-08-02 Based on the highly successful *A History of Western Society Understanding Western Society A Brief History* captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture Abridged by 30% the narrative is paired with innovative pedagogy designed to help students focus on significant developments as they read and review An innovative three step end of Chapter study guide helps students master key facts and move toward synthesis **Understanding Western Society, Combined Volume** John P. McKay,Bennett D.

Hill,John Buckler,Clare Haru Crowston,Merry E. Wiesner-Hanks,Joe Perry,2011-07-29 Based on the highly successful *A History of Western Society Understanding Western Society A Brief History* captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture Abridged by 30% the narrative is paired with

innovative pedagogy designed to help students focus on significant developments as they read and review An innovative three step end of Chapter study guide helps students master key facts and move toward synthesis Read the preface

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms [A History of Western Society, Value Edition, Volume 1](#) Merry E. Wiesner-Hanks, Clare Haru Crowston, Joe Perry, John P. McKay, 2019-09-24 Praised by instructors and students alike for its readability and attention to social history the Value Edition of A History of Western Society is a brief affordable text that brings the past to life The two color Value Edition includes the full narrative of the comprehensive edition and select maps and images This edition features a new question driven narrative five chapters devoted to the lives of ordinary people that make the past real and relevant and the best and latest scholarship throughout Available for free when packaged with the print book the popular digital assignment options for this text bring skill building and assessment to a highly effective level The active learning options come in LaunchPad which combines an accessible e book with LearningCurve an adaptive and automatically graded learning tool that when assigned helps ensure students read the book the complete companion reader with quizzes on each source and many other study and assessment tools For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read Practice pairs LearningCurve adaptive quizzing and our mobile accessible Value Edition e book in one easy to use product

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In some sort of inundated with screens and the cacophony of quick interaction, the profound power and psychological resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the lyrical pages of **Social Unrest In The Late Middle Ages**, a charming work of literary splendor that impulses with natural feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus books readers on a mental odyssey, lightly revealing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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