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*Warren French*

The Social Novel  
AT THE END OF AN ERA

WITH A PREFACE BY

*Harry T. Moore*

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# Social Novel At The End Of An Era

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## **Social Novel At The End Of An Era:**

**The Social Novel at the End of an Era** Warren French,1966     The Cambridge Companion to American Literature of the 1930s William Solomon,2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression     **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1968     Twentieth Century Fiction George Woodcock,1983-04-01

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1968     *Reading and Interpreting the Works of John Steinbeck* Gerald Newman,Eleanor Newman Layfield,2015-12-15 To appreciate and understand John Steinbeck's stories students must comprehend what it was like to live during the Great Depression and they must understand the working man to whom Steinbeck was attempting to appeal Through direct quotations biographical details and in depth discussions of his style themes and form this text will allow readers to ponder and interpret Steinbeck's works     **Radical Revisions** Bill Mullen,Sherry Lee Linkon,1996 *Radical Revisions* brings together some of the best and most exciting recent work on the literature and popular culture of the 1930s Contributors examine a wide range of texts from classics such as Tillie Olsen's *Yonnondio* to popular icons such as King Kong and largely ignored novels such as Josephine Herbst's *The Wedding Drawing* on recent theories of gender class race ethnicity and representation they reexamine texts previously brushed aside as artistically uninteresting or too popular to be taken seriously     **The American Vision of Robert Penn Warren** William Bedford Clark,2014-10-17 In 1976 the bicentennial year Robert Penn Warren told Bill Moyers that he was in love with America but his love for the nation was more often than not troubled and angry Warren once remarked that any intelligent person is inclined to criticize his country more strongly than he will criticize anything else And he should It's a way of criticizing himself too Trying to live more intelligently and more fully In *The American Vision of Robert Penn Warren* a noted Warren scholar traces the evolution of our first poet laureate's distinctive stance toward the American experiment in democracy showing how Warren sought to balance off the claims of self and society in the New World This book surveys the full six decades of Warren's career combining close reading with a historian's eye for social and political context While pointedly avoiding the reductive pitfalls of the new historicism Clark documents the informing role the Great Depression played in shaping Warren's attitudes toward art and politics and he demonstrates the necessity of regarding Warren's major achievements in fiction and verse as forms of public speech Read in this light Warren's vision offers a set of possibilities for renegotiating America's covenant with its Founders on new and pragmatic terms Based solidly on the best previous commentary on Warren and his work Clark's study represents a new approach to its subject and incorporates insights and information garnered from the Warren Papers at Yale A wide ranging account of the interplay between an author's imagination and contemporary history this book should prove of interest to all students of American culture especially those concerned with the interrelationships of literature politics and ideology Written in a lively and direct style it will appeal to

specialists and general readers alike      Literature and Society I. Glicksberg,2012-12-06 1 Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society This is not meant to be a study in sociology or political science the analysis of literature its structure content function and effect is our primary concern What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period and to what degree and in what manner literature influences the society to which it is addressed The stream of literary influence is of course difficult to trace to its putative source for here we are not dealing as in science with isolated physical phenomena which can be fitted precisely within some cause and effect pattern The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume      **Literature and Society** NA Glicksberg,2013-11-11 1 Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society This is not meant to be a study in sociology or political science the analysis of literature its structure content function and effect is our primary concern What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period and to what degree and in what manner literature influences the society to which it is addressed The stream of literary influence is of course difficult to trace to its putative source for here we are not dealing as in science with isolated physical phenomena which can be fitted precisely within some cause and effect pattern The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume      The Cambridge History of the American Novel Leonard Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field      **American Studies** Jack Salzman,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00      Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of

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Warren French,1980-11-01 **University of California Union Catalog of Monographs Cataloged by the Nine**

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,1966 Department of State News Letter United States. Department of State,1966 The American Tradition in Literature George B. Perkins,Sculley Bradley,1985 Volume 2 includes poetry essays fiction letters and plays by Walt Whitman Emily Dickinson Sidney Lanier Mark Twain William Dean Howells Henry James Bret Harte Ambrose Bierce George Washington Cable Joel Chandler Harris Henry Adams Sarah Orne Jewett Kate Chopin Mary E Wilkins Freeman Charles W Chesnutt Hamlin Garland Edith Wharton Stephen Crane Theodore Dreiser Jack London Edwin Arlington Robinson Edgar Lee Masters Willa Cather Gertrude Stein Robert Frost Carl Sandburg Sherwood Anderson Ezra Pound T S Eliot Amy Lowell Elinor Wylie H D Hilda Doolittle Robinson Jeffers Eugene O Neill Conrad Aiken Archibald MacLeish Edna St Vincent Millay E E Cummings Jean Toomer Hart Crane Countee Cullen Katherine Anne Porter F **The Environment in Brazilian Culture**

Patricia Vieira,2025-05-27 This volume explores the centrality of the natural world in shaping Brazilian literature cinema and art from 1900 to the present portraying the human connection to nature in the most biodiverse country in the world

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