

SIX THOUSAND YEARS
OF HISTORY
GREAT PHILOSOPHERS



EDGAR SANDERSON

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1899

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Six Thousand Years of History Edgar Sanderson, J. P. Lamberton, John McGovern, 1899 **Six Thousand Years of History** Edgar Sanderson, John Porter Lamberton, 1899 *Six Thousand Years of History: Great philosophers* Edgar Sanderson, John Porter Lamberton, Charles Morris, 1909 The National Union Catalog, Pre-1956 Imprints, 1968 A *Bibliography of Thomas Carlyle's Writings and Ana* Isaac Watson Dyer, 1928 *Union Catalog of the Graduate Theological Union* Graduate Theological Union. Library, 1972 **Pythagoras**, 1914 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1904 **A Cultural History of the Modern Age Vol. 1** Egon Friedell, Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece *A Cultural History of the Modern Age* demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist *A Cultural History of the Modern Age* offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history Publishers' circular and booksellers' record, 1900 *A Cultural History of the Modern Age Vol. 3* Egon Friedell, Volume three of *A Cultural History of the Modern Age* finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume Friedell describes the contents of these books as a series of performances starting with the birth of the man of the Modern Age followed by flowering of this epoch and concludes with the death of the Modern Age This huge landscape provides an intertwining of the material and the cultural the civil and the military from the high points of creative flowering in Europe to death and emptiness The themes convey multiple messages romanticism and liberalism opens the cultural scene encased in a movement from The Congress of Vienna and its claims of peaceful co existence to the Franco German War The final segment covers the period from Bismarck

s generation to World War I In each instance the quotidian life of struggle racial religious and social class is seen through the lens of the mighty figures of the period The works of the period s great figures are shown in the new light of the human search for symbolism the search for superman the rise of individualism and decline of history as a source for knowledge This third volume is painted in dark colors a foreboding of the world that was to come of political extremes and intellectual exaggerations The author looks forward to a postmodern Europe in which there is a faint glean of light from the other side What actually appeared was the glare of Nazism and Communism each claiming the future

A Cultural History of the Modern Age Vol. 2 Egon Friedell,1954 This is the second volume of Friedell s monumental A Cultural History of the Modern Age A key figure in the flowering of Viennese culture between the two world wars this three volume work is considered his masterpiece The centuries covered in this second volume mark the victory of the scientific mind in nature research language research politics economics war even morality poetry and religion All systems of thought produced in this century either begin with the scientific outlook as their foundation or regard it as their highest and final goal Friedell claims three main streams pervade the eighteenth century Enlightenment Revolution and Classicism In ordinary use by Enlightenment we mean an extreme rationalistic tendency of which preliminary stages were noted in the seventeenth century The term Classicism is well understood Under the term Revolution Friedell includes all movements directed against what has been dominant and traditional The aims of such movements were remodeling the state and society banning all esthetic canons and dethronement of reason by sentiment all in the name of the Return to Nature The Enlightenment tendency might be seen as laying the ground for an age of revolution This second volume continues Friedell s dramatic history of the driving forces of the twentieth century *The Bookman* ,1898 *The Publisher* ,1901 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1900 **Quarterly Bulletin of the Providence Public Library** Providence Public Library (R.I.),1903 **The Publishers Weekly** ,1900 *The Advance* ,1905 **Wars of the Iroquois** George T. Hunt,2004-09-14 Back in print George T Hunt s classic 1940 study of the Iroquois during the middle and late seventeenth century presents warfare as a result of depletion of natural resources in the Iroquois homeland and tribal efforts to assume the role of middlemen in the fur trade between the Indians to the west and the Europeans

Science and Civilisation in China: Volume 2, History of Scientific Thought Joseph Needham,Ling Wang,1956-01-03 The second volume of Dr Joseph Needham s great work Science and Civilisation in China is devoted to the history of scientific thought Beginning with ancient times it describes the Confucian milieu in which arose the organic naturalism of the great Taoist school the scientific philosophy of the Mohists and Logicians and the quantitative materialism of the Legalists Thus we are brought on to the fundamental ideas which dominated scientific thinking in the Chinese middle ages The author opens his discussion by considering the remote and pictographic origins of words fundamental in scientific discourse and then sets forth the influential doctrines of the Two Forces and the Five Elements Subsequently he writes of the important sceptical tradition the

effects of Buddhist thought and the Neo Confucian climax of Chinese naturalism Last comes a discussion of the conception of Laws of Nature in China and the West

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