

SMALL WORLDS

The Village Community
in Early Medieval Brittany

Wendy Davies

Small Worlds The Village Community In Early Medieval Brittany

Pauline Stafford



Small Worlds The Village Community In Early Medieval Brittany:

Small Worlds Wendy Davies, 1988 **A Companion to the Early Middle Ages** Pauline Stafford, 2012-12-26 Drawing on 28 original essays *A Companion to the Early Middle Ages* takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings Writing the Early Medieval West Elina Screen, Charles West, 2018-05-03 Far from the oral society it was once assumed to have been early medieval Europe was fundamentally shaped by the written word This book offers a pioneering collection of fresh and innovative studies on a wide range of topics each one representing cutting edge scholarship and collectively setting the field on a new footing Concentrating on the role of writing in mediating early medieval knowledge of the past on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity and on the role that texts of different kinds played both in supporting and in subverting established power relations these essays represent a milestone in studies of the early medieval written word **The Long Morning of Medieval Europe** Jennifer R. Davis, 2016-12-05 Recent advances in research show that the distinctive features of high medieval civilization began developing centuries earlier than previously thought The era once dismissed as a Dark Age now turns out to have been the long morning of the medieval millennium the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come In 2004 historians art historians archaeologists and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe the early Middle Ages Invited to think about what seemed to each the most exciting new ways of investigating the early development of western European civilization this impressive group of international scholars produced a wide ranging discussion of innovative types of research that define tomorrow's field today The contributors many of whom rarely publish in English test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives They examine the archaeology of slave labor economic systems disease history transformations of piety the experience of power and property exquisite literary sophistication and the construction of the meaning of palace spaces or images of the divinity The book illustrates in an approachable style the vitality of research into the early Middle Ages and the signal contributions of that era to the future development of western civilization The chapters cluster around new approaches to five key themes the early medieval economy early medieval holiness representation and reality in early medieval literary art practices of power in an early medieval empire and the intellectuality of early medieval art and architecture Michael McCormick's brief introductions open each part of the volume synthetic essays by accomplished specialists conclude them The editors summarize the whole in a

synoptic introduction All Latin terms and citations and other foreign language quotations are translated making this work accessible even to undergraduates The Long Morning of Medieval Europe New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages It exemplifies the promising questions and methodologies at play in the field today and the directions that beckon tomorrow

Warfare and Society in the Barbarian West 450-900 Guy Halsall, 2008-01-28 Warfare was an integral part of early medieval life This book looks at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break up of the Carolingian Empire

Christian Spain and Portugal in the Early Middle Ages Wendy Davies, 2019-12-06 A collection of papers in English by one of the foremost historians of the social and economic structure of medieval rural communities who here examines local societies in rural northern Spain and Portugal in the early middle ages Principal themes are scribal practice and the analysis of charter texts gift sale and wealth justice and judicial procedures Always with a concern for personal relationships and interactions for mobility for decision making and for practice a sense of land and landscape runs throughout The Spanish and Portuguese experience has seemed irrelevant to the great debates of early medieval European history that occupy historians But Spain and Portugal shared the late Roman heritage which influenced much of western Europe in the early middle ages and by the tenth century records and practice in Christian Iberia still shared features with the Carolingian world This book offers a substantial corpus of Iberian evidence to set beside Frankish Italian English and Scandinavian material and thereby makes it possible for northern Iberia to play a part in these great debates of medieval European history CS1084

Dark Speech Robin Chapman Stacey, 2016-09-15 What does it mean to talk about law as theater to speak about the performance of transactions as mundane as the sale of a pig or as agonizing as receiving compensation for a dead kinsman In *Dark Speech* Robin Chapman Stacey explores such questions by examining the interaction between performance and law in Ireland between the seventh and ninth centuries Exposing the inner workings of the Irish legal system Stacey examines the manner in which publicly enacted words and silences were used to construct legal and political relationships in a society where traditional hierarchies were very much in flux Law in early Ireland was a verbal art grounded as much in aesthetics as in the enforcement of communal norms In contrast with modern law no sharp distinction existed between art and politics Visualizing legal events through the lens of procedure Stacey helps readers recognize the creative fluid and inherently risky nature of these same events While many historians have long realized the mnemonic value of legal drama to the small principally nonliterate societies of the early Middle Ages Stacey argues that the appeal to social memory is but one aspect of the role played by performance in early law In fact legal performance like other more easily recognized forms of verbal art created and transformed as much as it recorded

Living with Disfigurement in Early Medieval Europe Patricia Skinner, 2016-12-21 This book is open access under a CC BY 4.0 license This book examines social and medical responses to the disfigured face in early medieval Europe arguing that the study of head and

facial injuries can offer a new contribution to the history of early medieval medicine and culture as well as exploring the language of violence and social interactions Despite the prevalence of warfare and conflict in early medieval society and a veritable industry of medieval historians studying it there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and or punitive justice The impact of acquired disfigurement for the individual and for her or his family and community is barely registered and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically In the wake of new work on disability and the emotions in the medieval period this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period

Market Power G. Milton, 2012-03-27 Market Power explores society and economy in medieval Iberia examining the intersection of regional commercial interests lordship and royal authority as part of the evolution of a small village into a rural market town

Landscape, Tradition and Power in Medieval Iceland Chris Callow, 2020-08-03 Chris Callow's Landscape Tradition and Power critically examines the evidence for socio political developments in medieval Iceland during the so called Commonwealth period The book compares regions in the west and north east of Iceland because these regions had differing human and physical geographies and contrasting levels of surviving written evidence Callow sets out the likely economies and institutional frameworks in which political action took place He then examines different forms of evidence the Contemporary sagas Landnámabók The Book of Settlements and Sagas of Icelanders considering how each describes different periods of the Commonwealth present political power Among its conclusions the book emphasises stasis over change and the need to appreciate the nuances and purposes of Iceland's historicising sagas See inside the book

Men in the Middle Steffen Patzold, Carine van Rhijn, 2016-05-24 This volume studies local priests as central players in small communities of early medieval Europe As clerics living among the laity priests played a double role within their communities that of local representatives of the Church and religious experts and that of owners of land and other goods By virtue of their membership of both the ecclesiastical and the secular world they can be considered as men in the middle people who brought politico religious ideas and ideals to secular communities and who linked the local to the supra local via networks of landownership This book addresses both roles that local priests played by approaching them via their manuscripts and via the charters that record transactions in which they were involved Manuscripts once owned by local priests bear witness to their education and expertise but also indicate how for instance ideals of the Carolingian reforms reached the lowest levels of early medieval society The case studies of collections of charters on the other hand show priests as active members of networks of the locally powerful in a variety of European regions Notwithstanding many local variations the contributions to this volume show that local priests as men in the middle are a phenomenon shared by the early medieval world as a whole

Documentary Culture and the Laity in the Early Middle Ages Warren Brown, Marios Costambeys, Matthew Innes, Adam Kostor, 2013 This revealing study explores how people at all

social levels whether laity or clergy needed used and kept documents Neighbours and strangers Bernhard Zeller, Charles West, Francesca Tinti, Marco Stoffella, Nicolas Schroeder, Carine van Rhijn, Steffen Patzold, Thomas Kohl, Wendy Davies, Miriam Czock, 2020-03-24 This book explores social cohesion in rural settlements in western Europe from 700 1050 asking to what extent settlements or districts constituted units of social organisation It focuses on the interactions interconnections and networks of people who lived side by side neighbours Drawing evidence from most of the current western European countries the book plots and interrogates the very different practices of this wide range of regions in a systematically comparative framework It considers the variety of local responses to the supra local agents of landlords and rulers and the impact such as it was of those agents on the small scale residential group It also assesses the impact on local societies of the values instructions and demands of the wider literate world of Christianity as delivered by local priests *Bretons and Britons* Barry Cunliffe, 2021-06-10 What is it about Brittany that makes it such a favourite destination for the British To answer this question Bretons and Britons explores the long history of the Bretons from the time of the first farmers around 5400 BC to the present and the very close relationship they have had with their British neighbours throughout this time More than simply a history of a people Bretons and Britons is also the author's homage to a country and a people he has come to admire over decades of engagement Underlying the story throughout is the tale of the Bretons fierce struggle to maintain their distinctive identity As a peninsula people living on a westerly expanse of Europe they were surrounded on three sides by the sea which gave them some protection from outside interference but their landward border was constantly threatened not only by succeeding waves of Romans Franks and Vikings but also by the growing power of the French state It was the sea that gave the Bretons strength and helped them in their struggle for independence They shared in the culture of Atlantic facing Europe and from the eighteenth century when a fascination for the Celts was beginning to sweep Europe they were able to present themselves as the direct successors of the ancient Celts along with the Cornish Welsh Scots and Irish This gave them a new strength and a new pride It is this spirit that is still very much alive today *The Britons* Christopher A. Snyder, 2008-04-15 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages It also discusses the revivals of interest in British culture and myth over the centuries from Renaissance antiquarians to modern day Druids A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages Describes the life language and culture of the Britons before during and after Roman rule Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology Proposes a new theory on the Anglo Saxon settlement of Britain and the establishment of separate Brittonic kingdoms Discusses revivals of interest in British culture and myth from Renaissance antiquarians to modern day Druids **The Formation of the English Kingdom in the Tenth Century** George Molyneux, 2017-11-03 The central argument of The Formation of the English Kingdom in the Tenth Century is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set

of administrative reforms implemented in the mid to late tenth century and not by a vision of English unity going back to Alfred the Great 871-899. In the first half of the tenth century successive members of the Cerdicing dynasty established a loose domination over the other great potentates in Britain. They were celebrated as kings of the whole island but even in their Wessex heartlands they probably had few means to regulate routinely the conduct of the general populace. Detailed analysis of coins, shires, hundreds and wapentakes suggests that it was only around the time of Edgar 957-975 that the Cerdicing kings developed the relatively standardised administrative apparatus of the so-called Anglo-Saxon state. This substantially increased their ability to impinge upon the lives of ordinary people living between the Channel and the Tees and served to mark that area off from the rest of the island. The resultant cleft undermined the idea of a pan-British realm and demarcated the early English kingdom as a distinct and coherent political unit. In this volume George Molyneux places the formation of the English kingdom in a European perspective and challenges the notion that its development was exceptional. The Cerdicings were only one of several ruling dynasties around the fringes of the former Carolingian Empire for which the late ninth and eleventh centuries were a time of territorial expansion and consolidation.

Acts of Giving Wendy Davies, 2007-11. *Acts of Giving* examines issues surrounding donation, the giving of property, particularly landed property in northern Spain during the tenth century. Exploring the place of giving within a broad complex of social and economic concerns, Wendy Davies highlights the centrality of Spain to some of the core themes of medieval European history.

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21. *The Oxford Handbook of Medieval Christianity* takes as its subject the beliefs, practices and institutions of the Christian Church between 400 and 1500 AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK and Europe. Notably, the Handbook is arranged thematically and focusses on an analytical rather than narrative approach, seeking to demonstrate the variety, change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study in the field.

Rulers and Ruled in Frontier Catalonia, 880-1010 Jonathan Andrew Jarrett, 2010. A frontier between both Christianity and Islam and between Francia and the Iberian Peninsula, the region that later became Catalonia was at the heart of the demographic and cultural expansion of the Carolingian empire between the 9th and 12th centuries. The author traces previously hidden social networks in this complex society.

Priests and Their Books in Late

Anglo-Saxon England Gerald P. Dyson, 2019 Fresh perspectives on the English clergy their books and the wider Anglo Saxon church

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