

Small

Worlds

Minimalism in
Contemporary
French Literature

Warren Motte

Small Worlds Minimalism In Contemporary French Literature

Guillaume Favre



Small Worlds Minimalism In Contemporary French Literature:

Small Worlds Warren F. Motte, 1999-01-01 *Small Worlds* examines the minimalist trend in French writing from the early 1980s to the present Warren Motte first considers the practice of minimalist in other media such as the plastic arts and music and then proposes a theoretical model of minimalist literature Subsequent chapters are devoted to the work of a variety of contemporary French writers and a diversity of literary genres In his discussion of minimalism Motte considers smallness and simplicity a reduction of means and the resulting amplification of effect immediacy directness clarity repetition symmetry and playfulness He argues that economy of expression offers writers a way of renovating traditional literary forms and allows them to represent human experience more directly Motte provides close readings of novels by distinguished contemporary French writers including Edmond Jabes Annie Ernaux Herve Guibert Marie Redonnet Jean Echenoz Olivier Targowla and Emmanuele Bernheim demonstrating that however diverse their work may otherwise be they have all exploited the principle of formal economy in their writing Warren Motte is a professor of French at the University of Colorado Boulder *Playtexts Ludics in Contemporary Literature* Nebraska 1995 is his most recent book

Small worlds: minimalism in contemporary french literature Warren Motte, 1999 **Contemporary Fiction in French** Anna-Louise Milne, Russell Williams, 2021-03-25 Our global literary field is fluid and exists in a state of constant evolution Contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation the collapse of the distinction between French and Francophone literature has opened up French writing to a world of new influences and interactions In this collection renowned scholars provide thoughtful close readings of a whole range of genres from graphic novels to crime fiction to the influence of television and film to analyse modern French fiction in its historical and sociological context Allowing students of contemporary French literature and culture to situate specific works within broader trends the volume provides an engaging global and timely overview of contemporary fiction writing in French and demonstrates how our modern literary world is more complex and diverse than ever before **Historical Dictionary of Postmodernist**

Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater *The Cambridge History of French Literature* William Burgwinkle, Nicholas

Hammond, Emma Wilson, 2011-02-24 The most comprehensive history of literature written in French ever produced in English

The Passion of Martin Fissel-Brandt Christian Gailly, 2002-01-01 Follows middle aged Martin Fissel Brandt who begins a quest to find his former lover Anna Posso after he finds a hidden letter addressed to the apartment where they used to meet

Understanding Barthes, Understanding Modernism Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14

Understanding Barthes Understanding Modernism is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on work published prior to Barthes's death in 1980 covering the major periods of his development from Writing Degree Zero 1953 to Camera Lucida Reflections on Photography 1980 The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980 This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously

Maps and Territories Joshua Armstrong, 2019 The rapidity of postwar globalization and the structural changes it has brought to both social and spatial aspects of everyday life has meant in France as elsewhere the destabilizing of senses of place identity and belonging as once familiar local environments are increasingly de-localized and made porous to global trends and planetary preoccupations Maps and Territories identifies such preoccupations as a fundamental underlying impetus for the contemporary French novel Indeed like France itself the protagonists of its best fiction are constantly called upon to renegotiate their identity in order to maintain any sense of belonging within the troubled territories they call home Maps and Territories reads today's French novel for how it re-maps such territories and for how it positions its protagonists vis-à-vis the pressures of globalization uncovering previously unseen affinities amongst and offering fresh readings of and offering exciting new perspectives on a diverse set of authors namely Michel Houellebecq Chloé Delaume Lydie Salvayre Jean Philippe Toussaint Virginie Despentes Philippe Vasset Jean Rolin and Marie Darrieussecq In the process it sets the literary works into dialogue with a range of today's most influential theorists of postmodernity and globalization including Paul Virilio Marc Augé Peter Sloterdijk Bruno Latour Fredric Jameson Edward Casey David Harvey and Ursula K Heise

Women's writing in contemporary France Gill Rye, Michael Worton, 2018-07-30 This electronic version has been made available under a Creative Commons BY-NC-ND open access license The 1990s witnessed an explosion in women's writing in France with a particularly exciting new generation of writers coming to the fore such as Christine Angot Marie Darrieussecq and Régine Detambel Other authors such as Paule Constant Sylvie Germain Marie Redonnet and Leïla Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up-to-date introduction to an analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today

whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer incorporating English translations major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

The Subject of Minimalism Thomas Phillips, 2013-09-04 Utilizing a wide range of theoretical and creative texts Phillips offers an examination of subjectivity as considered enacted and embodied through the frame of minimalist aesthetics Provocatively he makes the claim that lived experience is capable of being refined according to the paradoxically rich parameters of a minimalist aesthetic

A Theory of Minimalism Marc Botha, 2017-10-19 The explosion of minimalism into the worlds of visual arts music and literature in the mid to late twentieth century presents one of the most radical and decisive revolutions in aesthetic history Detested by some embraced by others minimalism's influence was immediate pervasive and lasting significantly changing the way we hear music see art and read literature In The Theory of Minimalism Marc Botha offers the first general theory of minimalism equally applicable to literature the visual arts and music He argues that minimalism establishes an aesthetic paradigm for rethinking realism in genuinely radical terms In dialogue with thinkers from both the analytic and continental traditions including Kant Danto Agamben Badiou and Meillassoux Botha develops a constellation of concepts which together encapsulate the transhistorical and transdisciplinary reach of minimalism Illustrated by a range of historical canonical and contemporary minimalist works of different media from the caves of early Christian ascetics to Samuel Beckett's late prose Botha offers a bold and provocative argument which will equip readers with the tools to engage critically with past present and future minimalism and to recognize how in a culture caught between the poles of excess and austerity minimalism still matters

Russian Minimalism Adrian Wanner, 2003-12-26 The first study of the prose poem in the context of Russian literature

Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal

of lesser known figures is highlighted often by means of a comparative perspective *Machines for Living* Victoria Rosner, 2020-02-04 Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars when the home came into focus as a problem to be solved re imagined streamlined electrified and generally cleaned up Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived Moving among literature architecture design science and technology *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts including standardization scientific method functionalism efficiency science and others that form the basis of literary modernism and stand at the confluence of modernism and modernity Even as modernist writers criticized the expanding reach of modernization into the home they drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism Rosner's work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature *Teaching Lives: Contemporary Pedagogies of Life Narratives* Laurie McNeill, Kate Douglas, 2018-12-07 The contemporary boom in the publication and consumption of auto biographical representation has made life narratives a popular and compelling subject for twenty first century classrooms The proliferation of forms media terminologies and disciplinary approaches in a range of educational contexts invites discussion of how and why we teach these materials Drawing on their experiences in disciplines including creative writing language studies education literary studies linguistics and psychology contributors to this volume explore some of the central issues that inspire enable and complicate the teaching of life writing subjects and texts examining the ideologies issues methods and practices that underpin contemporary pedagogies of auto biography The collection acknowledges the potential perils that life writing texts and subjects represent for instructors with a series of short essays by leading auto biography scholars who reflect on their failed experiences teaching life narratives and share strategies for negotiating the particular challenges these texts can present Exploring issues including teaching across genres analyzing writing about trauma decolonizing pedagogies and challenging assumptions our own our students and our colleagues *Teaching Lives* illuminates what makes the teaching of life narratives different from teaching other kinds of subjects or texts and why auto biography has such a critical role to play in contemporary education This book was originally published as a special issue of a b *Auto Biography Studies* **French Fiction into the Twenty-First Century** Simon Kemp, 2010-07-15 Explores the state of French fiction through an examination of the work of five major French writers Annie Ernaux Pascal Quignard Marie Darrieussecq Jean Echenoz and Patrick Modiano This book deals with some of the writers on British and American university French courses **The Cambridge Companion to the Literature of Paris** Anna-Louise Milne, 2013-08-01 No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas The idea of the city as a space of literary self consciousness started to take hold in the sixteenth

century By 1620 where this volume begins the first in a long line of extraordinary works of the human imagination in which the city represented itself to itself had begun to find form in print This collection follows that process through to the present day Beginning with the salon followed by the hybrid culture of libertinage and the revolutionary hotbeds of working class districts it explores the continuities and changes between the pre modern era and the nineteenth century when Paris asserted itself as cultural capital of Europe It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature

Thresholds of Meaning Jean Duffy, 2011-06-16 *Thresholds of Meaning* examines contemporary French narrative and explores two related issues the centrality within recent French fiction and autofiction of the themes of passage ritual and liminality and the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s Through the close analysis of novels and r cits by Pierre Bergounioux Fran ois Bon Marie Darrieussecq H l ne Lenoir Laurent Mauvignier and Jean Rouaud Duffy demonstrates the ways in which contemporary narrative while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes engages with the complex processes by which meaning is produced in the referential world and in particular with the rituals and codes that social man brings into play in order to negotiate the various stages of the human life cycle By the application of concepts and models derived from ritual theory and from visual analysis *Thresholds of Meaning* situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image

Fables of the Novel Warren F. Motte, 2003 Readers of the contemporary novel in France are witnessing the most astonishing reinvigoration of narrative prose since the New Novel of the 1950s In the last few years bold innovative and richly compelling novels have been written by a variety of young writers These texts question traditional strategies of character plot theme and message and they demand new strategies of reading too Choosing ten novels published during the 1990s as examples of that trend Warren Motte traces the resurgence of the novel in France He argues that each of the novels under consideration here quite apart from what other stories it tells presents a fable of the novel that deals with the genre s possibilities limitations and future as a cultural form

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