

The Making of Shinkokinshū



Robert N. Huey

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The Making Of Shinkokinshu:

The Making of Shinkokinshū Robert N. Huey, 2020-03-23 This study of the Japanese imperial court in the early thirteenth century focuses on the compilation of one of Japan's most important poetry collections Shinkokinsh Using personal diaries court records poetry texts and literary treatises Robert N Huey reconstructs the process by which Retired Emperor Go Toba brought together contending factions to produce this collection and laid the groundwork for his later attempt at imperial restoration The work analyzes how poetic discourse of the imperial court animated both other kinds of writing and other activities Finally it underscores the inextricable ties between the writing of poetry and court politics Shinkokinsh the New Kokinshu has been viewed as a neo classical effort Reading history backward scholars have often taken the work to be the outgrowth of a nostalgia for greatness presumed to have been lost in the wars of the origins of the collection The author argues that the compilers of Shinkokinsh instead saw it as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss It is a dynamic collection full of innovative challenging poetry not an elegy for a lost age

Picturing Heaven in Early China Lillian Lan-ying Tseng, 2011-07-25 Preliminary Material Images and References Constructing the Cosmic View Engraving Auspicious Omens Imagining Celestial Journeys Highlighting Celestial Markers Mapping Celestial Bodies Visibility and Visuality Illustration Credits Endnotes Works Cited Index Harvard East Asian Monographs

The Making of Early Chinese Classical Poetry Stephen Owen, 2006 This study of poetry composed between the end of the first century B C E and the third century C E examines extant material synchronically as if it were not historically arranged It also considers how scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry

The Troublesome Legacy of Commissioner Lin Joyce A. Madancy, 2020-03-23 In 1908 a very public crusade against opium was in full swing throughout China and the provincial capital and treaty port of Fuzhou was a central stage for the campaign This the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium came at a time when according to many historians China's central state was virtually powerless This volume attempts to reconcile that apparent contradiction The remarkable albeit temporary success of the anti opium campaign between 1906 and 1920 is as yet largely unexplained How these results were achieved how that progress was squandered and why China's opium problem proved so tenacious are the questions that inspired this volume The attack on this social problem was led by China's central and provincial authorities aided by reformist elites and seemingly supported by most Chinese The anti opium movement relied on the control and oversight provided by a multilayered state bureaucracy the activism and support of unofficial elite led reform groups the broad nationalistic and humanitarian appeal of the campaign and the cooperation of the British government The extent to which the Chinese state was able to control the pace and direction of the anti opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis

Empire of the Dharma

Hwansoo Ilmee Kim, 2020-03-17 *Empire of the Dharma* explores the dynamic relationship between Korean and Japanese Buddhists in the years leading up to the Japanese annexation of Korea. Conventional narratives cast this relationship in politicized terms with Korean Buddhists portrayed as complicit in the religious annexation of the peninsula. However, this view fails to account for the diverse visions, interests, and strategies that drove both sides. Hwansoo Ilmee Kim complicates this politicized account of religious interchange by reexamining the alliance forged in 1910 between the Japanese Soto sect and the Korean Wonjong order. The author argues that their ties involved not so much political ideology as mutual benefit. Both wished to strengthen Buddhism's precarious position within Korean society and curb Christianity's growing influence. Korean Buddhist monastics sought to leverage Japanese resources as a way of advancing themselves and their temples, and missionaries of Japanese Buddhist sects competed with one another to dominate Buddhism on the peninsula. This strategic alliance pushed both sides to confront new ideas about the place of religion in modern society and framed the way that many Korean and Japanese Buddhists came to think about the future of their shared religion. *Metamorphosis of the Private Sphere* Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles. Much has been written about its structural features as well as its cosmological, religious, philosophical, moral, aesthetic, and economic underpinnings. This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture. It focuses on the ways in which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self-cultivation and self-imaging among the literati as they searched for alternatives to conventional values at a time when traditional political, moral, and aesthetic norms were increasingly judged inapplicable or inadequate. The garden was also an artifact and a locus for material culture and social competition. Focusing on a series of anecdotes about private transactions involving objects in gardens, the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange. In tracing the development of the private urban garden through the writings of Bai Juyi, Su Shi, Sima Guang, and their contemporaries, the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces. *The Golden Age of the U.S.-China-Japan Triangle, 1972-1989* Ezra F. Vogel, Ming Yuan, Akihiko Tanaka, 2020-03-23 A collaborative effort by scholars from the United States, China, and Japan, this volume focuses on the period 1972-1989 during which all three countries brought together by a shared geopolitical strategy established mutual relations with one another despite differences in their histories, values, and perceptions of their own national interest. Although each initially conceived of its political and security relations with the others in bilateral terms, the three in fact came to form an economic and political triangle during the 1970s and 1980s. But this triangle is a strange one whose dynamics are constantly changing. Its corners, the three countries, and its sides, the three bilateral relationships, are unequal while its overall nature, the capacity of the three to work together, has varied considerably as the economic and

strategic positions of the three have changed and post Cold War tensions and uncertainties have emerged Emperor Huizong and Late Northern Song China Patricia Buckley Ebrey, Maggie Bickford, 2020-05-11 Huizong was an exceptional emperor who lived through momentous times A man of many talents he wrote poetry and created his own distinctive calligraphy style collected paintings calligraphies and antiquities on a large scale promoted Daoism and involved himself in the training of court artists the layout of gardens and reforms of music and medicine The quarter century when Huizong ruled is just as fascinating The greatly enlarged scholar official class had come into its own but was deeply divided by factional strife The long struggle between the Chinese state and its northern neighbors entered a new phase when Song proved unable to defend itself against the newly emergent Jurchen state of Jin Huizong and thousands of members of his family and court were taken captive and the Song dynasty had to recreate itself in the South *Great Walls of Discourse and Other Adventures in Cultural China* Haun Saussy, 2020-03-23 China and the West us and them the subject and the non subject these and other dualisms furnish China watchers both inside and outside China with a pervasive ready made set of definitions immune to empirical disproof But what does this language of essential difference accomplish The essays in this book are an attempt to cut short the recitation of differences and to answer this question In six interpretive studies of China the author examines the ways in which the networks of assumption and consensus that make communication possible within a discipline affect collective thinking about the object of study Among other subjects these essays offer a historical and historiographical introduction to the problem of comparison and deal with translation religious proselytization semiotics linguistics cultural bilingualism writing systems the career of postmodernism in China and the role of China as an imaginary model for postmodernity in the West Against the reigning simplifications these essays seek to restore the interpretation of China to the complexity and impurity of the historical situations in which it is always caught The chief goal of the essays in this book is not to expose errors in interpreting China but to use these misunderstandings as a basis for devising better methodologies for comparative studies Emperor and Aristocracy in Japan, 1467-1680 Lee Butler, 2020-03-23 An institution in decline possessing little power in an age dominated by warriors Or a still potent symbol of social and political legitimacy Emperor and Aristocracy in Japan traces the fate of the imperial Japanese court from its lowest point during the turbulent century long sengoku when the old society built upon the strength and influence of the court the priesthood and a narrow warrior elite was shaken to its foundations to the Tokugawa era when court culture displayed renewed vitality and tea gatherings flower arranging and architecture flourished In determining how the court managed to persist and survive Butler looks into contemporary documents diaries and letters to reveal the court's internal politics and protocols hierarchies finances and ceremonial observances Emperor and courtiers adjusted to the prominence of the warrior elite even as they held on to the ideological advantages bestowed by birth tradition and culture To this historical precedent the new wielders of power paid dutiful homage ever mindful that ranks and titles as well as the political blessing of the emperor were

advantageous marks of distinction

Delve into the emotional tapestry woven by Crafted by in **The Making Of Shinkokinshu** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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