



Realism in American Literature

1860–1890

The Light Of Common Day Realism In American Fiction

Stanley Corkin



The Light Of Common Day Realism In American Fiction:

The Light of Common Day Edwin Harrison Cady, 1971 Explores the origins nature and significance of American realism and discusses specific works by such literary masters as Nathaniel Hawthorne Henry James and Stephen Crane *The Light of Common Day* Edwin H. Cady, 1971 *Naturalism in American Fiction* John J. Conder, 2021-03-17 In this closely reasoned study John J Conder has created a new and more vital understanding of naturalism in American literature Moving from the Hobbesian dilemma between causation and free will down through Bergson s concept of dual selves Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single though developing naturalistic tradition in American letters At the heart of this book beyond its philosophic discussion is Conder s reading of key works in the naturalistic canon beginning with Stephen Crane s *The Open Boat* and *The Blue Hotel* The special character of determinism in Crane is Conder holds the source of his complexity and striking originality He finds a stricter determinism in Norris s *McTeague* In Dreiser however the naturalistic tradition develops toward a fusion of determinism and freedom in a single work and this fusion in a different guise operates in Dos Passos s view of self in *Manhattan Transfer* With Steinbeck s *The Grapes of Wrath* the uniting of determinism and freedom finds its fullest realization in the concept of dual selves one determined one free In Faulkner s *The Sound and the Fury* and *Absalom Absalom* the concept of the dual self appears in its most complex form The developments in the work of Steinbeck and Faulkner Conder believes bring the classic phase of American literary naturalism to a close *Naturalism in American Fiction* illuminates a group of major literary works and revives a theoretic consideration of naturalism It thus makes a fundamental contribution to American studies **The Cambridge Companion to American Realism and Naturalism** Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin The ^AOxford Handbook of American Literary Realism Keith Newlin, 2019-08-01 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work **A History of American Crime**

Fiction Chris Raczkowski, 2017-10-26 A History of American Crime Fiction places crime fiction within a context of aesthetic practices and experiments intellectual concerns and historical debates generally reserved for canonical literary history Toward that end the book is divided into sections that reflect the periods that commonly organize American literary history with chapters highlighting crime fiction's reciprocal relationships with early American literature romanticism realism modernism and postmodernism It surveys everything from 17th century execution sermons the detective fiction of Harriet Spofford and T S Eliot's *The Waste Land* to the films of David Lynch HBO's *The Sopranos* and the podcast *Serial* while engaging a wide variety of critical methods As a result this book expands crime fiction's significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both

The Portable American Realism Reader Various, 1997-12-01 During the pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this volume's masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser [American Realism and American Drama, 1880-1940](#) Brenda Murphy, 1987-08-27 The importance of Native American realism is traced through a study of the evolution of dramatic theory from the early 1890s through World War I and the uniquely American innovations in realistic drama between world wars *Residues of Justice* Wai Chee Dimock, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996

Mark Twain & Company Leland Krauth, 2003 In this comparison of Mark Twain with six of his literary contemporaries Leland Krauth looks anew at the writer's multifaceted creativity Twain a highly lettered man immersed in the literary culture of his time viewed himself as working within a community of writers He likened himself to a guild member whose work was the crafted product of a common trade and sometimes made with borrowed materials Yet there have been few studies of Twain in relation to his fellow guild members In *Mark Twain* the humor and social criticism of Twain and Howells the use of the Gothic by Twain and Stowe to explore racial issues the role of Victorian Sage assumed by Arnold and Twain to critique civilization the exploitation of adventure fiction by Twain and Stevenson to reveal conceptions of masculinity and the use of the picaresque in Kipling and Twain to support or subvert imperialism *Mark Twain Company* casts new light on some of the

most enduring writers in English At the same time it refreshes the debate over the transatlantic nature of Victorianism with new insights about nineteenth century morality conventionality race corporeality imperialism manhood and individual identity

Mark Twain in the Margins Joe B. Fulton, 2000 By redefining Twain's aesthetic Fulton reinvigorates current debates about what constitutes literary realism Jacket

Encyclopedia of American Humorists Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

Language, Race, and Social Class in Howells's America Elsa Nettels, 1988 No other American novelist has written so fully about language grammar diction the place of colloquialism and dialect in literary English the relation between speech and writing as William Dean Howells The power of language to create social political and racial identity was of central concern to Americans in the nineteenth century and the implications of language in this regard are strikingly revealed in the writings of Howells the most influential critic and editor of his age In this first full scale treatment of Howells as a writer about language Elsa Nettels offers a historic

Realismustheorien in

England (1692-1919) Walter F. Greiner, Fritz Kemmler, 1997

Kiddie Lit Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over *Little Women* And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In *Kiddie Lit* Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect

Mark Twain's Ethical Realism Joe B. Fulton, 1997 Mark Twain's *Ethical Realism* is the only work that looks specifically at how Twain blends ethical and aesthetic concerns in the act of composing his novels Fulton conducts a spirited discussion regarding these concepts and his explanation of how they relate to Twain's writing helps to clarify the complexities of his creative genius

Realism and the Birth of the Modern United States Stanley Corkin, 1996 This book offers an interdisciplinary view of American culture in the late nineteenth and early twentieth centuries Using the conventions of historical study Stanley Corkin draws out the ways in which the works of writers and filmmakers from 1885 to 1925 shaped and were shaped by the business politics and social life of the period Corkin traces the entrance of the United States into the modern age by considering the historical dimension of cinema and literary aesthetics first of realism then naturalism and finally modernism He begins with the work of writer William Dean Howells and the advent of American cinema under the stewardship of Thomas Edison arguing that realism was complexly involved in Progressive political and economic reform Next analyses of Theodore Dreiser's novel *Sister Carrie* and the films of the Edison Company's star director Edwin S Porter detail the relationships of naturalism to the increasingly abstract

presentation of the material commodity through mass marketing The study culminates with an examination of the parallels between Ernest Hemingway's *In Our Time* and the D W Griffith film *The Birth of a Nation* These two modernist works Corkin contends illustrate strategies of expression that attempt to move the material commodity away from its economic base and into a pristine apolitical realm These literary and cinematic works both reflect and participate in the economic political and social reorganization of American life from the top down The result Corkin concludes is a world in which a conception of a human being is asserted as differing little from that of a machine a tree or an animal

Mark Twain, Culture and Gender

J. D. Stahl, 2012-03-01 Often regarded as the quintessential American author Mark Twain in fact mined his knowledge and experience of Europe as assiduously as he did his adventures on the Mississippi and in the American West In this challenging and original study J D Stahl looks closely at various Twain works with European settings and traces the manner in which the great writer redefined European notions of class into American concepts of gender identity and society Stahl not only examines such famous writings as *The Innocents Abroad* *The Prince and the Pauper* *A Connecticut Yankee in King Arthur's Court* and the *Mysterious Stranger* manuscripts but also treats a number of neglected works including *1601* *A Memorable Midnight Experience* and *Personal Recollections of Joan of Arc* In these writings Stahl shows Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father son relationships the legitimization of parentage female political and sexual power the victimization of good women and ultimately the desire to bridge or even destroy the barriers between the sexes The exoticism of foreign culture with its kings and queens priests and aristocrats furnished Twain with some especially potent images of power authority and tradition These images Stahl argues were plastic material in Mark Twain's hands enabling the writer to explore the uncertainties and ambiguities of gender in America what it meant to be a man in Victorian America what Twain thought it meant to be a woman how men and women did could and should relate to each other Stahl's approach yields a wealth of fresh insights into Twain's work In discussing *The Innocents Abroad* for example he analyzes the emergence of the Mark Twain persona as part of a quest for cultural authority that often took the form of sexual role playing He also demonstrates that *The Prince and the Pauper* even more strikingly than *Adventures of Huckleberry Finn* embodies the writer's central myth of orphaned sons searching for surrogate fathers His reading of *A Connecticut Yankee* is a tour de force uncovering the psychological contradictions in Twain's political aspirations toward democratic equality Stahl's book is an important contribution to literary scholarship informed by psychology gender study cultural theory and traditional Twain criticism It confirms Mark Twain's debt to European culture even as it illuminates his re-envisioning of that culture in his own uniquely American way

Realism and Regionalism (1860-1910)

Roger Lathbury, Jerry Phillips, Michael Anesko, Karen Meyers, 2010 Explores the social cultural and historical contexts of American literature from 1860 to 1910

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