



The Lie of the Land:
Journeys through
Literary Cork

Mary Leland

The Lie Of The Land Journeys Through Literary Cork

Arthur James Wells



The Lie Of The Land Journeys Through Literary Cork:

The Lie of the Land Mary Leland, 1999 A stylish companion to the rich literary landscape of Cork city and county which is sure to sit comfortably in the back pocket of the curious traveller and Corkonian alike The spectacular scenic delights of Cork county and city are now complemented by a guide to the rich literary heritage of the area Divided in an easy to follow manner by natural geographic regions points of interest are introduced and through careful selection by Mary Leland illustrates how setting affect the writers and how the written word reverberates in the landscape From city lanes to the broad expanse of the Atlantic shore the writers who once walked these same routes are brought alive in this comprehensive and stylish volume Illustrations entice the reader into the book and useful maps are included so that the book becomes a natural companion on a literary journey Writer s included Daniel Corkery Frank O Connor Sean O Faolain Somerville and Ross Elizabeth Bowen Edmund Spenser Sean O Riordain Alice Taylor Paul Durcan Lennox Robinson Victoria Glendinning even Charles Dickens makes an appearance *For the Love of Ireland* Susan Cahill, 2001-02-13 Welcome to the Ireland of its Writers Walk the streets of Dublin with Jonathan Swift James Joyce Samuel Beckett and Roddy Doyle Contemplate the wild glens of Wicklow with John Millington Synge and Seamus Heaney Wander the thrilling Cliffs of Moher with Wallace Stevens Visit antic Limerick with Frank McCourt mysterious Coole Park with Lady Gregory breathtaking Sligo with William Butler Yeats wild Donegal with Brien Friel and hidden Clare with Edna O'Brien No place has inspired more great literature than Ireland which in each new generation gives birth to an astonishing number of poets storytellers and dramatists For the literary pilgrim to arrive book in hand at the pub where Joyce set a scene or the mountain where Yeats imagined a myth is to uncover fresh meaning in the works of writers in love with their native landscape In *For the Love of Ireland* Susan Cahill offers the jewels of Irish literature Each selection is followed by traveler s advice on how to find and fully experience the place that s about Whether you take this book with you to Ireland or savor it in your armchair you will be enriched ennobled and entertained by writers of remarkable range and at the top of their form *Irish Literature* Mary Ketsin, 2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Jaywalking with the Irish Lonely Planet, 2011-07-01 David Monaghan has always dreamed of relocating to Ireland the land of his forebears With humour and candour he describes the pleasures and pitfalls challenges and frustrations of moving a feisty family to a foreign land Jaywalking with the Irish is an honest penetrating and often hilarious portrait of a contemporary Ireland that is so often portrayed through the wistful lens of cliches that no longer apply Important Notice The digital edition of this book may not contain all of the images found in the physical edition **Living Liberalism** Elaine

Hadley,2024-05-31 In the mid Victorian era liberalism was a practical politics it had a party it informed legislation and it had adherents who identified with and expressed it as opinion It was also the first British political movement to depend more on people than property and on opinion rather than interest But how would these subjects of liberal politics actually live liberalism To answer this question Elaine Hadley focuses on the key concept of individuation how it is embodied in politics and daily life and how it is expressed through opinion discussion and sincerity These are concerns that have been absent from commentary on the liberal subject Living Liberalism argues that the properties of liberalism citizenship the vote the candidate and reform among others were developed in response to a chaotic and antagonistic world In exploring how political liberalism imagined its impact on Victorian society Hadley reveals an entirely new and unexpected prehistory of our modern liberal politics A major revisionist account that alters our sense of the trajectory of liberalism Living Liberalism revises our understanding of the presumption of the liberal subject **Islands Magazine** ,2000-09 *Ireland-Related Featured Articles* , *The Harriet Jacobs Family Papers* Jean Fagan Yellin,2015-12-01 Although millions of African American women were held in bondage over the 250 years that slavery was legal in the United States Harriet Jacobs 1813-97 is the only one known to have left papers testifying to her life Her autobiography Incidents in the Life of a Slave Girl holds a central place in the canon of American literature as the most important slave narrative by an African American woman Born in Edenton North Carolina Jacobs escaped from her owner in her mid twenties and hid in the cramped attic crawlspace of her grandmother's house for seven years before making her way north as a fugitive slave In Rochester New York she became an active abolitionist working with all of the major abolitionists feminists and literary figures of her day including Frederick Douglass Lydia Maria Child Amy Post William Lloyd Garrison Susan B Anthony Harriet Beecher Stowe Fanny Fern William C Nell Charlotte Forten Grimke and Nathan Parker Willis Jean Fagan Yellin has devoted much of her professional life to illuminating the remarkable life of Harriet Jacobs Over three decades of painstaking research Yellin has discovered more than 900 primary source documents approximately 300 of which are now collected in two volumes These letters and papers written by for and about Jacobs and her activist brother and daughter provide for the thousands of readers of Incidents from scholars to schoolchildren access to the rich historical context of Jacobs's struggles against slavery racism and sexism beyond what she reveals in her pseudonymous narrative Accompanied by a CD containing a searchable PDF file of the entire contents this collection is a crucial launching point for future scholarship on Jacobs's life and times **Multiliterate Ireland** Tina L. Bennett-Kastor,2015-10-08 Multiliterate Ireland examines a selection of Irish literature to illuminate a legacy of a multilingual history demonstrated through works that range from past centuries to the present era This study examines authors who utilized two or more languages in the same poem play or work of fiction also known as code mixing and code switching of primarily English and Irish Gaelic languages but with the inclusion of others such as Latin Greek and French and examines linguistically and historically why these multiliterate choices were made Included in this analysis are the

history of relationships among the languages the historical use of multiple languages by Irish and proto Irish writers the psycholinguistic and cultural effects of colonial suppression of the language the attempts at restoration of Irish and the desire for a post Independence literary legacy in the medium of Irish and a discussion of certain theories and principles of code mixing that were developed in the case of its oral use and which may in some cases extend to writing Along with these historical explanations examples of multiliterate poetry and prose and the writers who produced them from the late 17th or early 18 centuries up through contemporary works are explored in greater depth and serve to illustrate and highlight various uses of code switching and code mixing Finally multiliteracy as art or the use of two or more languages as a means of transcendence beyond the ordinary which is associated with the artistic impulse in general is explored This exploration reveals that many Irish writers were akin historically and culturally to artists in various other media whose multi geographic and multi linguistic experiences were essential to the development of both enduring and new aesthetic principles By examining the literature of these Irish writers through the prism of multiliteracy Multiliterate Ireland attempts to keep at the forefront the authors and their texts and their decisions to break through the wall of English or of Irish to develop an aesthetic that goes beyond a single language and that creates a language that is at once also many languages

The Irish Way Robert Emmett Ginna, 2003 An account of the author's three hundred fifty mile walk from one end of Ireland to the other describes the people he encountered as well as the castles forts cities villages pubs and landmarks he visited

Two Irelands Rebecca Pelan, 2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issues sexism crime unemployment and domestic violence women in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and language Irish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream level North or South consistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologies nationalist unionist imperialist and capitalist without forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this period much of it long out of print continues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history

Books Ireland, 2005

The Irish Poems of J.J. Callanan Jeremiah Joseph Callanan, 2005 Edited and introduced by Gregory A Schirmer Despite the relatively slender volume of his work and the obscurity that marked his brief life he was known to his friends as the Recluse the Cork poet J J Callanan 1795 1829 has come to be recognised as one of the most significant Irish poets writing before Yeats Inspired equally by English romanticism and Ireland's Gaelic culture and drawing often on the life of Irish speaking communities in West Cork Callanan's work negotiates with remarkable effect between Ireland's two principal traditions while giving voice to many of the cultural forces that were shaping Irish life in the early years of the nineteenth century Callanan's poetry has been out of print since 1883 The present selection brings together all his poems having to do with Ireland including those for which he is best known his poetic translations from the Irish lyrics such as Gougane Barra and his long autobiographical poem *The Recluse of Inchidony* The poems are fully annotated and original sources for the translations where known are given The introduction provides a detailed account of Callanan's life drawing in part on private letters and diaries as well as a critical assessment of his poetry There is also an extensive bibliography that includes a listing of all critical writings about Callanan

An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

The Northern Star, 2000

Fish Anthology 2005 Clement Cairns, 2005

Cork Linda Fallon, 2007 Bradt's guide to Cork illustrates that the city which often plays second fiddle to Dublin is by no means second best for visitors wishing to experience genuine laid back Irish charm Soak up the city's authentic character on one of the speciality tours taking in breweries and distilleries or a literary walk Sample the local cuisine on any budget and find out where to experience Irish sports such as hurling and Gaelic football There is also ample opportunity to venture further a field by taking a day trip This handy pocket sized guide is packed with essential information and offers exceptional local knowledge for a genuine Irish encounter

The British National Bibliography Arthur James Wells, 2001

Irish University Review, 2007 A journal of Irish studies

Dictionary of Munster Women Writers 1800-2000 Tina O'Toole, 2005 This dictionary will make an important contribution the knowledge of writing in Munster in both Irish and English over the past 200 years The dictionary has entries on 560 writers including 220 in Irish Each entry contains a bibliographical note a list of key references and a bibliography where applicable advances literary and cultural as distinct from primarily historical research on the region of Munster over the last two centuries enables a new view as a whole of the work of women writers juxtaposes the work of Irish English language and bilingual writers and thereby helps to develop an understanding of the province of Munster as a diverse cultural milieu and focus on the role of regionality

in the process of cultural creation The Munster Women Writers Project based in the English Department at University College Cork was a recovery project aiming to make available the basic materials for biographical and literary research and analysis on the extensive number of women writers with Munster backgrounds or strong Munster connections in the period 1800 2000 The objective was to make more information on these writers available for future literary historians feminist critics and social historians to develop knowledge and understanding of this material By making available the basic materials for scholarly research in this field the project aims to help generate critical analysis of the role of regional class and gender factors in the formation of writers and the intersection of these factors in the nature of the work produced

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