



THE LEFT HANDED GUN

The Left Handed Gun

Yan Bai



The Left Handed Gun:

The Left-Handed Gun Tony Monte, 2011-02-03 Growing up in Ohio in the 1860s brothers Bill and John Cole dream of going west and becoming gunfighters They have no intention of following in their fathers footsteps and working the land spending their days as farmers At eighteen Bill is the first to leave and become a deputy He cleans up the town of Amber Walls Texas and is believed to be the fastest gun of his time But theres one faster his brother John who rides into Abilene Kansas on his bay mare and leaves his mark on this western town as a deputy sheriff He becomes known as the left handed gun All those who challenge young John Cole end up six feet under in Boot Hill The Left Handed Gun follows the trials and fortunes of Bill and John Cole as they tackle the challenges of the Old West They learn that all who take the way of the gun will sooner or later end up on Boot Hill

The Left Handed Gun Leslie Stevens, Arthur Penn, 1958

The Left Handed Gun, 2013

The Age of Movies: Selected Writings of Pauline Kael Pauline Kael, 2011-10-27 A master film critic is at her witty exhilarating and opinionated best in this career spanning collection featuring pieces on Bonnie and Clyde The Godfather and other modern movie classics Film criticism is exciting just because there is no formula to apply Pauline Kael once observed just because you must use everything you are and everything you know Between 1968 and 1991 as regular film reviewer for The New Yorker Kael used those formidable tools to shape the tastes of a generation She had a gift for capturing with force and fluency the essence of an actor s gesture or the full implication of a cinematic image Kael called movies the most total and encompassing art form we have and her reviews became a platform for considering both film and the worlds it engages crafting in the process a prose style of extraordinary wit precision and improvisatory grace Her ability to evoke the essence of a great artist an Orson Welles or a Robert Altman or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self deceptions of a corrupt movie industry Here are her appraisals of era defining films such as Breathless Bonnie and Clyde The Leopard The Godfather Last Tango in Paris Nashville along with many others some awaiting rediscovery all providing the occasion for masterpieces of observation and insight alive on every page

A Cinema of Loneliness Robert Phillip Kolker, 2000 In this 20th anniversary edition Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick Scorsese Altman and Spielberg

Leslie Stevens Goes to Hollywood Dore Page, 2020-11-10 The ongoing popularity of Leslie Stevens 1960s television masterwork The Outer Limits as well as later series creations Battlestar Galactica and Buck Rogers in the 25th Century has kept his name familiar to television fans Surprisingly very little writing exists on his earlier Broadway contributions or his seminal film and television production company Daystar Productions Stevens personal life also remains relatively unknown This biography focuses on the origins of Daystar Productions as well as Stevens first years in Hollywood when he was married to actress Kate Manx After meeting Manx in 1957 Stevens took her with him to Los Angeles and refashioned her into a dramatic film actress who would soon star

in his startling New Wave style debut film *Private Property* That film which Stevens made for just 40 000 would go on to gross several million dollars and open the doors to Hollywood for Manx and co star Warren Oates While Oates prospered Manx was unable to sustain her brief success and her life soon spiraled out of control as Stevens career turned increasingly toward television

Movies in American History Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history *Movies in American History* An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-10-04 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster *Young Guns* 1988 to the direct to video *1313 Billy the Kid* 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance

[The Illustrated Guide to Film Directors](#) David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Pamphlets on Biology, 1919 *Instinctive Shooting* Buz Fawcett, 2013-07-01 Here point and shoot These words from his father propelled Buz Fawcett's shooting success as a child gaining him a number of High Gun awards at local trap clubs by the time he was fourteen Because of his success his father awarded him his grandfather's

Model 1912 Winchester which he mastered even though it kicked the whey out of him However his amazing shooting abilities as a kid didn't follow him into adulthood Fawcett entered into what he calls his Dark Ages of shooting after accepting an associate editor position at Sports Afield in New York City where he had to read and edit what other gunmen were writing about shooting techniques Eventually he took a position as editor of Guns Ammo magazine located in California He soon found himself in a position where he could shoot as much as he liked After a number of years and extensive research into shooting methods Fawcett rediscovered his talents through a technique called Instinctive Shooting This research and a lot of practice finally led to teaching a workshop on instinctive shooting to help others become adept at this miraculous point and shoot method Instinctive Shooting is Fawcett's guide for other gunmen describing exactly how and what needs to be done to achieve the ultimate shooting instincts Practical and hands on the book covers such topics as determining your dominant eye achieving proper shotgun fit how to correct point and shoot selecting equipment practice regimens mounting and much more

Movies and Methods Bill Nichols, 1976 Gathers examples of historical genre feminist structural psychoanalytical and phenomenological film criticism **American Cowboy**, 2003-03 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West **New Mexico Filmmaking** Jeff Berg, 2015 The moderate climate and majestic western landscapes of New Mexico make it an enchanting locale for the motion picture industry Thomas A Edison's crew shot the very first film in the state at the Isleta Indian Pueblo in 1897 Silent era icons like directors Romaine Fielding and Tom Mix shortly followed to take over the small town of Las Vegas setting the stage for an explosion of western movies Today New Mexico's generous incentive programs and quality facilities make it one of the top filming destinations in the country attracting big projects like the Academy Award winning No Country for Old Men and AMC's critically acclaimed television series Breaking Bad In this comprehensive volume local author and film historian Jeff Berg explores the history and legacy of New Mexico on the big screen **Arthur Penn** Arthur Penn, 2008 Collected interviews with the director of Bonnie and Clyde Alice's Restaurant Little Big Man Night Moves and other films **The Old West in Fact and Film** Jeremy Agnew, 2012-11-08 For many years movie audiences have carried on a love affair with the American West believing Westerns are escapist entertainment of the best kind harkening back to the days of the frontier This work compares the reality of the Old West to its portrayal in movies taking an historical approach to its consideration of the cowboys Indians gunmen lawmen and others who populated the Old West in real life and on the silver screen Starting with the Westerns of the early 1900s it follows the evolution in look style and content as the films matured from short vignettes of good versus bad into modern plots *Billy the Kid* Richard W. Etulain, 2020-07-16 A central character in legends and histories of the Old West Billy the Kid rivals such western icons as

Jesse James and General George Armstrong Custer for the number of books and movies his brief violent life inspired Billy the Kid A Reader s Guide introduces readers to the most significant of these written and filmed works Compiled and written by a respected historian of the Old West and author of a masterful new biography of Billy the Kid this reader s guide includes summaries and evaluations of biographies histories novels and movies as well as archival sources and research collections Surveying newspaper articles books pamphlets essays and book chapters Richard W Etulain traces the shifting views of Billy the Kid from his own era to the present Etulain s discussion of novels and movies reveals a similar shift even as it points out both the historical inaccuracies and the literary and cinematic achievements of these works A brief section on the authentic and supposed photographs of the Kid demonstrates the difficulties specialists and collectors have encountered in locating dependable photographic sources This discerning overview will guide readers through the plethora of words and images generated by Billy the Kid s life and legend over more than a century It will prove invaluable to those interested in the demigods of the Old West and in the ever changing cultural landscape in which they appear to us

Best Guns Michael McIntosh,1999-01-01 This nearly encyclopedic gathering of gun knowledge deals with the world of shotguns in two distinct sections The first America s Best looks at each of the finest guns made in the United States during the Golden Age of gunmaking Names such as Parker A H Fox L C Smith Ithaca Lefever and others once were more than simply names on old guns they were people and companies inventively vying for a share of a growing gun market Their efforts created guns of lasting value and fame In the second section Today s Best McIntosh explores the world of fine guns as it exists today country by country commenting on guns whose intrinsic merit qualifies them as best guns He looks at the gunmaking centers of England Italy France Belgium and Spain and talks of the names that warm the hearts of those who appreciate the workmanship dynamics and feel of a fine gun names such as Purdey Holland Holland Granger Fabbri Piotti Arrizabalaga and others McIntosh offers advice on buying and shooting older guns what to look for and what to look out for As interest in fine double guns reaches a new high in this country Best Guns serves both as a guide for the uninitiated and as a standard reference for the experienced collector and shooter

Hang 'Em High Bob Herzberg,2013-08-29 For more than a century the Western film has proven to be an enduring genre At the dawn of the 20th century in the same years that The Great Train Robbery begat a film genre Owen Wister wrote The Virginian which began a new literary genre From the beginning both literature and film would usually perpetuate the myth of the Old West as a place where justice always triumphed and all concerned except the villains pursued the Law The facts however reflect abuses of due process lynch mobs and hired gunslingers rather than lawmen regularly pursued lawbreakers vengeance rather than justice was often employed and even in courts of law justice didn t always prevail Some films and novels bucked this trend however This book discusses the many Western films as well as the novels they are based on that illustrate distortions of the law in the Old West and the many ways most of them marked by vengeance in which its characters pursued justice

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