

The Henry Lawes Manuscript

Willetts, Pamela

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The Henry Lawes Manuscript

**Linda Phyllis Austern, Kari Boyd
McBride**



The Henry Lawes Manuscript:

The Henry Lawes Manuscript Pamela Joan Willetts, 1969 **The Henry Lawes Manuscript** Pamela J. Willetts, Henry Lawes, British Museum, 1949 **The Henry Lawes Manuscript, by Pamela J. Willetts** Henry Lawes, 1969 **The Henry Lawes Autograph Song Manuscript: The songs of the manuscript** Joan Strait Applegate, 1966 **The Henry Lawes Autograph Song Manuscript** Joan Strait Applegate, Henry Lawes, 1966 *The Henry Lawes autograph song manuscript* Joan Strait Applegate, 1968 **The Henry Lawes Autograph Song Manuscript. A Crit. Ed. of Brit. Museum Loan Ms. 35** Henry Lawes, 1968 *British Library Manuscripts: Add. ms. 53723 (Henry Lawes's autograph)*, 1986 The Henry Lawes autograph song manuscript. A crit. ed. of Brit. Museum loan ms. 35 Henry Lawes, 1968 **The Henry Lawes Autograph Song Manuscript** Henry Lawes, Joan Strait Applegate, 1966 *The Guitar in Stuart England* Christopher Page, 2017-11-16 This is the first history of the guitar during the reign of the Stuarts a time of great political and social upheaval in England In this engaging and original volume Christopher Page gathers a rich array of portraits literary works and other previously unpublished archival materials in order to create a comprehensive picture of the guitar from its early appearances in Jacobean records through its heyday at the Restoration court in Whitehall to its decline in the first decades of the eighteenth century The book explores the passion of Charles II himself for the guitar and that of Samuel Pepys who commissioned the largest repertoire of guitar accompanied song to survive from baroque Europe Written in Page s characteristically approachable style this volume will appeal to general readers as well as to music historians and guitar specialists The Complete Poetry of Robert Herrick Tom Cain, Ruth Connolly, 2013-11-21 Robert Herrick has long been one of the best loved of English lyric poets Known through the centuries as the author of Gather ye rosebuds he also wrote as this new edition shows hundreds of songs epigrams and longer poems equally worthy of attention Volume I of this new edition of Herrick s work contains Hesperides Herrick s only published collection As well as the commentary on Hesperides volume II contains the fifty nine surviving manuscript poems which can be firmly attributed to Herrick and on which his reputation was based before 1648 It is an ambitious and original attempt to recover for the first time the history of Herrick s corpus of manuscript poetry and to identify how his poems circulated and who his copyists and readers were By establishing the type of sources to which they had access and the nature and quality of the poems these sources contained and through the histories of transmission that accompany every poem this volume offers a significant body of evidence that deepens our critical understanding not only of Herrick s poetry but of the mechanics of scribal publication and the culture of reading writing and performing poetry and music in early modern England Where as is often the case a musical setting survives this is also printed along with a commentary on the setting in a form which is designed to encourage the performance of the lyrics **English Manuscript Studies, 1100-1700** Peter Beal, Jeremy Griffiths, 1993-01-01 Encompassing the study of manuscripts produced in the British Isles between the Conquest and the end of the seventeenth century this series provides a

forum for the interdisciplinary investigation of both medieval and Renaissance manuscripts Catalogue of the Manuscript Music in the British Museum British Museum. Department of Manuscripts, 1842 **The Circulation of Poetry in Manuscript in Early Modern England** Arthur F. Marotti, 2021-05-26 This study examines the transmission and compilation of poetic texts through manuscripts from the late Elizabethan era through the mid seventeenth century paying attention to the distinctive material social and literary features of these documents The study has two main focuses the first the particular social environments in which texts were compiled and second the presence within this system of a large body of usually anonymous rare or unique poems Manuscripts from aristocratic academic and urban professional environments are examined in separate chapters that highlight particular collections Two chapters consider the social networking within the university and London that facilitated the transmission within these environments and between them Although the topic is addressed throughout the study the place of rare or unique poems in manuscript collections is at the center of the final three chapters The book as a whole argues that scholars need to pay more attention to the social life of texts in the period and to little known or unknown rare or unique poems that represent a field of writing broader than that defined in a literary history based mainly on the products of print culture **Catalogue of Manuscript Music in the British Museum** British Museum. Department of Manuscripts, Augustus Hughes-Hughes, 1908 *Music in English Children's Drama of the Later Renaissance* Linda Phyllis Austern, 2024-09-30 Originally published in 1992 *Music in English Children's Drama of the Later Renaissance* is the first book length study to examine the Elizabethan and Jacobean children's drama not only from a musicological perspective but also drawing on the histories of literature culture and the theater It gives the children's companies new historical significance showing that they were an integral and ultimately influential part of the London theatrical world These companies originated important features of later drama such as music before and between acts and the exploitation of different timbres for specific effects Those interested in music history English literature theater history and cultural history will find this a comprehensive and fascinating study Of special note are the appendices which offer a unique and important reference source by providing the only definitive list of the plays and songs used by the children

Psalms in the Early Modern World Linda Phyllis Austern, Kari Boyd McBride, 2016-04-15 *Psalms in the Early Modern World* is the first book to explore the use interpretation development translation and influence of the Psalms in the Atlantic world 1400 1800 In the age of Reformation when religious concerns drove political social cultural economic and scientific discourse the Bible was the supreme document and the Psalms were arguably its most important book The Psalms played a central role in arbitrating the salient debates of the day including but scarcely limited to the nature of power and the legitimacy of rule the proper role and purpose of nations the justification for holy war and the godliness of peace and the relationship of individual and community to God Contributors to the collection follow these debates around the Atlantic world to pre and post Hispanic translators in Latin America colonists in New England mystics in Spain the French court during the

religious wars and both Protestants and Catholics in England Psalms in the Early Modern World showcases essays by scholars from literature history music and religious studies all of whom have expertise in the use and influence of Psalms in the early modern world The collection reaches beyond national and confessional boundaries and to look at the ways in which Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices

John Milton's Aristocratic Entertainments Cedric C. Brown, 1985-09-05 This book is a comprehensive account of Milton's two aristocratic entertainments Arcades and Comus in the context of their original occasions and in the light of Milton's developing sense of vocation as a poet in the earlier part of his career The book is especially original in the amount of socio historical information it offers about the relationship between the independent and pastorly poet and his aristocratic patrons and about the degree to which Milton was prepared to work within the constraints and decorum of the Caroline masque and country house entertainment A particular feature of the book is the analysis of changes in the texts of the two entertainments from the earliest version in the Trinity College manuscript through to the first printings considering Milton's changing manner of address to the different occasions of performance and publication A degree of tension is discovered between the poet and the organisers of the Ludlow masque and an explanation is given for a kind of censorship in the Bridgewater manuscript of Comus

Uncircumscribed Mind Charles W. Durham, Kristin A. Pruitt, 2008 Includes sixteen essays that represent how challenging stimulating and far ranging are the efforts to read Milton critically and deeply This collection deals with the issue of evil world of Milton's masque and the many worlds of his epic Paradise Lost

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