

TEXT AND  
ICONOGRAPHY  
FOR  
JOINVILLE'S  
"CREDO"

LIONEL J. FRIEDMAN

# Text And Iconography For Joinvilles Credo

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## **Text And Iconography For Joinvilles Credo:**

Text and iconography for Joinville's Credo, by L.J.Friedman Jean Joinville (sire de),Lionel J. Friedman, (Li romans as ymages des poinz de nostre foi, franz./mittelfranz.) Texta and iconography for Joinville's Credo Jean Sire de Joinville,Lionel Joseph Friedman,1958 *Credo* Jean Joinville (sire de),Lionel J. Friedman,1958 **Text and Iconography for Joinville's "Credo"....** Lionel J.. Friedman,1958 **Theorizing the Ideal Sovereign** Daisy Delogu,2008-01-01 Delogu examines how biographical writings on kings contributed to nascent ideas of nationhood exerted pressure upon traditional ideals of kingship and ultimately redefined the theoretical and practical bases of medieval kingship *Crusading in the Age of Joinville* Caroline Smith,2017-05-15 Crusading in the Age of Joinville enhances the current literature dealing with the issue of crusaders motivations by providing a detailed examination of the ideas and experiences of those who promoted and participated in the crusades of Louis IX of France in the mid thirteenth century It assesses the possibilities and problems associated with the source material available to historians of crusading in the thirteenth century and highlights the unique nature and value of John of Joinville s Life of Saint Louis Two distinct approaches are taken to the analysis of these sources in order to demonstrate their richness The first of these is thematic and is employed to reveal contrasts between the idealised images of crusading depicted by its promoters and the experiences of those who responded to their calls to take the cross Secondly the careers of Joinville and his close contemporary Oliver of Termes provide extended case studies demonstrating that involvement with crusading could have very different origins and expressions Overall Crusading in the Age of Joinville provides an innovative and accessible study of crusaders and crusading in the thirteenth century The Making of Saint Louis Marianne Cecilia Gaposchkin,2008 Canonized in 1297 as Saint Louis King Louis IX of France r 1226 1270 was one of the most important kings of medieval history and also one of the foremost saints of the later Middle Ages As a saint Louis became the centerpiece of an ideological program that buttressed the ongoing political consolidation of France and underscored Capetian claims of sacred kingship M Cecilia Gaposchkin reconstructs and analyzes the process that led to the monarch s canonization and the consolidation and spread of his cult Differing political and religious ideals produced competing images of the sanctity of Louis in late thirteenth and early fourteenth century France Drawing on hagiography sermons and liturgical evidence the latter a rich but little explored historical source Gaposchkin shows how various groups including Dominicans Cistercians and Franciscans and individuals such as Philip the Fair and Joinville used commemoration of the saint king to sanctify their own politics and notions of identity and religious virtue Louis cult was disseminated to a wider nonelite public through sermons in the fourteenth and fifteenth centuries and then revived by the Bourbon kings in the seventeenth century In deepening our knowledge of this royal saint this elegantly written book opens the curtain on the religious sensibilities and secular politics of a transitional period in European history **Les Manuscrits de Chrétien de Troyes** Keith Busby,1993 **War and Violence in the Western Sources for the First Crusade** Sini Kangas,2024-05-27

Medieval Westerners accepted killing for religion and praised the outcome of the First Crusade 1096-1099. At the same time their attitude to violence was ambivalent. Theologians shunned the practical use of force while the warrior aristocracy valued the capacity for physical destruction. In the absence of theological doctrine on the practicalities of holy warfare the first crusaders draw their ideas about killing from diverse and sometimes conflicting traditions. This book answers questions about how religious violence was described, justified and remembered in the sources of the First Crusade. What was the relation between faith, convention and action?

Louis IX and the Challenge of the Crusade William Chester Jordan, 2015-03-08 Louis IX has long been known both as a saintly crusader and as the founder of effective royal administration in France. But in spite of a vast amount of research the details of what happened under his rule and why it happened have been little understood. Synthesizing this research from a thematic perspective William Chester Jordan integrates the various facets of the king's reign from 1226 to 1270 to show how the monarch's reforms were inextricably connected with his crusades. Originally published in 1979, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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A Study of the Style and Iconography of a Thirteenth Century Somme Le Roi (British Museum Ms. Add. 54180) with a Consideration of Other Illustrated Somme Manuscripts from the Thirteenth, Fourteenth and Fifteenth Centuries Ellen Virginia Kosmer, 1987

Exemplum Robert Walter Hans Peter Scheller, 1995 During the Middle Ages artistic ideas were transmitted from one region to another and passed on from one generation to the next in the form of drawings. This kind of handmade reproduction, exemplum in Latin, was used to record the form and content of works of art. Some of those drawings have survived in model books. The author presents a fascinating account of many and various aspects of these drawings with special emphasis on how they contribute to our understanding of the genesis of medieval works of art. Exemplum will be a standard work of reference for many years to come.

Harvard Alumni Bulletin, 1958

**Learning in a Crusader City** Jonathan Rubin, 2018-09-06 Did the Crusades trigger significant intellectual activity? To what extent and in what ways did the Latin residents of the Crusader States acquire knowledge from Muslims and Eastern Christians? And how were the Crusader states influenced by the intellectual developments which characterized the West in the twelfth and thirteenth centuries? This book is the first to examine these questions systematically using the complete body of evidence from one major urban centre, Acre. This reveals that Acre contained a significant number of people who engaged in learned activities as well as the existence of study centres housed within the city. This volume also seeks to reconstruct the discourse

that flowed across four major fields of learning language and translation jurisprudence the study of Islam and theological exchanges with Eastern Christians The result is an unprecedentedly rich portrait of a hitherto neglected intellectual centre on the Eastern shores of the medieval Mediterranean      **Multicultural Writers from Antiquity to 1945** Alba

Amoia,Bettina L. Knapp,2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer s critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world      *Medieval Illuminators and Their Methods of Work*

Jonathan James Graham Alexander,1992-01-01 Who were the medieval illuminators How were their hand produced books illustrated and decorated In this beautiful book Jonathan Alexander presents a survey of manuscript illumination throughout Europe from the fourth to the sixteenth century He discusses the social and historical context of the illuminators lives considers their methods of work and presents a series of case studies to show the range and nature of the visual sources and the ways in which they were adapted copied or created anew Alexander explains that in the early period Christian monasteries and churches were the main centers for the copying of manuscripts and so the majority of illuminators were monks working in and for their own monasteries From the eleventh century lay scribes and illuminators became increasingly numerous and by the thirteenth century professional illuminators dominated the field During this later period illuminators were able to travel in search of work and to acquire new ideas they joined guilds with scribes or with artists in the cities and their ranks included nuns and secular women Work was regularly collaborative and the craft was learned through an apprenticeship system Alexander carefully analyzes surviving manuscripts and medieval treatises in order to explain the complex and time consuming technical processes of illumination its materials methods tools choice of illustration and execution From rare surviving contracts he deduces the preoccupation of patrons with materials and schedules Illustrating his discussion with examples chosen from religious and secular manuscripts made all over Europe Alexander recreates the astonishing variety and creativity of medieval illumination His book will be a standard reference for years to come

**National Union Catalog** ,1956 Includes entries for maps and atlases      **A Companion to the Eucharist in the**

**Middle Ages** Ian Levy, Gary Macy, Kristen Van Ausdall, 2011-10-28 The Eucharist in the European Middle Ages was a multimedia event First and foremost it was a drama a pageant a liturgy The setting itself was impressive Stunning artwork adorned massive buildings Underlying and supporting the liturgy the art and the architecture was a carefully constructed theological world of thought and belief Popular beliefs spilling over into the magical celebrated that presence in several tumultuous forms Church law regulated how far such practice might go as well as who was allowed to perform the liturgy and how and when it might be performed This volume presents the medieval Eucharist in all its glory combining introductory essays on the liturgy art theology architecture devotion and theology Contributors include Celia Chazelle Michael Driscoll Edward Foley Stephen Edmund Lahey Lizette Larson Miller Ian Christopher Levy Gerhard Lutz Gary Macy Miri Rubin Elizabeth Saxon Kristen Van Ausdall and Joseph Wawrykow      *The Book Exchange* ,1958

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