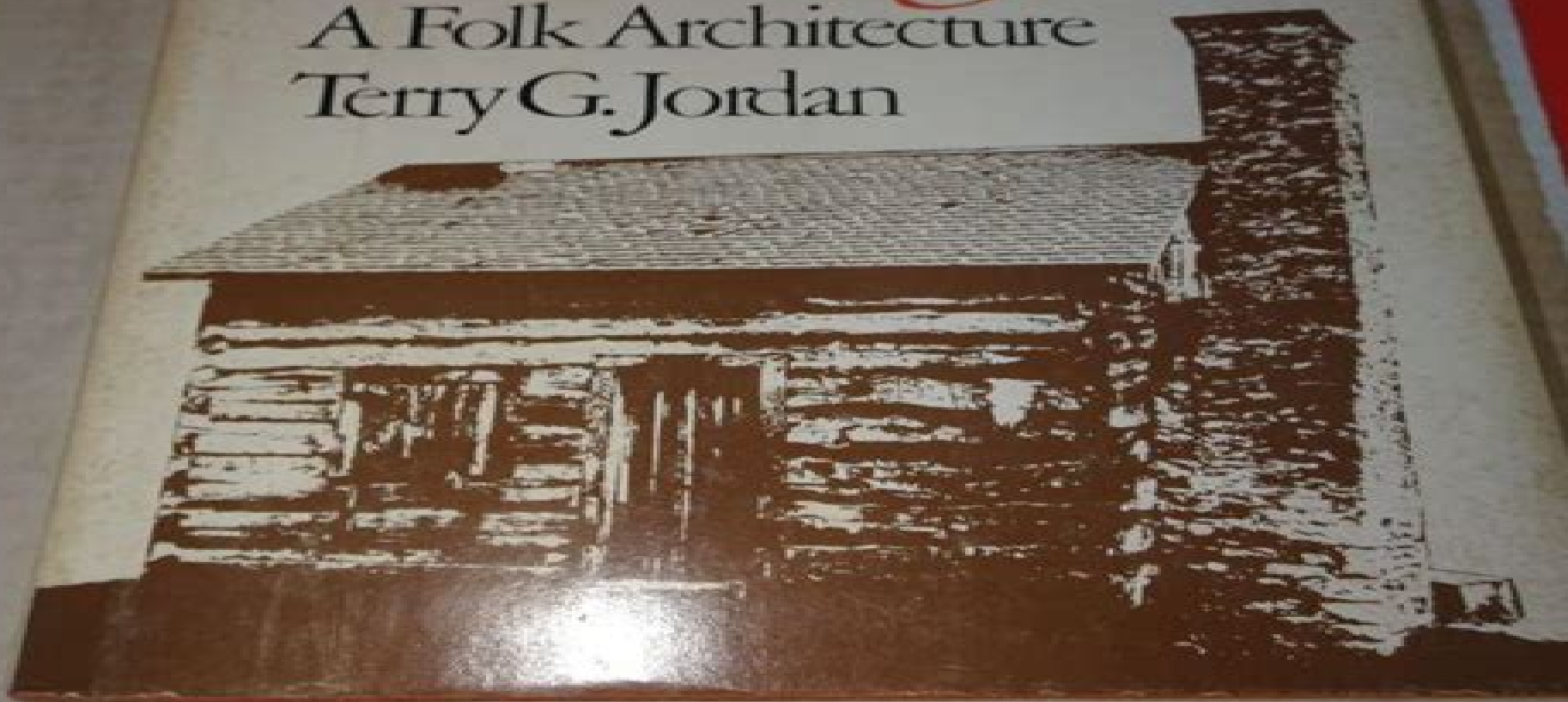


Texas Log Buildings

A Folk Architecture
Terry G. Jordan



Texas Log Buildings A Folk Architecture

Xiaolong Qi



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Texas Log Buildings Terry G. Jordan, 2010-07-05 Once too numerous to attract attention the log buildings of Texas now stand out for their rustic beauty This book preserves a record of the log houses stores inns churches schools jails and barns that have already become all too few in the Texas countryside Terry Jordan explores the use of log buildings among several different Texas cultural groups and traces their construction techniques from their European and eastern American origins

Texas Log Buildings Terry G. Jordan, 1978 *Texas Log Buildings*, 1978 *Ozark Vernacular Houses* Jean Sizemore, 1994-01-01 Over 160 photographs drawings and maps provide examples of the four traditional Ozark house types and reveal the unity of a distinctive Arkansas culture that bears identity with all hill peoples Of importance to architects folklorists cultural historians and anyone interested in the Ozarks this fascinating examination of the Ozark house is a way toward understanding the mind of the inhabitants and their entire way of life **Vernacular Buildings** Allen

Noble, 2013-11-27 Constancy permits the evolution of types and characteristics to be identified even in widely spread locations It helps trace the origins of structures despite later modifications And change allows one to trace the effects of difference in environment fashion cultural ideas and economic influences Change and constancy operate together although one may or other may dominate at a particular time and place In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings* to cover vernacular buildings and dwellings around the world In a truly comprehensive account he ranges from the fazenda of the pioneer Brazilian settlers the Masai dwellings of Tanzania and the gothic houses of Shanghai to Virginia Hall and Parlor houses the thatched dwellings of the Eifel region of Germany and the three decker houses of New York Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection With a comprehensive bibliography and incorporating new material from cultural geographers historians folklorists and anthropologists *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike **Built in Texas** Francis Edward Abernethy, 2000 Photographs and text describe historical buildings across Texas that were built with nature made materials such as rocks logs and mud **Log Cabin Studies** Mary Wilson, 1984 [The Material Culture of German Texans](#) Kenneth Hafertepe, 2016-06-21 Winner 2019 San Antonio Conservation Society Foundation Book Award sponsored by the San Antonio Conservation Society Foundation German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas In this first comprehensive survey of the art and artifacts of German Texans Kenneth Hafertepe explores how their material culture was influenced by their European roots how it was adapted to everyday life in Texas and how it changed over time at different rates in different communities *The Material Culture of German Texans* is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage Including materials from rural small town and urban settings this

masterful study covers pioneer generations in East Texas and the Hill Country but also follows the story into the Victorian era and the early twentieth century Houses and their furnishings churches and cemeteries breweries and businesses and paintings and engravings fill the pages of this thorough informative and richly illustrated volume Recent decades have seen a sharp increase of the study of vernacular architecture which can range from traditional building to ethnic expressions to landscape ensembles and an intensified study of American furniture and other decorative arts Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers curators and historians The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture

Plain Folk of the South Revisited Samuel C. Hyde, Jr., 1997-10-01 **American Studies** Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Early Texas Architecture Gordon Echols, 2000 Gordon Echols traces the development of various styles from the most rudimentary and little known rural dwellings to the sophisticated Greek Revival governor s mansion in Austin and the Victorian buildings that were made possible by new wealth earned in trading cotton cattle and petroleum

Surveying and Evaluating Vernacular Architecture Midwest Vernacular Architecture Committee, 1991 **Northwest Anthropological Research Notes** Roderick Sprague, Deward E. Walker, Jr., Franz Boas and the Bella Coola in Berlin Douglas Cole Prehistoric Settlement and Land Use in the Dry Columbia Basin James C Chatters Tsimshian Moieties and Other Clarifications Jay Miller Horizontal Log Construction Corner Types Margaret L Glover Archaeology for the Future The Preservation of Archaeological Collections 1 Introduction Kevin Erickson 2 Archaeological Preservation and the Future of Archaeology Jeffrey E Mauger 3 Curation Management Ethics Integrity and Accountability Leonard Williams 4 Archaeological Curation and the Law Sheila A Stump 5 Archaeological Collections and the Trash Bin Syndrome Thomas H Loy 6 The Preservation of Written and Printed Archaeological Records Roderick Sprague 7 Photographic Preservation for the Archaeologist J Michael Short 8 Thoughts on the Collection Conservation and Curation of Faunal Remains David R Huelsbeck and Gary Wessen **Traditional Buildings** Allen Noble, 2009-09-18 Based on a lifelong professional and personal interest Traditional Buildings presents a unique survey of vernacular architecture across the globe The reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of

central China the stilt houses on the shores of Dahomey the housebarns of Europe and North America the wind towers of Iran the Bohio houses of the Arawak Indians of the Caribbean and much more Professor s Noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection With its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike **National Register Bulletin** ,1985 *A Field Guide to the Vernacular Buildings of the San Antonio Area* Brent Fortenberry,2021-08-16 The rich multicultural heritage of San Antonio and the Texas Hill Country provide the backdrop for this first comprehensive guide to the culturally significant vernacular buildings of this diverse and historic region structures designed and constructed by the people who used them rather than by professional architects or builders A valuable easy to use resource for heritage travelers historic preservationists and local historians A Field Guide to the Vernacular Buildings of the San Antonio Area pairs incisive interpretive essays with detailed building descriptions photographs and architectural renderings Featuring contributions from noted architectural historians and preservationists including Ken Hafertepe Lewis Fisher Maria Pfeiffer and Sarah Z Gould this handy generously illustrated guide will not only provide context and insight for understanding the importance of these buildings but will also engage readers with the challenges of preserving our cultural heritage as represented in the built environment Professional and avocational preservationists along with interested travelers and general readers will appreciate the thorough discussion and analysis of such well known sites as the San Antonio Riverwalk the San Antonio missions and the public buildings of the historic Westside district Reaching beyond the immediate vicinity of San Antonio the book also offers expert commentary on the German settlements in Central Texas and east of San Antonio providing an inclusive and inviting survey of how settlers of various origins placed their unique imprints on Texas *Place/Culture/Representation* James S. Duncan,David Ley,2013-04-15 Spatial and cultural analysis have recently found much common ground focusing in particular on the nature of the city Place Culture Representation brings together new and established voices involved in the reshaping of cultural geography The authors argue that as we write our geographies we are not just representing some reality we are creating meaning Writing becomes as much about the author as it is about purported geographical reality The issue becomes not scientific truth as the end but the interpretation of cultural constructions as the means Discussing authorial power discourses of the other texts and textuality landscape metaphor the sites of power knowledge relations and notions of community and the sense of place the authors explore the ways in which a more fluid and sensitive geographer s art can help us make sense of ourselves and the landscapes and places we inhabit and think about **Sense Of Place** Barbara Allen,Thomas J. Schlereth,2021-10-21 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Their

book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness The authors range widely over the United States from the Eastern Shore to the Pacific Northwest from the Southern Mountains to the Great Plains They look at a variety of cultural expressions and practices legends anecdotes songs foodways architecture and crafts Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture the role of ethnicity in regional consciousness the tensions between insiders and outsiders that stem from a sense of regional identity and the changes in culture in response to social and economic change With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies Written in a clear readable style it will appeal to general readers interested in American regions and their cultures At the same time the research and analytical approach make it useful not only to folklorists but to cultural geographers anthropologists and other scholars of regional studies

The New Encyclopedia of Southern Culture Richard Pillsbury, Charles Reagan Wilson, 2014-02-01 The location of the South is hardly a settled or static geographic concept Culturally speaking are Florida and Arkansas really part of the same region Is Texas considered part of the South or the West This volume of The New Encyclopedia of Southern Culture grapples with the contestable issue of where the cultural South is located both on maps and in the minds of Americans Richard Pillsbury's introductory essay explores the evolution of geographic patterns of life within the region agricultural practices urban patterns residential buildings religious preferences foodways and language The entries that follow address general topics of cultural geographic interest such as Appalachia exiles and expatriates Latino and Jewish populations migration patterns and the profound Disneyfication of central Florida Entries with a more concentrated focus examine major cities such as Atlanta New Orleans and Memphis the influence of black and white southern migrants on northern cities and individual subregions such as the Piedmont Piney Woods Tidewater and Delta Putting together the disparate pieces that make up the place called the South this volume sets the scene for the discussions in all the other volumes of The New Encyclopedia of Southern Culture

Folk Architecture in Little Dixie Howard W. Marshall, 1981 This study is about material culture and settlement history in a very interesting place and time Its focus is on the people and the understated voice of their architecture of tradition this is a book about how folk artifacts help define and illustrate settlement history and cultural regions Excerpt from preface page vii

Texas Log Buildings A Folk Architecture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Texas Log Buildings A Folk Architecture**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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