

The image depicts a wooden bookshelf. The top shelf holds a decorative arrangement of green and red fabric. The middle shelf contains a large, dark green book with the text '1971-2000 Volume III' on its cover, flanked by several smaller books with spines of various colors. The bottom shelf features a book with a large, stylized red 'X' on its cover and another book with a portrait of a man. The entire scene is rendered in a painterly, slightly blurred style.

THE TEXAS FOLKLORE SOCIETY

1971-2000
Volume III

Francis J. Ford

Texas Folklore Society 1909-1943 Vol I

Sebastian Brünink



Texas Folklore Society 1909-1943 Vol I:

Texas Folklore Society: 1909-1943 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to the public songs and ballads superstitions games plays and proverbs

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Celebrating 100 Years of the Texas Folklore Society, 1909-2009 Kenneth L. Untiedt, 2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society's members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than present a history of the Texas Folklore Society it explains why the TFS has lasted so long and why it will continue

Texas Folklore Society. Vol. 1, 1909-1943 (Publications of the Texas Folklore Society ; 51) Francis Edward Abernethy, Texas Folklore Society, 1992

Texas Folklore Society: 1943-1971 Francis Edward Abernethy, Carolyn Fiedler Satterwhite, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to the public songs and ballads superstitions games plays and proverbs

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A-Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and

scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority **Thirty-three Years, Thirty-three Works** Kenneth L. Untiedt, Kira E. Mort, 2016-12-15 Francis Edward Abernethy served as the Secretary Editor of the Texas Folklore Society for 33 years He played an integral part in the process of moving the headquarters from the University of Texas to Stephen F Austin State University in 1971 for more than three decades he managed the organization s daily operations and helped it continue to grow sometimes through lean years both financially and in terms of academic interest In addition to fostering many new members and guiding their contributions to folklore scholarship his editorial accomplishments were substantial In all he edited two dozen volumes of the PTFS series including the three volumes he wrote himself that serve as the Society s history from its beginning in 1909 up until the year 2000 While some publications during his tenure as Secretary Editor may list the name of another writer for an Extra Book or a guest editor for a special topic PTFS he most assuredly provided critical and creative input regarding the style layout content and other aspects of the manuscript to make sure it was worthy of being identified as a TFS book This Publication of the Texas Folklore Society celebrates Ab Abernethy s many years of leadership and dedication to collecting preserving and presenting the folklore of Texas and the Southwest Ab s contributions to the Society s publications cover a variety of topics Here they ve been organized into some basic categories that serve as chapters The prefaces to some of the more memorable volumes he edited are included along with articles he wrote on music teaching folklore interesting anecdotes about historical figures and events and a generalized category of articles on cultural examinations of the things we hold dear In all these pieces tell us what was important to Ab In part it also seems fair to say that these topics are what was and still is reflective of what s important to the Texas Folklore Society **Native Speakers** María Eugenia Coterá, 2010-01-01 Gloria Anzaldúa Book Prize National Women s Studies Association 2009 In the early twentieth century three women of color helped shape a new world of ethnographic discovery Ella Cara Deloria a Sioux woman from South Dakota Zora Neale Hurston an African American woman from Florida and Jovita González a Mexican American woman from the Texas borderlands achieved renown in the fields of folklore studies anthropology and ethno linguistics during the 1920s and 1930s While all three collaborated with leading male intellectuals in these disciplines to produce innovative ethnographic accounts of their own communities they also turned away from ethnographic meaning making at key points in their careers and explored the realm of storytelling through vivid mixed genre novels centered on the lives of women In this book Coterá offers an intellectual history situated in the borderlands between conventional accounts of anthropology women s history and African American Mexican American and Native American intellectual genealogies At its core is also a meditation on what it means to draw three women from disparate though nevertheless interconnected histories

of marginalization into conversation with one another Can such a conversation reveal a shared history that has been erased due to institutional racism sexism and simple neglect Is there a mode of comparative reading that can explore their points of connection even as it remains attentive to their differences These are the questions at the core of this book which offers not only a corrective history centered on the lives of women of color intellectuals but also a methodology for comparative analysis shaped by their visions of the world Features and Fillers Jim Harris, Carolyn Fiedler Satterwhite, 1999 A collection of newspaper columns on Texas traditional life in the last half of the 20th century Columns are from small and large newspapers in Texas and were written in the 1990s Subjects reflect writers own interests and also the interests of people in their communities describing the traditions customs and practices of people in communities as diverse as the state is wide Includes bandw photos of people and places of Texas The editor teaches at New Mexico Junior College and has been a newspaper columnist for five years Annotation copyrighted by Book News Inc Portland OR *Last Cavalier* Nolan Porterfield, 1996 John A Lomax was an American original a man of intellect tireless ambition visionary zeal and vast contradictions Perhaps best known as a pioneer American folklorist he was also a successful businessman an influential educator and the patriarch of an extended family of artists performers and scholars whose work continues to influence American culture on both popular and academic levels *Dew on the Thorn* Jovita González Mireles, 1997-01-01 Dew on the Thorn seeks to recreate the life of Texas Mexicans as Anglo culture was gradually encroaching upon them Gonzalez provides us with a richly detailed portrait of South Texas focusing on the cultural traditions of Texas Mexicans at a time when the divisions of class and race were pressing on the established way of life Publications of the Texas Folk-lore Society ,2000

Popularizing Pennsylvania Simon J. Bronner, 2010-11-01 Today his memory lives on in the legends he helped promote such as that of the Indian princess Nita nee for whom Central Pennsylvania s Nittany Mountain is supposedly named and his instrumental role in creating Pennsylvania s noted system of parks and forests and the Pennsylvania Historical and Museum Commission **The Texas Folklore Society** Francis Edward Abernethy, 1992 *Juneteenth Texas* Francis Edward Abernethy, 1996 Juneteenth Texas reflects the many dimensions of African American folklore The personal essays are reminiscences about the past and are written from both black and white perspectives They are followed by essays which classify and describe different aspects of African American folk culture in Texas studies of specific genres of folklore such as songs and stories studies of specific performers such as Lightnin Hopkins and Manse Lipscomb and of particular folklorists who were important in the collecting of African American folklore such as J Mason Brewer and a section giving resources for the further study of African Americans in Texas **Tennessee Folklore Society Bulletin** Tennessee Folklore Society, 1993 Includes music unaccompanied melodies **The American Humanities Index** Stephen H. Goode, 1995 J. Frank Dobie Steven L. Davis, 2010-01-01 The first Texas based writer to gain national attention J Frank Dobie proved that authentic writing springs easily from the native soil of Texas and the Southwest In best selling books such as Tales of Old Time Texas

Coronado's Children and The Longhorns Dobie captured the Southwest's folk history which was quickly disappearing as the United States became ever more urbanized and industrial. Renowned as Mr Texas Dobie paradoxically has almost disappeared from view a casualty of changing tastes in literature and shifts in social and political attitudes since the 1960s. In this lively biography Steven L Davis takes a fresh look at a J Frank Dobie whose liberated mind set him on an intellectual journey that culminated in Dobie becoming a political liberal who fought for labor free speech and civil rights well before these causes became acceptable to most Anglo Texans. Tracing the full arc of Dobie's life 1888-1964 Davis shows how Dobie's insistence on free range thinking led him to such radical actions as calling for the complete integration of the University of Texas during the 1940s as well as taking on governors senators and the FBI which secretly investigated him as Texas's leading dissenter during the McCarthy era. **2001** Francis Edward Abernethy, 2001. Contains a sample of the research conducted by members of the Texas Folklore Society at the turn of the millennium as represented at the 1998 1999 and 2000 meetings.

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