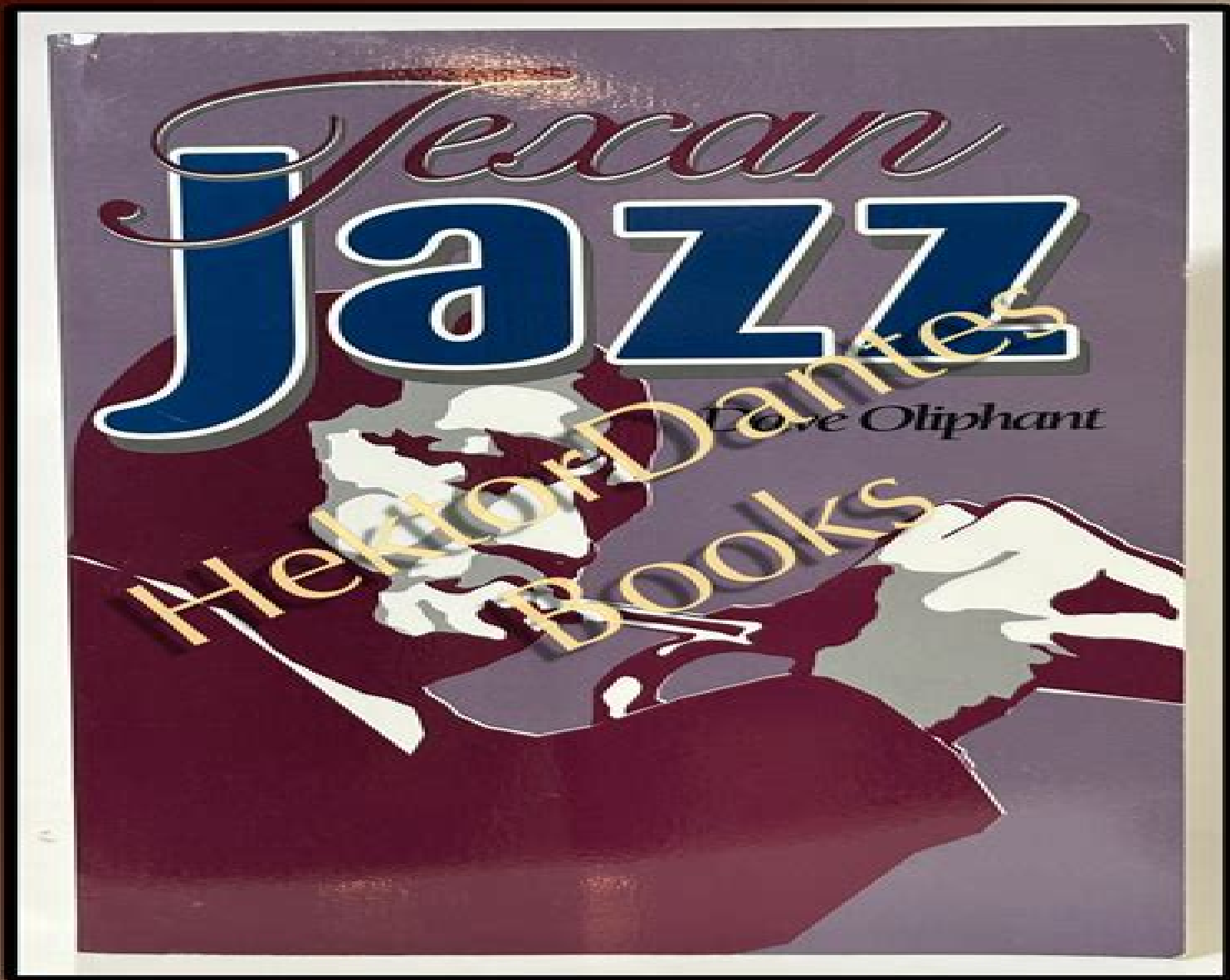


Season **Jazz**

Dave Oliphant

Hektor Dantes
Books



Texan Jazz

Alwyn Barr



Texan Jazz:

Texan Jazz Dave Oliphant, 1996 While *Texans Jazz* includes Anglo Texan and Latino Texan musicians its great strength is its record of the historic contributions to jazz made by African American Texans **Jazz Mavericks of the Lone Star State** Dave Oliphant, 2007-05-01 Jazz is one of America's greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book *Texan Jazz* published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz *Jazz Mavericks of the Lone Star State* presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean's *Lone Star Swing* In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's *Jazz Modernism*

Jazz Mavericks of the Lone Star State Dave Oliphant, 2009-12-03 Jazz is one of America's greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book *Texan Jazz* published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz *Jazz Mavericks of the Lone Star State* presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean's *Lone Star Swing* In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's *Jazz Modernism* **The Roots of Texas Music** Lawrence Clayton, Joe W.

Specht,2005-09-09 The music of Texas and the American Southwest is as diverse and distinctive as the many different groups who have lived in the region over the past several centuries writes Gary Hartman in his introduction to this refreshingly different look at various genres of Texas music Roots of Texas Music celebrates the diverse sources of the music of the Lone Star State by gathering chapters by specialists on each of them specialists whose views may not have dominated the perception of Texas music to date Editor Lawrence Clayton conceived this project as one that would not simply repeat the common wisdom about Texas music traditions but rather would offer new perspectives He therefore called on contributors whose work had been well grounded but not necessarily widely published The result is a lively captivating and original look at the musical traditions of Texas Germans and Czechs black Creoles and Chicanos and blues and gospel singers Hartman s introduction places these repertoires within the larger picture of one of the most fertile musical seedbeds the nation knows The diverse genres included in the anthology also provide an introduction to the classes cultures races and ethnic groups of Texas and highlight the ways in which the state s musical wealth has influenced the listening habits of the nation

Harbingers of Books to Come Dave Oliphant,2009 *Harbingers of Books to Come* is more than a mere chronicle of achievements It is also a love story Dave Oliphant is one of those lucky poets who married his muse Maria whom he met in a library in Santiago Chile often led and occasionally pushed the poet into terra incognita from which he returned with literary riches Book Jacket *Juneteenth Texas* Francis Edward Abernethy,1996 *Juneteenth Texas* reflects the many dimensions of African American folklore The personal essays are reminiscences about the past and are written from both black and white perspectives They are followed by essays which classify and describe different aspects of African American folk culture in Texas studies of specific genres of folklore such as songs and stories studies of specific performers such as Lightnin Hopkins and Manse Lipscomb and of particular folklorists who were important in the collecting of African American folklore such as J Mason Brewer and a section giving resources for the further study of African Americans in Texas **Handbook of Texas**

Music Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos *The Handbook of Texas Music Second Edition* offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state *The Handbook of Texas Music Second Edition* furnishes new articles on the

music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z

Discovering Texas History Bruce A. Glasrud,Light Townsend Cummins,Cary D. Wintz,2014-09-09 The most comprehensive and up to date guide to Texas historiography of the past quarter century this volume of original essays will be an invaluable resource and definitive reference for teachers students and researchers of Texas history Conceived as a follow up to the award winning A Guide to the History of Texas 1988 Discovering Texas History focuses on the major trends in the study of Texas history since 1990 In two sections arranged topically and chronologically some of the most prominent authors in the field survey the major works and most significant interpretations in the historical literature Topical essays take up historical themes ranging from Native Americans Mexican Americans African Americans and women in Texas to European immigrant history literature the visual arts and music in the state and urban and military history Chronological essays cover the full span of Texas historiography from the Spanish era through the Civil War to the Progressive Era and World Wars I and II and finally to the early twenty first century Critical commentary on particular books and articles is the unifying purpose of these contributions whose authors focus on analyzing and summarizing the subjects that have captured the attention of professional historians in recent years Together the essays gathered here will constitute the standard reference on Texas historiography for years to come guiding readers and researchers to future ever deeper discoveries in the history of Texas

The History of Texas Music Gary Hartman,2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western

swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest

Jacket *Texas Blues* Alan B. Govenar, 2008-10-09 *Texas Blues* allows artists to speak in their own words revealing the dynamics of blues from its beginnings in cotton fields and shotgun shacks to its migration across boundaries of age and race to seize the musical imagination of the entire world Fully illustrated with 495 dramatic high quality color and black and white photographs many never before published *Texas Blues* provides comprehensive and authoritative documentation of a musical tradition that has changed contemporary music Award winning documentary filmmaker and author Alan Govenar here builds on his previous groundbreaking work documenting these musicians and their style with the stories of 110 of the most influential artists and their times From Blind Lemon Jefferson and Aaron T Bone Walker of Dallas to Delbert McClinton in Fort Worth Sam Lightnin Hopkins in East Texas Baldemar Freddie Fender Huerta in South Texas and Stevie Ray Vaughan in Austin *Texas Blues* shows the who what where and how of blues in the Lone Star State [Generations of Texas Poets](#)

Oliphant, Dave, 2015-10-01 Dave Oliphant is widely considered the finest poetry critic ever produced by Texas This volume brings together some 40 years of essays articles and reviews on the topic of Texas poetry its history as well as addressing individual poets and their books Only one other book in the last two decades addressed the topic and *GENERATIONS OF TEXAS POETS* is larger more comprehensive and of superior literary quality In 1971 Larry McMurtry famously descried the lack of good Texas poetry Oliphant has spent a lifetime nurturing it publishing it and has become its best critic [Popular Music and Culture in Austin, Texas](#)

Josep Pedro, 2025-05-19 This book explores the blues tradition through a collective dialogue with significant musicians and producers of the Austin blues scene Based on an ethnography in the singular capital of Texas the self proclaimed live music capital of the world it explores the local blues scene through in depth interviews that reveal intimate bonds between popular music culture identity race politics the city and the music industry Through the voices and experiences of 15 protagonists readers are introduced to multiple aspects of blues lives including music making style identity and the changing landscape of the Austin scene While this oral history informs about particular biographies it also delves into larger processes around popular music culture and race such as Jim Crow segregation the Civil Rights era international touring and gentrification The book s subtitle assumes an important metaphor in regards to blues artists and the blues that talking with blues artists is like talking with the blues that meeting them is a way of meeting the blues The implication is that blues artists not only form part of the tradition but they also embody the blues tradition with their lives and works with their music style bodies language stories and fashion Thus in this scene and book the interviewees are the blues Representatives of a contemporary music scene these musicians and producers generally reveal an eclectic understanding of blues music with connections to gospel jazz rhythm blues rock soul funk and hip hop The conversations took place between 2010 and 2023 mostly face to face in Austin but also online and face to face in Madrid Spain where some of the musicians have performed All of the protagonists were followed and observed closely within the everyday reality of the

Austin music scene yet the book also shows how the scene connects with many other places including Mississippi Houston Memphis New York or Madrid through the biographies tours and migrations of the protagonists **Texas Music** Rick Koster,2000-05-08 Provides information on the history of Texas music from the 1920s to the present *The African Texans* Alwyn Barr,2004-02-19 Immigrants of African descent have come to Texas in waves first as free blacks seeking economic and social opportunity under the Spanish and Mexican governments then as enslaved people who came with settlers from the deep South Then after the Civil War a new wave of immigration began In *The African Texans* author Alwyn Barr considers each era giving readers a clear sense of the challenges that faced African Texans and the social and cultural contributions that they have made in the Lone Star State With wonderful photographs and first hand accounts this book expands readers understanding of African American history in Texas Special features include 59 illustrations 12 biographical sketches excerpts from newspaper articles excerpts from court rulings *The African Texans* is part of a five volume set from the Institute of Texan Cultures The entire set entitled *Texans All* explores the social and cultural contributions made by five distinctive cultural groups that already existed in Texas prior to its statehood or that came to Texas in the early twentieth century The Indian Texans The Mexican Texans The European Texans The African Texans and The Asian Texans **Ornette Coleman** Maria Golia,2022-06-20 With striking photographs and personal insight a compelling biography of the great American saxophonist and free jazz innovator Ornette Coleman Ornette Coleman s career encompassed the glory years of jazz and the American avant garde Born in segregated Fort Worth Texas during the Great Depression the African American composer and musician was zeitgeist incarnate Steeped in the Texas blues tradition he and jazz grew up together as the brassy blare of big band swing gave way to bebop a faster music for a faster postwar world At the luminous dawn of the Space Age and New York s 1960s counterculture Coleman gave voice to the moment Lauded by some maligned by many he forged a breakaway art sometimes called the new thing or free jazz Featuring previously unpublished photographs of Coleman and his contemporaries this book tells the compelling story of one of America s most adventurous musicians and the sound of a changing world *Beyond Texas Through Time* Walter L. Buenger,Arnoldo De León,2011-01-27 In 1991 Walter L. Buenger and the late Robert A. Calvert compiled a pioneering work in Texas historiography *Texas Through Time* a seminal survey and critique of the field of Texas history from its inception through the end of the 1980s Now Buenger and Arnoldo De León have assembled an important new collection that assesses the current state of Texas historiography building on the many changes in understanding and interpretation that have developed in the nearly twenty years since the publication of the original volume This new work *Beyond Texas Through Time* departs from the earlier volume s emphasis on the dichotomy between traditionalism and revisionism as they applied to various eras Instead the studies in this book consider the topical and thematic understandings of Texas historiography embraced by a new generation of Texas historians as they reflect analytically on the work of the past two decades The resulting approaches thus offer the potential of informing the study of

themes and topics other than those specifically introduced in this volume extending its usefulness well beyond a review of the literature In addition the volume editors introduction proposes the application of cultural constructionism as an important third perspective on the thematic and topical analyses provided by the other contributors Beyond Texas Through Time offers both a vantage point and a benchmark serving as an important reference for scholars and advanced students of history and historiography even beyond the borders of Texas

JazzTimes ,1999-09 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Freedom's Racial Frontier Herbert G. Ruffin,Dwayne A. Mack,2018-03-15 Between 1940 and 2010 the black population of the American West grew from 710 400 to 7 million With that explosive growth has come a burgeoning interest in the history of the African American West an interest reflected in the remarkable range and depth of the works collected in Freedom's Racial Frontier Editors Herbert G Ruffin II and Dwayne A Mack have gathered established and emerging scholars in the field to create an anthology that links past current and future generations of African American West scholarship The volume's sixteen chapters address the African American experience within the framework of the West as a multicultural frontier The result is a fresh perspective on western U S history centered on the significance of African American life culture and social justice in almost every trans Mississippi state Examining and interpreting the twentieth century while mindful of events and developments since 2000 the contributors focus on community formation cultural diversity civil rights and black empowerment and artistic creativity and identity Reflecting the dynamic evolution of new approaches and new sites of knowledge in the field of western history the authors consider its interconnections with fields such as cultural studies literature and sociology Some essays deal with familiar places while others look at understudied sites such as Albuquerque Oahu and Las Vegas Nevada By examining black suburbanization the Information Age and gentrification in the urban West several authors conceive of a Third Great Migration of African Americans to and within the West The West revealed in Freedom's Racial Frontier is a place where black Americans have fought and continue to fight to make their idea of freedom live up to their expectations of equality a place where freedom is still a frontier for most persons of African heritage

The Human Tradition in Texas Ty Cashion,Jesus F. De La Teja,2001-03 The rich and unique history of the Lone Star State is presented in this new book through the lives of a variety of Texans who put a human face on the state's history Biographical sketches of fifteen famous and little known men and women of different colors religions and economic backgrounds offer new insight into the history of the state Starting in the sixteenth century with Alvar N__ez Cabeza de Vaca the first European to make contact with Texas Indian tribes and tracing Texas history to the late twentieth century with a final sketch of Gary Gaines a high school football coach The Human Tradition in

Texas brings the state's history to life by showing real people and the events and times in which they lived. Written by leading and rising scholars of Texas history, this book presents the major themes and periods in Texas history including the settling of Anglo Americans in the region, bringing an American democracy that supported slavery, the Civil War and Reconstruction, technological developments in the late nineteenth century including railroads and irrigation for crops and livestock, Texas's transformation in the early twentieth century from a world of cotton and cattle to a world of paved streets, electricity, and running water, the challenges to modernization faced by the state with the development of the oil industry, the growth in industrialization and the increasing size of Texas's cities, the new age with Texas taking leadership roles in the oil, aviation, and entertainment industries, and the expanding inclusiveness of Texas society, nowhere more complete than on the sports field, particularly the football field. A collection of accessible and entertaining essays on this vast, vibrant state, **The Human Tradition in Texas** is an excellent resource for courses in Texas history and the history of the American West.

Deep Ellum and Central Track Alan Govenar, Jay Brakefield, 2023-10-24 A new edition of the biography of Dallas' own Deep Ellum. Just outside of downtown Dallas lies a section of the city called Deep Ellum, where graffiti and murals decorate the walls of trendy shops, loft apartments, restaurants, nightclubs, art galleries, and tattoo studios. The area has been home to a remarkable array of businesses, creatives, and artistic practices since its birth 150 years ago as a Black center of business. Because of the area's long association with blues and jazz musicians, Deep Ellum has been shrouded in myth and misconceptions which obscure its actual history. Alan Govenar and Jay Brakefield, using oral histories, old newspapers, and photographs, city directories, and maps, as well as more traditional public records and secondary sources, reveal another side of Deep Ellum, which includes Central Track, formerly called Central Avenue, an area lined with Black-owned businesses which served both Black and white patrons during its heyday in the 1920s and 30s. In the Deep Ellum and Central Track areas, African Americans and whites, primarily Eastern European Jews, operated businesses from the late 19th to the mid 20th centuries, creating a unique social climate where cultural interaction took place. Much of the information in the book is presented through the stories of remarkable individuals, including professionals, pawnbrokers, and other merchants, police officers, criminals, and the blues and jazz musicians who had a lasting impact on American popular music.

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