

La tercera mirada: representación y *performance*

ELISA LIPKAU*

La idea de mi película es transformar la antropología, la hija mayor del colonialismo, una disciplina reservada a aquellos con el poder para interrogar a gente sin él. Yo quiero reemplazar esa disciplina con una "antropología compartida". Es decir, un diálogo antropológico entre personas pertenecientes a diferentes culturas, que para mí es la disciplina de las ciencias sociales para el futuro.

Jean Rouch, 1973

A pesar de que la "vía visual", como la llama Anna Grimshaw,¹ ha sido un elemento central en la transformación de la cuestionada y criticada antropología desde los años sesenta; y a pesar de que científicos y artistas como el gran cine-etnógrafo Jean Rouch han experimentado desde hace décadas a través de la imagen para generar nuevas formas de aproximación al conocimiento de la realidad social, en México la antropología visual sigue siendo considerada apenas un medio para ilustrar el trabajo de esta disciplina, o bien es concebida tan sólo como una sub-área dentro del campo académico.

En este artículo planteo la necesidad de reconsiderar la antropología visual como una forma totalmente distinta y experimental de trabajar con la representación cultural. Un método que encarna una profunda transformación del destino y las perspectivas de la

* Universidad de Londres, Goldsmiths College.

¹ Anna, Grimshaw, *The Ethnographer's Eye, Ways of Seeing in Modern Anthropology*, 2001.

Tercera Mirada

Rachel Sandford



Tercera Mirada:

LA FUERZA DEL CORAZÓN ORANTE Emilio Mazariegos, **La universidad en México hoy** Eduardo Ibarra Colado, 2001 *La crítica y el poeta* Montserrat Fernández Murillo, 2011 Tentaciones Luciano Jaramillo Cárdenas, 2012-08-07 Tentaciones nuestro lado oscuro es una producción de la gil pluma del Dr Luciano Jaramillo Cárdenas que aborda el espinoso y delicado tema de la vida moral tica y espiritual del l der pastor y ministro cristiano Este es un libro necesario hoy en d a para todo el que ocupa un puesto en la direcci n o administraci n de una iglesia o ministerio o para cualquier creyente que quiere recibir ayuda en su empe o de avanzar en el dif cil camino de la fidelidad a su Se or Trata profundamente temas tan importantes y pr cticas como el de la integridad y la forma como el enemigo tienta y ataca a todos pero en particular a los ministros y l deres del pueblo de Dios Describe con mucha claridad y propiedad las diversas tentaciones que encontramos en nuestra vida de creyentes seducciones del dinero del sexo del poder del desaliento de la comodidad Pero el Dr Jaramillo no solo se limita a plantear el problema sino que en una prosa clara y elegante ofrece soluciones de c mo confrontar y vencer al enemigo as como superar sus invectivas a nuestra integridad Todo el libro est sazonado de Biblia e ilustrado con ejemplos concretos sacados de las Escrituras y de la vida dura **La TV que no se ve** Santiago Druetta, 2011 Innumerables factores condicionaron el desarrollo y las caracter sticas de la tv argentina Quien se detenga en ellos ir descubriendo una urdimbre de relaciones sociales luchas pol ticas cuestiones t cnicas factores culturales e intereses econ micos a menudo invisibles o cuando menos difusos Estas p ginas intentan indagar sobre ese desarrollo siempre en referencia a otros modelos televisivos latinoamericanos y atendiendo a los factores condicionantes es decir las luchas pol ticas y econ micas tanto como las corrientes de pensamiento dominantes en el campo acad mico y las que lograban cristalizar como sentido com n de cada poca Con las imaginables e inevitables limitaciones de una empresa tan ambiciosa se pretende avanzar en un esfuerzo integrador nada neutral que opta por un particular modo de ver lo menos visible de esta industria de la mirada Industria que es tambi n una herramienta especial en la lucha por definir la manera leg tima de comprender el mundo *Salvador Novo* Reyna Barrera, 1999-01-01 *Poder local y participación democrática* Julio Alguacil Gómez, 2006 Metodología docente del proyecto arquitectónico Carlos Labarta Aizpún, 2011 Jornada de Innovaci n Docente celebrada en la Escuela de Ingenier a y Arquitectura de la Universidad de Zaragoza el 16 de mayo de 2011 Experiencias docentes de acad micos de prestigio nacional y de trayectoria contrastada como Antonio Ju rez Pere Joan Ravetllat y Cristina Gast n Junto a ellos varios profesores encargados de la docencia de proyectos arquitect nicos en la Escuela de Ingenier a y Arquitectura de la Universidad de Zaragoza I aki Bergera Carlos Labarta y Javier P rez Herreras La dimensión terapéutica del Trabajo Social Lola Urraca López-Davalillo, 2021-05-20 Si la relaci n es lo que cura este libro nos presenta el modo de rescatar al Trabajo Social de los enredos burocr ticos a los que a veces se ve abocado y c mo recuperar el origen del Trabajo Social humanista y relacional para que la persona sea la protagonista y la relaci n sea la que

cure Se presenta una forma de hacer Trabajo Social Clínico a través del acompañamiento emocional cognitivo y relacional donde el encuentro y el vínculo son el apoyo para recorrer el camino de superación y donde las técnicas son un recurso til al servicio de esa dimensión de intervención terapéutica Es un manual de procedimientos reflexiones y herramientas que puede servir de ayuda a los y las profesionales del Trabajo Social en su trabajo diario y para que puedan reflexionar a su vez sobre cómo trabajan y cómo quieren trabajar Porque cada encuentro profesional puede convertirse en una ocasión única para la persona y para la realización de actos puntuales o procesos profundos de acompañamiento terapéutico Es un canto a la responsabilidad de cada profesional de construir relaciones posibilitadoras que reduzcan las dolencias de las personas y que les permitan aumentar su nivel de conciencia tanto de sí como de sus necesidades capacidades y recursos suyos y de su entorno para que la pertenencia social beneficie a la persona y esta nutra a su vez a la comunidad con su presencia Es en definitiva una guía práctica de enfoques procesos y técnicas para el cuidado y el autocuidado

Ciudad contemporánea
Alberto, Vargas Rodríguez, 2011-07-29 El volumen aquí presentado reúne unos materiales que serán sin duda alguna de gran ayuda para un debate sobre la ciudad contemporánea y su futuro ayudando a profesionales y estudiantes a pensar nuevas formas de aproximación y lectura Considero que se trata de una publicación científica y metodológicamente sólida muy pertinente en el ámbito académico Están escritos los trabajos en excelente prosa y sin duda se plantea como un aporte significativo a una problemática de gran urgencia y actualidad como es el trabajo de pensar y construir las ciudades del futuro

Educación católica en Latinoamérica Patricia Imbarack, Cristóbal Madero, 2019 Este libro busca ser un referente para todos aquellos que comparten la preocupación por entender un sistema un tipo de instituciones educativas y un tipo de proyecto educativo que se alinea con la misión de la Iglesia Tanto en el espacio público como en el privado ya sea en el secular o en el religioso pensar la educación católica conlleva una pregunta mayor aquella por lo relevante o no de lo religioso en el espacio público ámbito donde la educación es una manifestación más La educación católica cumple un rol relevante al interior de la Iglesia tanto en un sentido práctico como trascendental Práctico pues son las instituciones educativas católicas los lugares donde para muchos se da la transmisión de la fe y se viven experiencias religiosas Trascendental pues una escuela está invitada a ser Iglesia doméstica Tan importante como lo anterior es el rol de la educación católica para incorporar a las y los estudiantes en la vida democrática y en la vida social Al hacer eso no solo cumple su rol de formadora de mujeres y hombres para que habiten la comunidad extendida sino también aporta desde su perspectiva a la diversidad de la sociedad Dedicar un libro a la educación católica permite aproximarnos de manera actualizada a sus mayores desafíos la calidad y la excelencia la dimensión antropológica en concreto la pregunta por la mujer y el hombre a formar y finalmente el diálogo entre la fe y la cultura Estas preguntas deben afrontarse para gestar procesos educativos que respondan a las necesidades del tiempo actual Si bien existe literatura abundante sobre educación católica a nivel global ese no es el caso de la educación católica en América Latina Por eso la reflexión que este libro invita a hacer en sus once capítulos escritos todos por autores y autoras

latinoamericanas es en un contexto temporal y regional definido De este modo Educaci n cat lica en Latinoam rica Un proyecto en marcha no solo busca aportar a la reflexi n sino tambi n hacer conciencia de la necesidad de avanzar una agenda en este tema para llevar la buena noticia de Jes s hasta los confines de las instituciones educativas cat licas de nuestra regi n y m s all

Est tica del ensayo JOEP MARIA. CATALA,2014-09-04 El film ensayo es un subproducto que ha sido incansablemente generado desde el siglo de Montaigne y que se ha plasmado en esos ejercicios liminares de escritura como los diarios personales los autorretratos los ejercicios epistolares los diarios ntimos las autobiograf as los ensayos Este libro reflexiona sobre el film ensayo A partir de una indagaci n en los dispositivos ret ricos propios del ensayo literario se profundiza en la significaci n espec fica del cine documental en las caracter sticas generales de la forma ensayo y en la relaci n de las im genes con el pensamiento El film ensayo es un laboratorio donde puede examinarse la confluencia de distintas formas de saber literario filos fico art stico emocional tecnol gico psicol gico o cient fico El volumen incluye un an lisis de las obras de cineastas que para el autor han sido especialmente significativos

El arte a contratiempo Miguel Ángel Hernández,2020-12-07 Frente al tiempo lineal acelerado y capitalizado del presente en las ltimas d cadas un gran n mero de artistas ha tratado de explorar modalidades alternativas de experiencia temporal interrupciones demoras alteraciones saltos discontinuidades desincronizaciones contratiempos que ponen en jaque un imperialismo cronol gico cuyo origen puede buscarse en los albores de la modernidad y cuyos efectos llegan hasta nuestros d as multiplicados y expandidos Partiendo del an lisis de la obra de artistas como Rodney Graham Tacita Dean Fernando Bryce Patrick Hamilton o Xu Bing y de pensadores como Walter Benjamin Georges Didi Huberman Mieke Bal o Jos Luis Brea los ensayos de este libro modulan esa tesis a trav s de una serie de cuestiones fundamentales para entender el arte y la cultura visual de las ltimas dos d cadas la potencia cr tica de la obsolescencia y el retorno de la materialidad el arte de historia y su cuestionamiento de la linealidad temporal el anacronismo y la heterocron a las est ticas migratorias la complejidad del arte global el fen meno del bienalismo y la tica curatorial las pol ticas del arte o la potencia del pensamiento visual Cuestiones todas atravesadas por la convicci n de que el arte piensa y nos hace pensar y que hoy m s que nunca se configura como un espacio nico para ensayar formas cr ticas y diferentes de recordar el pasado habitar el presente e imaginar el futuro

La revoluci n imaginada Gonzalo Benavente Secco,Grecia Barbieri Rodríguez,2021-10-15 El libro basado en el documento m s visto en el Per La revoluci n y la tierra Desde su estreno en 2019 La revoluci n y la tierra el documental m s visto en la historia del cine nacional no ha dejado de remecer la conciencia hist rica y pol tica del pa s La pel cula de Gonzalo Benavente Secco obr un doble prodigio abord de manera singular el fen meno de la Reforma Agraria decretada por Juan Velasco Alvarado enfoc ndose en las luchas por las ciudadan as y rindi un tributo a los imaginarios del cine peruano La revoluci n imaginada re ne a los art fices de este largometraje quienes cuentan al detalle desde los or genes del proyecto la reproducci n e investigaci n hasta el laborioso rodaje la distribuci n y las reacciones del p blico y la prensa luego de que el filme se convirtiera en un xito medi tico El libro

incluye un dossier de imágenes referentes a La revolución y la tierra y recoge además los aportes de figuras del ámbito periodístico histórico literario musical sociológico político antropológico y económico cuyos abordajes enriquecen el debate sobre la película. Un debate que conduce sin duda de manera urgente a reflexionar sobre la memoria de un país fracturado.

BROTOS DE SABIDURÍA KAMBHAMPATI PARVATHI KUMAR, 2023-03-20. El presente volumen es un compendio de 13 conferencias y/o escritos de K. Parvathi Kumar sobre diferentes temas. Sobre la adaptación y más allá PARDO, Pedro Javier, SÁNCHEZ ZAPATERO, Javier, 2014-10-07. EL ESTUDIO DE LA RELACIÓN entre literatura y cine se ha limitado generalmente al caso de las adaptaciones a la pantalla de obras literarias. Ese campo resulta hoy insuficiente ante la considerable cantidad de cuestiones implicadas en esa relación: la transmisión de temas y mitos formalizados literariamente, la influencia de modelos genéricos, la apropiación de estrategias narrativas, la presencia del discurso escrito en el filmático, etc. o en un sentido inverso, los límites de la narrativa literaria o el teatro contemporáneos con el cine, su influencia o presencia tanto en el nivel expresivo como en el temático, la práctica cada vez más frecuente de la novelización de películas, etc. Dedicados al análisis de un heterogéneo crisol en el que hay cabida para diversas lenguas, literaturas, cinematografías y contextos, los artículos que integran Sobre la adaptación y más allá trasvases filmoliterarios surgidos del eje temático dedicado a las relaciones entre literatura y cine del XIX Simposio de la SELGYC, Sociedad Española de Literatura General y Comparada, celebrado en 2012 en la Universidad de Salamanca, se dividen entre los que se ocupan de ese nuevo paradigma y los que confirman la posición hegemónica que pese a todo mantienen los análisis adaptativos en el comparatismo filmoliterario. **La imagen y el sueño** Francisco Rivas, 2022-09-20. Se afirma que nuestros sueños somos nosotros mismos y que ellos, como las alucinaciones, más frecuentes de lo que normalmente se supone, revelan nuestros más profundos anhelos y temores. Esta afirmación bien puede atribuirse a las incidencias de la vida de los sueños y de los delirios de Silvio Pogliati, el protagonista de esta notable novela ambientada en los años anteriores e inmediatamente posteriores a la dictadura cívico-militar chilena. Silvio Pogliati no es un héroe, pero convive y se vincula con sus amigos y antiguos compañeros de estudios, quienes combatieron sin pausa para recuperar la libertad y restaurar la democracia perdida después del Golpe de Estado de 1973. Así como en sus sueños Pogliati observa y participa de escenarios oníricos siempre relacionados con su entorno de vida, los que se imprimen en su memoria de manera involuntaria y consistente, entregándole a su consciente una mirada a veces insondable de su entorno y del futuro. Pogliati, el almacenero, percibe en sus alucinaciones y sueños una expresión auténtica de su indefinición e inconsistencia vital en todas sus relaciones. La probabilidad estadística de que sus alucinaciones, los días malos y las experiencias que en ellas comparte con Cereceda, su eterno amigo imaginario, sean verdaderos no le preocupa. Sin duda, esta obra es una saga de los acontecimientos ocurridos en esos años cruciales de dolor y heroísmo y la imaginaria de Pogliati no hace más que reafirmarlos en su terrible y cruda verdad. Juan Camilo Lorca, septiembre de 2021. El acoso de las fantasías Slavoj Žižek, 1999. La fantasía guarda con la realidad una curiosa relación de lejanía y proximidad, creando un escenario en el que se opaca el horror real.

de la situación Bajo esta perspectiva lacaniana Slavoj Žižek analiza esta oscilación entre cercanía y alejamiento de la realidad en distintos ámbitos de la vida desde el político hasta el amoroso El carácter intersubjetivo de la fantasía que no parte de la pregunta ¿quién quiero sino de la duda sobre ¿quién quieren los otros de mí lleva a la postre a una realización del deseo en forma alucinatoria que acaba identificándose con una castración simbólica y una pérdida de realidad al desear y temer la cercanía

Vivir en el Centro Histórico de Bogotá Thierry Lulle, Amparo de Urbina, 2011 A pesar de un fuerte arraigo de muchos de los habitantes del Centro Histórico de Bogotá no siempre tienen claro que viven en un lugar clasificado por la administración pública como patrimonio En cambio sí saben que sus propias inversiones en este mismo lugar tanto las económicas como las simbólicas las físicas como las afectivas construyen patrimonio Sin lugar a dudas esta dinámica muy local a escala micro contribuye ampliamente a una dinámica colectiva y social más estructural y a escala macro Así mismo la conservación del patrimonio no pasa tanto por normas que se refieren estrictamente a lo construido sino por la regulación de las interacciones entre los actores en presencia en el centro histórico y el más amplio De tal forma que la preocupación de construir un patrimonio vivo llevar a por un lado a tratar de evitar que siga la salida de una población tradicional y de pocos recursos gracias a la consolidación de una oferta de vivienda social en el Centro Histórico mismo y por el otro de propiciar unas reglas de incentivos de conservación y no mantener normas restrictivas Estas reflexiones y sugerencias son algunas de las que derivan de un trabajo investigativo cuyos resultados son presentados en este libro La investigación El patrimonio de uso residencial en el Centro Histórico de Bogotá Prácticas de los habitantes y políticas públicas ha sido realizada en el marco de un convenio entre la Universidad Externado de Colombia y el Departamento Administrativo de Ciencia Tecnología e Innovación Colciencias En este trabajo se combinaron enfoques de tipo cuantitativo y cualitativo con el fin de entender mejor la compleja situación actual del Centro Histórico con respecto al estado físico de las viviendas así como las dinámicas sociales económicas culturales normativas y políticas vividas por los actores de este sector peculiar de la metrópoli bogotana en especial sus habitantes Esta obra reúne contribuciones de Thierry Lulle Amparo De Urbina Carlos Moreno Oscar Alfonso Juan Felipe Pinilla Laura Llinás María Clara van der Hammen Gina Sierra Luis Alejandro Forero y Dolly Cristina Palacio la mayoría de ellos como integrantes del grupo de investigación Procesos sociales territorios y medio ambiente del Centro de Investigaciones sobre Dinámica Social CIDS adscrito a la Facultad de Ciencias Sociales y Humanas de la Universidad Externado de Colombia

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