



¡Tequila!

A NATURAL AND CULTURAL HISTORY

Ana G. Valenzuela-Zapata and
Gary Paul Nabhan



Tequila A Natural And Cultural History

Gary Paul Nabhan



Tequila A Natural And Cultural History:

Tequila Ana Guadalupe Valenzuela Zapata, Gary Paul Nabhan, 2003 This comprehensive guide to tequila s varieties production and history shares marks of distinction for connoisseurs and highlights the link between artisanal agave cultivation and final flavor arguing for a return to cultivation of heritage crops

A Cultural History of Food in the Modern Age Amy Bentley, 2014-05-22 In the modern age 1920 2000 vast technological innovation spurred greater concentration standardization and globalization of the food supply As advances in agricultural production in the post World War II era propelled population growth a significant portion of the population gained access to cheap industrially produced food while significant numbers remained mired in hunger and malnutrition Further as globalization allowed unprecedented access to foods from all parts of the globe it also hastened environmental degradation contributed to poor health and remained a key element in global politics economics and culture *A Cultural History of Food in the Modern Age* presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

The Cultural History of Plants Sir Ghilleen Prance, Mark Nesbitt, 2012-10-12 This valuable reference will be useful for both scholars and general readers It is both botanical and cultural describing the role of plant in social life regional customs the arts natural and covers all aspects of plant cultivation and migration and covers all aspects of plant cultivation and migration The text includes an explanation of plant names and a list of general references on the history of useful plants

The Art of Distilling, Revised and Expanded Bill Owens, Alan Dikty, Andrew Faulkner, 2019-01-22 *The Art of Distilling Revised and Updated* presents the techniques and inspirations of the most innovative micro distillers working today and ties it together with incredible insider photography In this comprehensive guide to artisan distilling American Distilling Institute founder Bill Owens will teach you how contemporary master distillers transform water and grain into the full range of exquisite timeless spirits *The Art of Distilling Revised and Updated* is your exclusive backstage pass into the world of small scale distilling of whiskies gins vodkas brandies and many other spirits Like no other book on the subject *The Art of Distilling* goes to lengths to explore the actual craft of distilling in detail Beginning with a brief history of distilling and introduction to the process itself this book offers a comprehensive overview of the art of distilling today The revised and expanded edition includes even more practical tips tricks and instruction and has been updated to include growth and development in the artisan distilling space over the past decade *The Art of Distilling Revised and Updated* is the consummate insider s guide to distilling and its techniques

Agave Spirits: The Past, Present, and Future of Mezcal Gary Paul Nabhan, David Suro Piñera, 2023-05-16 Winner of the 2024 James Beard Foundation s Award for Beverage Writing without Recipes A manifesto and a positive spin on the future of mezcal Florence Fabricant New York Times The agave plant was never destined to become tasteless cheap tequila All tequilas are mezcals all mezcals are made

from agaves and every bottle of mezcal is the remarkable result of collaborations among agave entrepreneurs botanists distillers beverage distributors bartenders and more How these groups come together in this spirits world is the subject of this fascinating new book by the acclaimed ethnobotanist Gary Paul Nabhan and the pioneering restaurateur David Suro Pi era Join them as they delight in the diversity of the distillate agave spirits as they endeavor to track down the more distant kin in the family of agaves and as along the way they reveal the stunning innovations that have been transforming the industry around tequilas and mezcals in recent decades The result of the authors fieldwork and on the ground interviews with mezcaleros in eight Mexican states Agave Spirits shows how traditional methods of mezcal production are inspiring a new generation of individuals including women both in and beyond the industry And as they reach back into a rich centuries long history Nabhan and Suro Pi era make clear that understanding the story behind a bottle of mezcal more than any other drink will not only reveal what lies ahead for the tradition including its ability to adapt in the face of the climate crisis but will also enrich the drinking experience for readers Essential reading for mezcal connoisseurs and amateurs interested in unlocking the past of a delightful distillate Agave Spirits tells the tale of the most flavorful and memorable spirits humankind has ever sipped and savored Featuring twelve illustrations by Ren Alejandro Hernandez Tapia and indices that list common and scientific names for agave species as well as the names of plants animals and domesticated agaves used in the production of distillates

The SAGE Encyclopedia of Alcohol Scott C. Martin, 2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies Different countries and regions have become associated with different sorts of alcohol for instance the beer culture of Germany the wine culture of France Japan and saki Russia and vodka the Caribbean and rum or the moonshine culture of Appalachia Wine is used in religious rituals and toasts are used to seal business deals or to celebrate marriages and state dinners However our relation with alcohol is one of love hate We also regulate it and tax it we pass laws about when and where it s appropriate we crack down severely on drunk driving and the United States and other countries tried the failed Noble Experiment of Prohibition While there are many encyclopedias on alcohol nearly all approach it as a substance of abuse taking a clinical medical perspective alcohol alcoholism and treatment The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon as well both for good and for ill from the earliest days of humankind

Tequila Ana G. Valenzuela-Zapata, Gary Paul Nabhan, 2004-03-01 The array of bottles is impressive their contents finely tuned to varied tastes But they all share the same roots in Mesoamerica s natural bounty and human culture The drink is tequila more properly mescal de tequila the first mescal to be codified and recognized by its geographic origin and the only one known internationally by that name In Tequila A Natural and Cultural History Ana G Valenzuela Zapata the leading agronomist in Mexico s tequila industry and Gary Paul Nabhan one of America s most respected ethnobotanists plumb the myth of tequila as they introduce the natural history economics and cultural significance of the plants cultivated for its production

Valenzuela Zapata and Nabhan take you into the agave fields of Mexico to convey their passion for the century plant and its popular by product In the labor intensive business of producing quality mescal the cultivation of tequila azul is maintained through traditional techniques passed down over generations They tell how jimadores seek out the mature agaves strip the leaves and remove the heavy heads from the field then they reveal how the roasting and fermentation process brings out the flavors that cosmopolitan palates crave Today in Oaxaca it s not unusual to find small scale mescal makers vending their wares in the market plaza while in Jalisco the scale of distillation facilities found near the town of Tequila would be unrecognizable to old Jos Cuervo Valenzuela Zapata and Nabhan trace tequila s progress from its modest beginnings to one of the world s favored spirits tell how innovations from cross cultural exchanges made fortunes for Cuervo and other distillers and explain how the meteoric rise in tequila prices is due to an epidemic one they predicted would occur linked to the industry s cultivation of just one type of agave The tequila industry today markets more than four hundred distinct products through a variety of strategies that heighten the liquor s mystique and this book will educate readers about the grades of tequila from blanco to aejo and marks of distinction for connoisseurs who pay up to two thousand dollars for a bottle Tequila A Natural and Cultural History will feed anyone s passion for the gift of the blue agave as it heightens their appreciation for its rich heritage

The Art of Distilling Whiskey and Other Spirits Bill Owens, Alan Dikty, 2009-11 An encyclopedia guide to the thousand year history and dynamic future of the distillation of whiskey vodka gin rum brandy and more

The Oxford Companion to Spirits and Cocktails David Wondrich, Noah Rothbaum, 2021-10-20 The Oxford Companion to Spirits and Cocktails presents an in depth exploration of the world of spirits and cocktails in a ground breaking synthesis The Companion covers drinks processes and techniques around the world as well as those in the US and Europe It provides clear explanations of the different ways that spirits are produced including fermentation distillation and ageing alongside a wealth of new detail on the emergence of cocktails and cocktail bars including entries on key cocktails and influential mixologists and cocktail bars

The Oxford Handbook of Food Fermentations Charles W. Bamforth, Robert E. Ward, 2014-07-17 Fermentation as a chemical and biological process is everywhere Countless societies throughout history have used it to form a vast array of foods and drinks many of which were integral and essential to those cultures it could be argued that the production of beer and bread formed the basis of many agriculture based civilizations Today nearly every person on the planet consumes fermented products from beer and wine to bread and dairy products to certain types of meat and fish Fermentation is a nearly ubiquitous process in today s food science and an aspect of chemistry truly worth understanding more fully In *The Oxford Handbook of Food Fermentations* Charles W Bamforth and Robert E Ward have collected and edited contributions from many of the world s experts on food fermentation each focused on a different fermentation product The volume contains authoritative accounts on fermented beverages distilled beverages and a diverse set of foods as well as chapters on relevant biotechnology Each chapter embraces the nature of the product its production

and its final composition The text also touches on the raw materials and processes involved in producing packaged foodstuff and the likely future trends in each area In the conclusion Bamforth and Ward present a comparison between the various products and the diverse technologies employed to produce them Fermentation is a multifaceted process that affects a wide variety of products we consume and The Oxford Handbook of Food Fermentations is the definitive resource that captures the science behind fermentation as well as its diverse applications

Ethnography and Law Eve Darian-Smith,2017-11-30

Ethnographies of law are historically associated with anthropology and the study of far away places and people In contrast this volume underscores the importance of ethnographic research in analyzing law in all societies particularly complex developed nations By exploring recent ethnographic research by socio legal scholars across a range of disciplines the volume highlights how an ethnographic approach helps in appreciating the realities of legal pluralism the subtle contradictions in any legal system and how legal meaning is constantly reproduced on the ground through the cultural frames and practices of peoples everyday lives

Status of Pollinators in North America National Research Council,Division on Earth and Life Studies,Board on Agriculture and Natural Resources,Board on Life Sciences,Committee on the Status of Pollinators in North America,2007-04-13 Pollinators insects birds bats and other animals that carry pollen from the male to the female parts of flowers for plant reproduction are an essential part of natural and agricultural ecosystems throughout North America For example most fruit vegetable and seed crops and some crops that provide fiber drugs and fuel depend on animals for pollination This report provides evidence for the decline of some pollinator species in North America including America s most important managed pollinator the honey bee as well as some butterflies bats and hummingbirds For most managed and wild pollinator species however population trends have not been assessed because populations have not been monitored over time In addition for wild species with demonstrated declines it is often difficult to determine the causes or consequences of their decline This report outlines priorities for research and monitoring that are needed to improve information on the status of pollinators and establishes a framework for conservation and restoration of pollinator species and communities

Andean Cocaine Paul Gootenberg,2008 Illuminating a hidden and fascinating chapter in the history of globalization Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports cocaine Gootenberg traces cocaine s history from its origins as a

The Art of Distilling Whiskey and Other Spirits Bill Owens,Alan Dikty,2011-02-09

This book is a backstage pass into the world of small scale distilling of whiskeys gins vodkas brandies and more The reader the ultimate spirits aficionado will learn how water and grain are transformed into the full range exquisite timeless liquors There are few books available that explore the actual craft of distilling in such detail Most of the other spirits books chronicle the historical side of the distilling world or focus on the flavors of various vintages Our book will be the consummate insider s guide to distilling techniques Bill Owens original photography the result of two cross country road trips offers comprehensive illustration of the microdistilling world

Farming and the Fate of Wild Nature Dan Imhoff,Jo Ann Baumgartner,2006

Farming and the Fate of Wild Nature addresses an urgent and complex issue facing communities and cultures throughout the world the need for heightened land stewardship and conservation in an era of diminishing natural resources Agricultural lands in rural areas are being purchased for development Water scarcities are pitting urban and development expansion against agriculture and conservation needs The farming population is ageing and retiring while those who remain struggle against low commodity prices international competition rising production costs and the threat of disappearing subsidies We are living amidst a major extinction crisis much of it driven by agriculture as well as an increasing shift toward a global urban populace The modern diet driven by a grain fed livestock industry is no longer connected with the ecosystems that support it In international circles experts are arguing that further intensification of agriculture through industrialization and genetic modification will be necessary to both feed an exploding human population and to save what is left of wild biodiversity This book takes up where its predecessor the award winning Farming with the Wild left off Featuring a wide range of in depth essays articles and other materials by such authors as Aldo Leopold Wendell Berry Michael Pollan Fred Kirschenmann and Daniel Imhoff this book persuasively demonstrates that farm and ranch operations which coexist with wild nature are necessary to sustain biodiversity and beauty on the landscape In fact as this invaluable educational resource demonstrates they are essential in the challenge of building sane healthy and hopeful human societies

Shades of Violence: Multidisciplinary Reflections on Violence in Literature, Culture and Arts Sümeyra Buran, Mahinur Akşehir, Neslihan Köroğlu, Barış Ağır, 2023-12-21 Shades of Violence Multidisciplinary Reflections on Violence in Literature Culture and Arts explores the tapestry of violence across diverse forms of artistic expression expertly edited by Sümeyra Buran Mahinur Akşehir Neslihan Köroğlu and Barış Ağır From the gripping introduction to the thought provoking chapters contributed by an array of scholars this collection navigates the multifaceted dimensions of violence Muhsin Yanar's exploration of Don DeLillo's work calls for a posthumanist stance against violence while Begüm Tuğlu Atamer questions the justification of violence in Shakespeare's Titus Andronicus The anthology expands its reach examining slow violence in John Burnside's Glister Derya Biderci Din portraying environmental violence in Bilge Karasu's Hurt Me Not zlem Akyol and unraveling psychological violence in Kate Chopin's stories Senem Şen Kaya Contributors delve into theatre violence Gamze Şentürk Tatar indigenous struggles against violence in Cheran Mexico Kristy L Masten and the complex interplay of power in Anthony Burgess's A Clockwork Orange ebne Düzgün The anthology also explores the contested space of the Black queer body Taylor Ajowele Duckett Nietzschean aggression Yunus Tuncel and various forms of violence in Giovanni Verga's short stories Simone Pettine Shades of Violence emerges as an indispensable exploration of violence's nuanced manifestations providing readers with a comprehensive understanding through its diverse and insightful perspectives

Coming Home to Eat: The Pleasures and Politics of Local Food Gary Paul Nabhan, 2009-06-23 Food *Darwin's Harvest* Timothy J. Motley, Nyree Zerega, Hugh Cross, 2006-01-04 Darwin's Harvest addresses concerns that we are losing the diversity of crop

plants that provide food for most of the world With contributions from evolutionary biologists geneticists agronomists molecular biologists and anthropologists this collection discusses how economic development loss of heirloom varieties and wild ancestors and modern agricultural techniques have endangered the genetic diversity needed to keep agricultural crops vital and capable of adaptation Drawing on the most up to date data the contributors review the utilization of molecular techniques to understand crop evolution They explore current research on various crop plants of both temperate and tropical origin including maize sunflower avocado sugarcane and wheat The chapters in Darwin s Harvest also provide solid background for understanding many recent discoveries concerning the origins of crops and the influence of human migration and farming practices on the genetics of our modern foods *Food and Drink in American History* Andrew F. Smith,2013-10-28 This three volume encyclopedia on the history of American food and beverages serves as an ideal companion resource for social studies and American history courses covering topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants The expression you are what you eat certainly applies to Americans not just in terms of our physical health but also in the myriad ways that our taste preferences eating habits and food culture are intrinsically tied to our society and history This standout reference work comprises two volumes containing more than 600 alphabetically arranged historical entries on American foods and beverages as well as dozens of historical recipes for traditional American foods and a third volume of more than 120 primary source documents Never before has there been a reference work that coalesces this diverse range of information into a single set The entries in this set provide information that will transform any American history research project into an engaging learning experience Examples include explanations of how tuna fish became a staple food product for Americans how the canning industry emerged from the Civil War the difference between Americans and people of other countries in terms of what percentage of their income is spent on food and beverages and how taxation on beverages like tea rum and whisky set off important political rebellions in U S history Cross-pollinations Gary Paul Nabhan,2004 A pioneering ethnobotanist Gary Paul Nabhan credits the arts with sparking unlikely scientific breakthroughs and believes that such cross pollination engenders new forms of expression that are essential to discovery In this highly readable book he tells four stories to illustrate this idea In the first coping with color blindness in art class leads to his career as a scientist in the second ancient American Indian songs when translated reveal an understanding of plants and animals that rivals modern research in the third a poem inspires an approach to diabetes using desert plants and in the fourth a coalition of scientists and artists creates the Ironwood Forest National Monument in the Sonoran Desert

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Tequila A Natural And Cultural History Introduction

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