

Tendencies In Modern American Poetry (1917)



Amy Lowell

Tendencies In Modern American Poetry

Faye Moyer



Tendencies In Modern American Poetry:

Tendencies in Modern American Poetry Amy Lowell, 1917

Tendencies in modern American poetry Amy Lowell, 1924

Tendencies in modern American poetry Amy Lowell, 1920

Tendencies in Modern American Poetry (Classic

Reprint) Amy Lowell, 2017-12-19 Excerpt from *Tendencies in Modern American Poetry* I wish I had space to consider all the men and women whose work has aided to make this movement vigorous and important But that must be left to future literary historians Still it is with regret that I pass by the work of Mr Louis Untermeyer and Mr James Oppenheim of Mr Ezra Pound and Mr Vachel Lindsay of Mr William Rose Benet and Mrs Eunice Tietjens and others as well but the main tendencies of which they are a part have been considered under other names It is true that at a first glance Mr Lindsay does not seem to fall very readily into any of these groups but I think a closer attention will find him to be rather popularizing the second stage of the movement than heading a completely new tendency of his own As to those poets who still cling to an older order of course in such a volume as this their work can find no place however excellent it may be in itself About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Tendencies in Modern American Poetry Amy Lowell, 1917

Tendencies in Modern American Poetry Merle Lillian

Adams, 1931

Tendencies in Modern American Poetry Amy Lowell,

Tendencies in Modern American Poetry Faye

Moyer, 1922

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The New Poetry Mary Prescott Parsons,1919 **Subject Index of the Modern Works Added to the British Museum Library** British Museum. Department of Printed Books,1927 **Trends in Modern American Society** Clarence Morris,2017-01-30 No detailed description available for Trends in Modern American Society *Amy Lowell, Diva Poet* Melissa Bradshaw,2016-12-05 In her reassessment of Amy Lowell as a major figure in the modern American poetry movement Melissa Bradshaw uses theories of the diva and female celebrity to account for Lowell s extraordinary literary influence in the early twentieth century and her equally extraordinary disappearance from American letters after her death Recognizing Amy Lowell as a literary diva Bradshaw shows accounts for her commitment to her art her extravagant self promotion and self presentation and her fame which was of a kind no longer associated with poets It also explains the devaluation of Lowell s poetry and criticism since a woman s diva status is always short lived and the accomplishments of celebrity women are typically dismissed and trivialized In restoring Lowell to her place within the American poetic renaissance of the nineteen teens and twenties Bradshaw also recovers a vibrant moment in popular culture when poetry enjoyed mainstream popularity audiences packed poetry readings and readers avidly followed the honors exploits and feuds of their favorite poets in the literary columns of daily newspapers Drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on Lowell Bradshaw gives us an Amy Lowell who could not be further removed from the lonely victim of ill health and obesity who appears in earlier book length studies Amy Lowell as diva poet takes her rightful place as a powerful writer of modernist

verse who achieved her personal and professional goals without capitulating to heteronormative ideals of how a woman should act think or appear *Bookman's Manual* Bessie Graham,1921 The Mentor ,1920

The Enigmatic Realm of **Tendencies In Modern American Poetry**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Tendencies In Modern American Poetry** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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