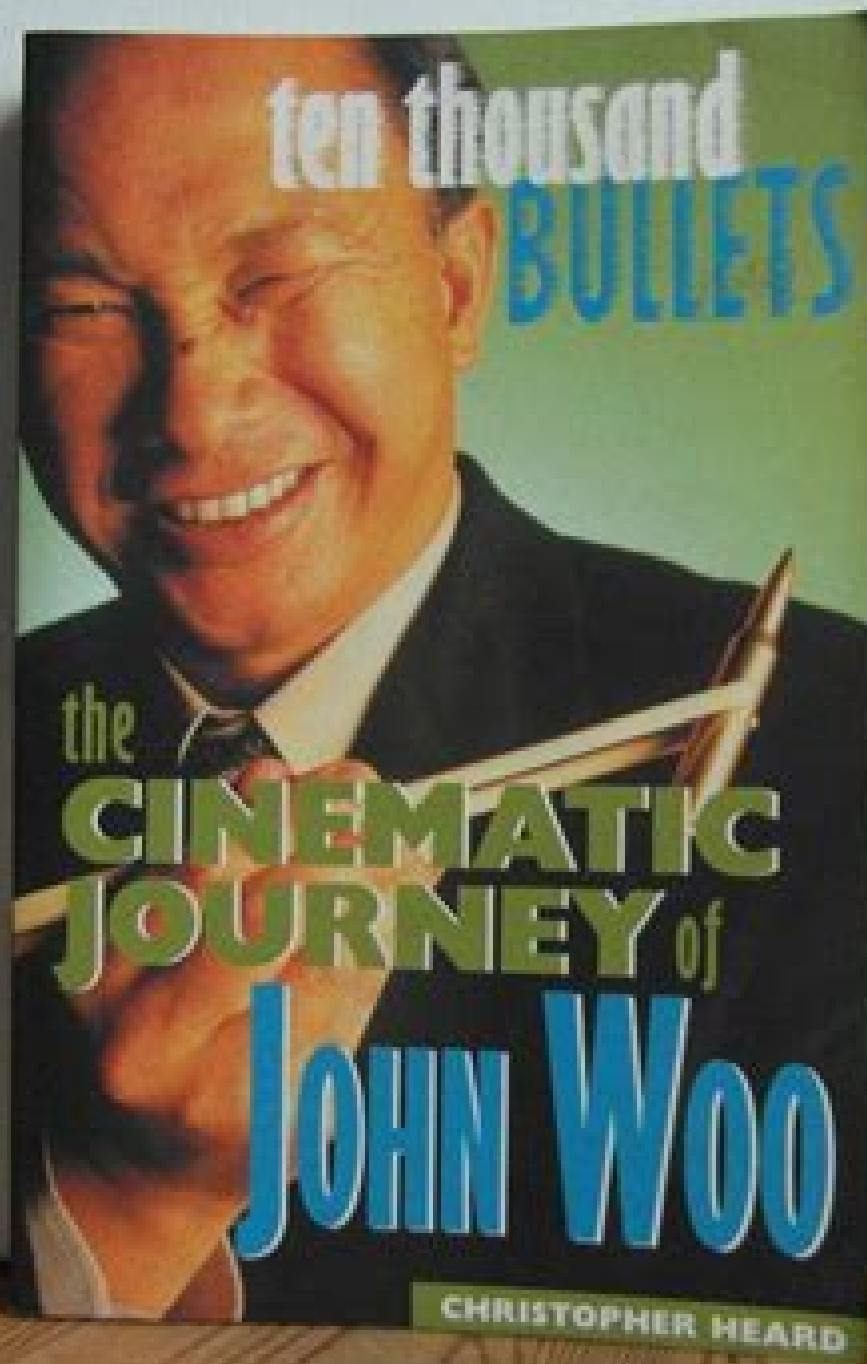




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the
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JOURNEY** of
JOHN Woo

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Ten Thousand Bullets Christopher Heard, 1999 *Ten Thousand Bullets* chronicles the work of the filmmaker Entertainment Weekly called the most famous member of a generation of directors known for over the top action wild comedy and sensual melodrama John Woo Opening on his early life in the violent slums of Hong Kong this book follows his first jobs in cinema with Cathay Studios and the Shaw Brothers where he made the kung fu movie *The Young Dragons* which launched his career His 1992 film *The Killer* which Quentin Tarantino called the coolest movie ever made was declared a masterpiece overtaking Bruce Lee's *Enter the Dragon* as the most successful Hong Kong film of all time His recent work includes *Face Off* the production of *The Replacement Killers* the upcoming sequel to *Mission Impossible* and the filmed in Canada TV series *John Woo's Once a Thief* **John Woo's A Better Tomorrow** Karen Fang, 2004-01-01 *A Better Tomorrow* has always been hailed as a milestone in Hong Kong cinema This book describes the different responses to the movie in Hong Kong and later in its reception worldwide which paved the way for the promotion of John Woo and Chow Yun fat to their current prominence in Hollywood Fang examines the different notions of the genre of action cinema in Asian and Western film industries She tracks the connections between ying shung pian or hero movie the term by which Woo's film became famous in Hong Kong and the spectacle of violence emphasized in the term heroic bloodshed the category in which the film was known in the West Finally she concludes with a discussion of the status of the film and its huge success in the current globalized industry **John Woo** John Woo, 2005 This is the first authoritative English language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow Asian filmmakers to the Western world **The Most Dangerous Cinema** Bryan Senn, 2013-11-01 People hunting people for sport an idea both shocking and fascinating In 1924 Richard Connell published a short story that introduced this concept to the world where it has remained ever since as evidenced by the many big and small screen adaptations and inspirations Since its publication Connell's award winning *The Most Dangerous Game* has been continuously anthologized and studied in classrooms throughout America Raising questions about the nature of violence and cruelty and the ethics of hunting for sport the thrilling story spawned a new cinematic subgenre beginning with RKO's 1932 production of *The Most Dangerous Game* and continuing right up to today This book examines in depth all the cinematic adaptations of the iconic short story Each film chapter has a synopsis a How Dangerous Is It critique an overall analysis a production history and credits Five additional chapters address direct to video television game shows and almost dangerous productions Photographs extensive notes bibliography and index are included **Ten Thousand Bullets** Christopher Heard, 2000 The cinematic history of Hollywood's hottest action film director *Face Off* *Broken Arrow* from s the subject of this fascinating his early life in the violent slums of Hong Kong to his U S breakthrough **China on Screen** Christopher J. Berry, Mary Ann Farquhar, 2006-04-04 In *China on Screen* Chris Berry and Mary Farquhar leaders in the field of Chinese film studies explore more than one hundred years of

Chinese cinema and nation Providing new perspectives on key movements themes and filmmakers Berry and Farquhar analyze the films of a variety of directors and actors including Chen Kaige Zhang Yimou Hou Hsiao Hsien Bruce Lee Jackie Chan Maggie Cheung Gong Li Wong Kar wai and Ang Lee They argue for the abandonment of national cinema as an analytic tool and propose cinema and the national as a more productive framework With this approach they show how movies from China Hong Kong Taiwan and the Chinese diaspora construct and contest different ideas of Chinese nation as empire republic or ethnicity and complicated by gender class style transnationalism and more Among the issues and themes covered are the tension between operatic and realist modes male and female star images transnational production and circulation of Chinese films the image of the good foreigner all related to different ways of imagining nation Comprehensive and provocative *China on Screen* is a crucial work of film analysis

A Companion to the Action Film James Kendrick, 2019-03-26 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics *A Companion to the Action Film* provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre's historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre's evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture *A Companion to the Action Film* is an essential guide to one of international cinema's most important popular and influential genres

The Asian Influence on Hollywood Action Films Barna William Donovan, 2014-09-17 Filmmakers of the Pacific Rim have been delivering punches and flying kicks to the Hollywood movie industry for years This book explores the ways in which the storytelling and cinematic techniques of Asian popular culture have migrated from grainy low budget martial arts movies to box office blockbusters such as *The Magnificent Seven* *Star Wars* *The Matrix* and *Transformers* While special effects gained prominence the raw and gritty power of live combat emerged as an audience favorite spawning Asian stars Bruce Lee and Jackie Chan and martial arts trained stars Chuck Norris and Steven Seagal As well as capturing the sheer onscreen adrenaline rush that characterizes the films discussed this work explores the impact of violent cinematic entertainment and why it is often misunderstood

for use in a course may request an examination copy here **The Martial Arts Cinema of the Chinese Diaspora** Kin-Yan Szeto, 2011-06-29 In *The Martial Arts Cinema of the Chinese Diaspora* Kin Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large Ang Lee John Woo and Jackie Chan Positing the idea that these filmmakers success is evidence of a cosmopolitical awareness arising from their cross cultural ideological engagements and geopolitical displacements Szeto demonstrates how this unique perspective allows these three filmmakers to develop and act in the transnational environment of media production distribution and consumption Beginning with a historical retrospective on Chinese martial arts films as a diasporic film genre and the transnational styles and ideologies of the filmmakers themselves Szeto uses case studies to explore in depth how the forces of colonialism Chinese nationalism and Western imperialism shaped the identities and work of Lee Woo and Chan Addressed in the volume is the groundbreaking martial arts swordplay film that achieves global success Ang Lee s *Crouching Tiger Hidden Dragon* and its revelations about Hollywood representations of Asians as well as concepts of male and female masculinity in the swordplay film tradition Also investigated is the invigoration of contemporary gangster thriller and war films by John Woo whose combination of artistic and historical contexts has contributed to his global success Szeto then dissects Chan s mimetic representation of masculinity in his films and the influences of his Chinese theater and martial arts training on his work Szeto outlines the similarities and differences between the three artists films especially their treatments of gender sexuality and power She concludes by analyzing their films as metaphors for their working conditions in the Chinese diaspora and Hollywood and demonstrating how through their works Lee Woo and Chan communicate not only with the rest of the world but also with each other Far from a book simply about three filmmakers *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of films the geopolitics of culture and race and the depths of masculinity and power in movies Szeto s interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre **At Full Speed** Ching-Mei Esther Yau, 2001 Breathtaking swordplay and nostalgic love Peking opera and Chow Yun fat s cult followers these are some of the elements of the vivid and diverse urban imagination that find form and expression in the thriving Hong Kong cinema All receive their due in *At Full Speed* a volume that captures the remarkable range and energy of a cinema that borrows invents and reinvents across the boundaries of time culture and conventions *At Full Speed* gathers film scholars and critics from around the globe to convey the transnational multilayered character that Hong Kong films acquire and impart as they circulate worldwide These writers scrutinize the films they find captivating from the lesser known works of Law Man and Yuen Woo Ping to such film festival notables as Stanley Kwan and Wong Kar wai and from the commercial action romance and comedy genres of Jackie Chan Peter Chan Steven Chiau Tsui Hark John Woo and Derek Yee to the attempted departures of Evans Chan Ann Hui and Clara Law In this

cinema the contributors identify an aesthetics of action gender flexible melodramatic excesses objects of nostalgia and globally projected local history and identities as well as an active critical film community Their work the most incisive account ever given of one of the world's largest film industries brings the pleasures and idiosyncrasies of Hong Kong cinema into clear close up focus even as it enlarges on the relationships between art and the market cultural theory and the movies

Dying to Belong Martha P. Nochimson, 2007-05-21 This fascinating book begins with a new definition of the gangster film and a challenging exploration of the Hong Kong and Hollywood screen traditions Illuminates the way gangster films deal with the ambiguities of modern life correcting the notion that this genre is inconsequential sensationalism Contends that both American and Hong Kong gangster films are against the grain reactions to the central fable of modern democracies that promise immigrant and other outsiders that they can become social insiders Clarifies crucial and fascinating differences between American and Hong Kong approaches to enjoining the discussion of immigrant histories by placing them in counterpoint with each other Draws on a range of American films ranging from Public Enemy and Scarface to Gangs of New York Goodfellas and The Godfather Explores a number of Hong Kong's 21st century gangster films including Andrew Lau's great trilogy Infernal Affairs and Election and Election 2 directed by Hong Kong auteur Johnnie To Concludes with an exclusive interview with The Sopranos creator David Chase [Focus On: 50 Most Popular Buddy Films](#) Wikipedia contributors,

From Tian'anmen to Times Square Gina Marchetti, 2006 From Tian'anmen to Times Square Transnational China and the Chinese Diaspora on Global Screens 1989-1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally how it sees itself and how the Chinese outside the People's Republic see themselves The films and other texts included in this book represent a range of work by media artists working within China Hong Kong Taiwan Singapore and on transnational co-productions involving those places The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non-Chinese Highlighting questions of the circulation of images people and commodities the book explores the important interconnections involving questions of race ethnicity gender and sexuality on global screens Beginning and ending with Tian'anmen and world image culture a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China *Gender Meets Genre in Postwar Cinemas* Christine Gledhill, 2012-01-19 This remarkable collection challenges traditional ways of thinking about the relationship between genre and gender understanding their meeting as a mutually transformative encounter Responding to postmodernist conceptions of genre and post feminist theories of gender and sexuality these essays move beyond the limits of representation Testing new thinking

about genre gender and sexuality against closely analyzed films they explore generic convention as means of putting into play what our culture makes of us while finding in genre's repetitions infinite possibilities of cross generic cross gender cross sex permutation At the same time the aesthetic and emotional dimensions of gender and sexuality come into view as elements fuelling the dramatic worlds of film genres producing in the encounter new gendered perceptions affects and effects Drawing on the intensifying transnational context of film production and on postcolonial thinking this volume includes essays that explore the transformational transactions between gender and genre as world circulating Hollywood generic practices intersect with and are stimulated by American independent European Indian and Hong Kong cinemas Such revised concepts of genre and gender question taken for granted relationships between authorship and genre between centre and periphery between feminism and generic filmmaking and the supposed gendering of genres filmmakers and their audiences Contributors are Ira Bhaskar Xiangyang Chen Steven Cohan Luke Collins Pam Cook Lucy Fischer Jane Gaines Christine Gledhill Derek Kane Meddock E Ann Kaplan Samiha Matin Katie Model E Deidre Pribram Vicente Rodriguez Ortega Adam Segal Chris Straayer Yvonne Tasker and Deborah Thomas

Terrorism in American Cinema Robert Cettl, 2009-10-21 The American cinema of terrorism although coming to prominence primarily in the 1970s amidst high profile Palestinian terrorist activity actually dates back to the beginnings of the Cold War But this early terrorist cinema was centered largely around the Bomb who had it who would use it when and differs greatly from the terrorist cinema that would follow Changing world events soon broadened the cinema of terrorism to address emerging international conflicts including Black September pre 9 11 Middle Eastern conflicts and the post 9 11 War on Terror This analytical filmography of American terrorist films establishes terrorist cinema as a unique subgenre with distinct thematic narrative and stylistic trends It covers all major American films dealing with terrorism from Otto Preminger's *Exodus* 1960 to Ridley Scott's *Body of Lies* 2008

FILM-KONZEPTE 72 - John Woo Till Brockmann, 2024-04-24 Heroisches Blutvergießen mit diesem Begriff der schon fast zu einer Genrebezeichnung gereift ist werden John Woos Werke der 1980er und 1990er Jahre gern erfasst Doch Woo Yu sen besser bekannt unter dem Namen John Woo ist weit mehr als nur der Schöpfer eines brachialen Actionkinos Als eindeutiges Kind des Hongkong Kinos dessen Produktionsweisen und filmsprachlichen Traditionen John Woo aufgriff um sie auf eigenwillige und stilsichere Weise neu zu interpretieren sind seine Werke ebenso geprägt von flamboyanten sthetisierten durchstündige Rhythmuswechsel strukturierte Kampfchoreografien wie von einem komplexen Wertekanon der aus seiner christlichen Erziehung aus Ideen der Ritterlichkeit und der chinesischen Geisteswelt gleichermaßen schöpft Seine Helden m gen entschlossen und heroisch sein doch sie sind ebenso zerrissen zweifelnd und melancholisch Nach dem Karrierebeginn in Hongkong arbeitete Woo ein Jahrzehnt in Hollywood und heute in der Volksrepublik China Seinen Stil adaptierte er den jeweiligen Produktionsumständen doch er blieb ihm stets treu

Hispanics in Hollywood Luis Reyes, Peter Rubie, 2000 From the early passions of the Latin Lover of the silver screen to the adventures of modern day heroes such as Antonio

Banderas this is an illuminating voyage into the careers and contributions of some of film history's most legendary performers The book is a fascinating Who's Who of superstars including Jennifer Lopez Andy Garcia Salma Hayek Cameron Diaz Freddie Prinze Jr Jimmy Smits John Leguizamo Penelope Cruz and many more The book gives readers not an entertaining but also an important record of Hispanic contributions to the greatest art form of the twentieth century Some 400 films and television shows from the past years are listed with credits synopses production information relating to Hispanic stars and their contributions as well as critical commentary Contains an alphabetical listing of Hispanic Latino actors actresses directors producers and other behind the scenes people together with their biographies The book is beautifully illustrated with black and white photographs selected from co author Luis Reyes personal collection

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