

# *Telling Stories*

Indigenous history and memory  
in Australia and New Zealand

Edited by Bain Attwood and Fiona Magowan

# Telling Stories Indigenous History And Memory In Australia And New Zealand

**Lachy Paterson, Angela Wanhalla**



## **Telling Stories Indigenous History And Memory In Australia And New Zealand:**

Telling Stories Bain Attwood, Fiona Magowan, 2001 Recent decades have seen a tremendous upsurge of interest among the indigenous peoples of Australia and New Zealand in their history. Life stories, land claims, genealogy, song, dance, and painting have all made new contributions to the recovery and representation of the past. *Telling Stories* looks at the place of life stories and of memory in history, who tells life stories, the purpose for which they are told, the role of story and history in the politics of land claims, and the way language impacts on research and writing. Ann Parsonson writes about stories for land in the oral narratives of the Maori Land Court. Deborah Rose Bird retells the saga of Captain Cook. Andrew Erue and Alan Ward examine Maori land law in the context of the Treaty claims process. Jeremy Beckett looks at the autobiographical oral history of Myles Lalor, and Bain Attwood discusses the stolen generations narrative. With Judith Binney, Fiona Magowan, W. H. Oliver, Basil Sansom, and Penny van Toorn, these contributors explore the questions arising when different kinds of history meet different kinds of evidence from different cultures, sometimes telling the same story from conflicting perspectives. *Telling Stories* is a timely book that freely explores the multiple forms of indigenous history in New Zealand and Australia.

**Rethinking Settler Colonialism** Annie E. Coombes, 2006-03-17 Focusing on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada, and South Africa, this book investigates how histories of colonial settlement have been mythologized, narrated, and embodied in public culture in the twentieth century through monuments, exhibitions, and images. History and memory Geoffrey Cubitt, 2013-01-18 In recent years, memory has become a central, though also a controversial, concept in historical studies, a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry. More generally, this book, which is aimed both at specialists and at students, provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines. Contributing in a wide-ranging way to debate on some of the central conceptual problems of memory studies, the book explores the relationships between the individual and the collective, between memory as survival and memory as reconstruction, between remembering as a subjective experience and as a social or cultural practice, and between memory and history as modes of retrospective knowledge. **Witnessing Australian Stories** Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia, presented in a range of public media including literature, history, films, and television. Those who have responded are both ordinary and prominent Australians: politicians, writers, and scholars. All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens. Drawing upon international scholarship on collective memory, public history, testimony, and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late

1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction's critically acclaimed Memory and Narrative series      Telling Stories Bain Attwood, Fiona Magowan, 2001 Exploring the various forms of indigenous storytelling in Australia and New Zealand this study is a great contribution to the recovery and accurate representation of the past Often telling the same story from different perspectives it examines the places of life stories and of memory in history who tells life stories and the purpose for which they are told The role of story and history in the politics of land claims and the impact of language on research and writing are also discussed in this comprehensive critical and analytic approach to the nature of stories      **New Zealand Identities** James H. Liu, 2006-04-01 Fifteen writers with diverse personal and scholarly backgrounds come together in this collection to examine issues of identity viewing it as both a departing point and end destination for the various peoples who have come to call New Zealand home The essays reflect the diversity of thinking about identity across the social sciences as well as common themes that transcend disciplinary boundaries Their explorations of the process of identity making underscore the historical roots dynamism and plurality of ideas of national identity in New Zealand offering a view not only of what has been but also what might be on the horizon      *The Genocide Convention* H. G. Van Der Wilt, Harmen van der Wilt, Jeroen Vervliet, 2012-05-16 Genocide is acknowledged as the crime of crimes This book is the product of an encounter between scholars of historical and legal disciplines which have joined forces to address the question of whether the legal concept of genocide still corresponds with the historical and social perception of the phenomenon      Carnivalizing Reconciliation Hanna Teichler, 2021-10-15 Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies but it is in the more subtle social and cultural processes of memory work that the pitfalls and promises of reconciliation are laid bare This book analyzes within the realms of literature and film recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal As Hanna Teichler demonstrates their systematic emphasis on the subjectivity of the victim is problematic reproducing simplistic narratives and identities defined by victimization Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization offering new opportunities for confronting painful histories      **The Waitangi Tribunal** Janine Hayward, Nicola Wheen, 2016-09-26 The Waitangi Tribunal sits at the heart of the Treaty settlement process with a unique remit to investigate claims and recommend settlements But although the claims process has been hugely controversial little has been written about the Tribunal itself

These essays by leading academics lawyers and researchers successfully fill that gap examining the Tribunal's role in reshaping Mori identity and society the Tribunal's future mission and its contribution to ideas of justice and reparation This perceptive analysis of a key institution is vital reading for anyone seeking to understand Treaty settlements Contributors Paul Hamer Geoff Melvin Grant Phillipson Richard Boast Tom Bennion Stephanie Milroy Jacinta Ruru Deborah Edmunds John Dawson Richard Price Debra Fletcher Evan Te Ahu Poata Smith Donna Hall Andrew Sharp

*Race and Identity in the Tasman World, 1769-1840* Rachel Standfield, 2015-09-30 British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today The initial creation of racial images in relation to violence had particular consequences for land ownership Standfield examines these differences and how they occurred

**Sources and Methods in Histories of Colonialism** Kirsty Reid, Fiona Paisley, 2017-03-27 Sources and Methods in Histories of Colonialism provides an in depth study of the relationships between archives knowledge and power Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of the imperial archive it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain France the Netherlands Spain and the United States chapters discuss themes such as the emergence of photography as an archival tool the use of oral history in histories of colonialism and the ways in which the state informs the archive and vice versa This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files and providing both an overarching introduction to the subject and close analysis of specific case studies this book will be essential reading for students of imperial and colonial history

*Autobiographical Memory in an Aboriginal Australian Community* A. Monchamp, 2014-08-26 This book shares and analyses the stories of Opal a senior Alyawarra woman Through her stories the reader glimpses the harsh colonial realities which many Aboriginal Australians have faced highlighting the cultural embeddedness of autobiographical memory from a philosophical psychological and anthropological perspective

**Empires and Colonies** Jonathan Hart, 2014-02-06 Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world including its successor the United States Whilst providing special attention to Europe the book is careful to highlight the ambivalence and contradiction of that expansion The book also illuminates connections between empires and colonies as a theme in history concentrating on culture while also discussing the rich social economic and political dimensions of the story Furthermore Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history it is not a history of the world per se The focus on

culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. *Empires and Colonies* will be essential reading not only for students of imperial history but also for anyone interested in the makings of our modern world.

**Archives and Societal Provenance** Michael Piggott, 2012-10-22  
 Records and archival arrangements in Australia are globally relevant because Australia's indigenous people represent the oldest living culture in the world and because modern Australia is an ex-colonial society now heavily multicultural in outlook. *Archives and Societal Provenance* explores this distinctiveness using the theoretical concept of societal provenance as propounded by Canadian archival scholars led by Dr Tom Nesmith. The book's seventeen essays blend new writing and re-workings of earlier work comprising the first text to apply a societal provenance perspective to a national setting. After a prologue by Professor Michael Moss entitled 'A prologue to the afterlife' this title consists of four sections. The first considers historical themes in Australian recordkeeping. The second covers some of the institutions which make the Australian archival story distinctive such as the Australian War Memorial and prime ministerial libraries. The third discusses the formation of archives. The fourth and final part explores debates surrounding archives in Australia. The book concludes by considering the notion of an archival afterlife. Presents material from a life's career working and thinking about archives and records and their multiple relationships with history, biography, culture and society. The first book to focus specifically on the Australian archival scene. Covers a wide variety of themes including the theoretical concept of the records continuum, census records, destruction, Prime Ministerial Libraries and the documentation of war.

**He Reo Wahine** Lachy Paterson, Angela Wanhalla, 2017-08-21  
 During the nineteenth century Maori women produced letters and memoirs, wrote off to newspapers and commissioners, appeared before commissions of enquiry, gave evidence in court cases and went to the Native Land Court to assert their rights. *He Reo Wahine* is a bold new introduction to the experience of Maori women in colonial New Zealand through Maori women's own words: the speeches and evidence, letters and testimonies that they left in the archive. Drawing from over 500 texts in both English and te reo Maori written by Maori women themselves or expressing their words in the first person, *He Reo Wahine* explores the range and diversity of Maori women's concerns and interests, the many ways in which they engaged with colonial institutions as well as their understanding and use of the law, legal documents and the court system. The book both collects those sources providing readers with substantial excerpts from letters, petitions, submissions and other documents and interprets them. Eight chapters group texts across key themes: land sales, war, land confiscation and compensation, politics, petitions, legal encounters, religion and other private matters. Beside a large scholarship on New Zealand women's history, the historical literature on Maori women is remarkably thin. This book changes that by utilising the colonial archives to explore the feelings, thoughts and experiences of Maori women and their relationships to the wider world.

*Memory, History, Nation* Katharine Hodgkin, Susannah Radstone, 2005-10-01  
 The

chapters in *Memory History Nation* written by international scholars offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book

**Archive Stories** Antoinette Burton, 2006-01-25 This anthology compares scholarly findings from around the world to comment on the creation definition and use of archival evidence in the writing of history

**Historical Thinking for History Teachers** Tim Allender, 2020-07-16 Effective Australian history education has never been more important for the development of critically aware and thoughtful young people History fosters important skills in reasoning historical consciousness and empathy and an appreciation of history is crucial to the development of students understanding of the very nature of our society This edited collection comprises contributions from leading historians educators and practising teachers and surveys Australian history teaching today from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves It focuses on the curriculum from primary and secondary school teaching perspectives Part 2 examines the teaching of historical expertise including historical thinking and value formation as well as productive assessment and the important role social history can play in the classroom Part 3 concentrates on specific approaches to history teaching including teacher talk the use of historical fiction and film digital technology and the internet as well as museums as a teaching medium Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives teaching citizenship and assisting the pre service teacher in their transition to becoming a professional Rich with insights into historical skills historical concepts and critical thinking as well as practical guidance on translating principles into engaging classroom approaches this is an essential reference for both pre service and in service history teachers and educators

**Postcolonial Life-Writing** Bart Moore-Gilbert, 2009-06-08 At a time when concepts of identity and self representation are abundant in both literary and cultural studies Postcolonialism and Life Writing brings together the two increasingly popular and important fields of postcolonial studies and life writing

**SAGE Biographical Research** John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give voice to individuals The central concern of this collection is to assemble articles from sociology social psychology education health criminology social gerontology epidemiology management and organizational research that illustrate the full range of debates methods and techniques that can be combined under the heading biographical research Volume One *Biographical Research Starting Points Debates and Approaches* explores the different

biographical methods currently used while locating these within the history of social science methods Volume Two Biographical Interviews Oral Histories and Life Narratives focuses on the more established interview based biographical research methods and considers the analytical strategies used for interview based biographical research Volume Three Forms of Life Writing Letters Diaries and Auto Biography considers the value of data contained within letters diaries and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context Volume Four Other Documents of Life Photographs Cyber Documents and Ephemera focuses on the other human documents and objects like photographs cyber documents emails blogs social networking sites webpages and other ephemera such as official documents that are used extensively in biographical research



## Decoding **Telling Stories Indigenous History And Memory In Australia And New Zealand**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Telling Stories Indigenous History And Memory In Australia And New Zealand**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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