

# TELLING PEOPLE WHAT TO THINK

Early Eighteenth-Century  
Periodicals from  
*The Review* to *The Rambler*

Edited by  
**J.A. Downie and  
Thomas N. Corns**

TELLING PEOPLE WHAT TO THINK

Early Eighteenth-Century Periodicals from *The Review* to *The Rambler* and *The Guardian*

Edited by J.A. Downie and Thomas N. Corns

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# Telling People What To Think Early Eighteenth Century Periodicals From The Review To The Rambler

**Simon Varey**



## **Telling People What To Think Early Eighteenth Century Periodicals From The Review To The Rambler:**

Telling People What to Think J. A. Downie, Thomas Corns, 2016-01-31 This collection of essays displays a number of different approaches to the most significant early eighteenth century periodicals The range is considerable the critique of ideology and polemical strategy the political history of the press the rhetoric of the genre and the material circumstances of periodical production all find a place The periodical profoundly shaped the English reading public s ways of perceiving the social and political institutions of their own age *Telling People what to Think* James Alan Downie, Thomas N. Corns, 1993 This collection of essays displays a number of different approaches to the most significant early eighteenth century periodicals The range is considerable the critique of ideology and polemical strategy the political history of the press the rhetoric of the genre and the material circumstances of periodical production all find a place The periodical profoundly shaped the English reading public s ways of perceiving the social and political institutions of their own age **Telling People What to Think** Thomas Corns, J.A. Downie, 2012-11-12 This collection of essays displays a number of different approaches to the most significant early eighteenth century periodicals The range is considerable the critique of ideology and polemical strategy the political history of the press the rhetoric of the genre and the material circumstances of periodical production all find a place The periodical profoundly shaped the English reading public s ways of perceiving the social and political institutions of their own age Special Issue on Telling People what to Think James A. Downie, 1993 News, Newspapers and Society in Early Modern Britain Joad Raymond, 2013-10-16 Between 1600 and 1800 newspapers and periodicals moved to the centre of British culture and society This volume offers a series of perspectives on the developing relations between news its material forms gender advertising drama medicine national identity the book trade and public opinion **The Restraint of the Press in England, 1660-1715** Alex W. Barber, 2022 A discussion of the fascinating interplay between communication politics and religion in early modern England suggesting a new framework for the politics of print culture This book challenges the idea that the loss of pre publication licensing in 1695 unleashed a free press on an unsuspecting political class setting England on the path to modernity England did not move from a position of complete control of the press to one of complete freedom Instead it moved from pre publication censorship to post publication restraint Political and religious authorities and their agents continued to shape and manipulate information Authors printers publishers and book agents were continually harassed The book trade reacted by practicing self censorship At times of political calm government and the book trade colluded in a policy of policing rather than punishment The Restraint of the Press in England problematizes the notion of the birth of modernity a moment claimed by many prominent scholars to have taken place at the transition from the seventeenth into the eighteenth century What emerges from this study is not a steady move to liberalism democracy or modernity Rather after 1695 England was a religious and politically fractured society in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about

Montesquieu and England Ursula Haskins Gonthier, 2015-09-30 Gonthier sets Montesquieu's work in the context of early eighteenth century Anglo French relations taking a comparative approach to show how Montesquieu's engagement with English thought and writing persisted throughout his writing career

A Cosmography of Man Theresa Schön, 2020-01-20 Designed to reform contemporary British society Joseph Addison and Richard Steele's *The Tatler* 1709 1711 and *The Spectator* 1711 1712 1714 rely heavily on the representation of contemporary manners In shaping such behavioural images the authors made use of the satirical character sketch Their character sketches re create social interactions between fictionalised representatives of moral types of men and women located in contemporary London This study examines how Addison and Steele employed the character sketch to create a cosmography of wo man by actively engaging with the observational approaches of contemporary naturalists Addison and Steele adapted distinctly empirical methods e g induction and deduction note taking repeated and collective observation and appropriated the medico legal case study to communicate and disseminate socio moral knowledge At the same time the character sketch served them as a means to establish a taxonomic order of the socio moral knowledge conveyed in the texts The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the British and the European Enlightenment

A Political Biography of Henry Fielding J A Downie, 2015-10-06 Existing accounts of Fielding's political ideas are insufficiently aware of the structure of politics in the first half of the eighteenth century and of the ways in which Whig political ideology developed following the Revolution of 1688 This political biography explains and illustrates what being a Whig meant to Fielding

**The Oxford Handbook of Samuel Johnson** Jack Lynch, 2022 A Handbook devoted to the work of Samuel Johnson 1709 1784 organized in three sections that study Johnson's career his major and lesser known works and the subjects that were most important to him as a writer thinker and moralist

*The Problem of Profit* Michael Genovese, 2019-11-06 Attacks against the pursuit of profit in eighteenth century Britain have been largely read as reactions against market activity in general or as critiques of financial innovation In *The Problem of Profit* however Michael Genovese contends that such rejections of profit derive not from a distaste for moneymaking itself but from a distaste for individualism In the aftermath of the late seventeenth century Financial Revolution literature linked the concept of sympathy to the public minded economic ideals of the past to resist the rising individualism of capitalism This study places literary works at the center of eighteenth century debates about how to harmonize exchanges of feeling and exchanges of finance highlighting representations of communitarian affective profit making in georgic poetry as well as in the work of Joseph Addison Daniel Defoe Richard Steele Sarah Fielding Henry Fielding David Hume Samuel Johnson and Laurence Sterne among others Investigating commercial treatises novels poetry periodicals and philosophy Genovese argues that authors conjured alternatives to private accumulation that might counter the isolating tendencies of impersonal exchange However even as emotional language and economic language arose together in the 1700s the attendant aspiration to form a communitarian

economy in Britain was not fulfilled By recovering an approach to moneymaking that failed to thrive The Problem of Profit argues for the relevance of an unfamiliar narrative of capitalistic thought to today s anxiety over the discord between personal ambition and public good      **A Political Biography of Eliza Haywood** Kathryn R King,2015-10-06 While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she never wrote any thing in a political way This study of the life and works the first full length biography of Haywood in nearly a century takes the measure of her duplicity      **Annual Bibliography of the History of the Printed Book and Libraries** Dept. of Special Collections of the Koninklijke Bibliotheek,1999-08-31 This twenty seventh volume of ABHB Annual bibliography of the history of the printed book and libraries contains 5076 records selected from some 1000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden Switzerland Iceland Ukraine Ireland Israel USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this biblio graphy aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and descrip tion Of course the ideal of a complete coverage is nearly impossible to at tain However it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes The same applies to coun tries newly added to the bibliography      Ideas Across Borders Gaby Mahlberg,Thomas Munck,2024-02-20 Building on the historical study of cultural translation this volume brings together a range of case studies and fresh approaches to early modern intellectual history by scholars from across Europe reflecting on ideological and political change from c 1600 to 1840 Translations played a crucial role in the transmission of political ideas across linguistic and cultural borders in early modern Europe Yet intellectual historians have been slow to adopt the study of translations as an analytical tool for the understanding of such cultural transfers Recently a number of different approaches to transnational intellectual history have emerged allowing historians of early modern Europe to draw on work not just in translation studies literary studies conceptual history the history of political thought and the history of scholarship but also in the history of print and its significance for cultural transfer Thorough qualitative and quantitative analysis of texts in translation can place them more accurately in time and space This book provides a better understanding of the extent to which ideas crossed linguistic and cultural divides and how they were re shaped in the process Written in an accessible style this volume is aimed at scholars in cognate disciplines as well as at postgraduate students      A Political

Biography of Richard Steele Charles A Knight,2015-09-30 Richard Steele is famous as an early writer of sentimental drama and as half of the writing team Addison and Steele He is notable both for the indirect propaganda he developed with Addison and for the open partisanship of his own periodicals He wrote extensively about responsible economics but was famously irresponsible in his own affairs

*From Grub Street to Fleet Street* Bob Clarke,2017-05-15 Grub Street was a real place a place of poverty and vice It was also a metaphor for journalists and other writers of ephemeral publications and by implication the infant newspaper industry During the seventeenth and eighteenth centuries journalists were held in low regard even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers But Grub Street s vitality and its battles with authority laid the foundations of modern Fleet Street In this book Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century through the burgeoning of the press during the seventeenth and eighteenth centuries to its arrival as a respectable part of the establishment in the nineteenth century Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms and how newspapers tailored their contents to particular audiences As well as providing a detailed chronological history the volume focuses on specific themes important to the development of the English newspaper These include such issues as state censorship and struggles for the freedom of the press the growth of advertising and its effect on editorial policy the impact on editorial strategies of taxation policy increased literacy rates and social changes the rise of provincial newspapers and the birth of the Sunday paper and the popular press The book also describes the content of newspapers and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times Written in a lively and engaging manner this volume will prove invaluable to anyone with an interest in English social history print culture or journalism

**Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

**Political Journalism in London, 1695-1720** Ashley Marshall,2020 A major history of the evolution of political journalism in the late Stuart and early Hanoverian period

**Sustaining Literature** Simon Varey,2007 A collection of scholarly essays by leading scholars on texts writers and cultural interests that represent the interests of the late scholar of the Renaissance and the 18th century Simon Varey

**Collecting the Past** Toby Burrows,Cynthia Johnston,2018-10-03 Today s libraries and museums are heavily indebted to the passions and obsessions of numerous individual collectors who devoted their lives to amassing collections of

books manuscripts artworks and other culturally significant objects *Collecting the Past* brings together the latest research on a wide range of significant British collectors from the eighteenth to the twentieth centuries including Hans Sloane Sarah Sophia Banks Thomas Phillipps Sydney Cockerell J P Morgan Jr Alfred Chester Beatty and R E Hart Contributors to the volume examine the phenomenon of collecting in a variety of settings and across a range of different materials Considering the aims and motives that led these collectors to assemble such remarkable collections the book also examines the history of these collections after the collector's death Particular attention is given to the often complicated relationship between collectors and the public institutions that subsequently came to house their collections Situated within the framework of cultural collecting more generally this book offers an authoritative series of essays on key collectors *Collecting the Past* should be most interesting to researchers academics and postgraduate students engaged in the study of museum studies book history manuscript studies museum history library history and the history of collecting Professionals in libraries museums and galleries will also find the volume of great interest

## Adopting the Track of Term: An Mental Symphony within **Telling People What To Think Early Eighteenth Century Periodicals From The Review To The Rambler**

In some sort of eaten by monitors and the ceaseless chatter of quick conversation, the melodic elegance and psychological symphony created by the published term usually disappear in to the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, nestled within the pages of **Telling People What To Think Early Eighteenth Century Periodicals From The Review To The Rambler** a charming literary treasure filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts visitors on a mental trip, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of the poignant examination, we shall examine the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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