

# **Telling Maya Tales**

Tzotzil Identities in  
Modern Mexico

**Gary H. Gossen**



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## **Telling Maya Tales:**

*Telling Maya Tales* Gary H. Gossen, 2013-12-02 *Telling Maya Tales* offers an experimental ethnographic portrait of the San Juan Chamula the largest and most influential Maya community of Highland Chiapas in the late twentieth century the era of the Zapatistas In this collection of essays the author whose field work in the area spans two generations of anthropological thought explores several expressions of Tzotzil ethnic affirmation ranging from oral narrative to ritual drama and political action His work covers the current era when the Chamula Tzotzils mingle chaotically and sometimes violently with the social and political space of modern Mexico most recently in the context of the Maya Zapatista movement of 1994 **Telling**

**Maya Tales** Gary H. Gossen, 1999 Essays present a ethnographic portrait *Telling Maya* Brenda Guiled, 2004 In all the world s stories a major type of tale is missing *Telling Maya* is one version of many possible This category of stories is missing because the central characters are women who would upset the balance of world power if they were known to exist They are in fact unthinkable and dangerous to the status quo that they don t even exist in stories *Maya Solari* the oldest living of these women decides it s time to tell her tale Meet a handful of americans as they become privy to these women s lives and vital to realizing their brightest hopes and dreams **Weaving the Past** Susan Kellogg, 2005-09-02 *Weaving the Past* offers a

comprehensive and interdisciplinary history of Latin America s indigenous women While the book concentrates on native women in Mesoamerica and the Andes it covers indigenous people in other parts of South and Central America including lowland peoples in and beyond Brazil and Afro indigenous peoples such as the Garifuna of Central America Drawing on primary and secondary sources it argues that change not continuity has been the norm for indigenous peoples whose resilience in the face of complex and long term patterns of cultural change is due in no small part to the roles actions and agency of women The book provides broad coverage of gender roles in native Latin America over many centuries drawing upon a range of evidence from archaeology anthropology religion and politics Primary and secondary sources include chronicles codices newspaper articles and monographic work on specific regions Arguing that Latin America s indigenous women were the critical force behind the more important events and processes of Latin America s history Kellogg interweaves the region s history of family sexual and labor history with the origins of women s power in prehispanic colonial and modern South and Central America Shying away from interpretations that treat women as house bound and passive the book instead emphasizes women s long history of performing labor being politically active and contributing to even supporting family and community well being *Pathologies of Power* Paul Farmer, 2005 *Pathologies of Power* uses

harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times *A Tale of Two War Wives* Meenu Mann, 2013-08-07 Set in a historical era of British Raj in India a story of two womens struggles and sacrifices before during and after the WW2 Annie survives the trauma of neglect and abuse in her childhood but finds love in her husband Peter an army officer who is sent to India under

the imperial Raj to control the constant threats of mutinies erupting all over India during Quit India movements After spending six years of their marriage in India Annie loses Peter to a local woman who finds Peter half dead in the attack from the freedom fighters Peter in the state of amnesia dont recognize Annie and chooses to be with his caretaker Miriam Devastated and desolate Annie finds solace in Peters friend and fellow army officer Suraj who helps her through the ordeal Surajs wife Maya who lives in a village with her two daughters and elderly in laws desperately wants a son Her attempts to have a son fail tragically when complications in pregnancy lead to hysterectomy Fear of losing Surajs inheritance to his mean nephews for lack of male heir leaves Maya no option but to marry her husband off to another woman in a hope for a son Annie who has kept her son a secret from Suraj all her life feels obligated to disclose this important information before Suraj dies Maya is left to introduce Charlie to her daughters and son Veer from the second wife and honors Charlie to perform his fathers funeral rites Mayas devotion to her husband and family intrigues Annie The two remain friends forever Ironically two brothers from different mothers meet on the same flight but are clueless that they are visiting the same dying father

*Mayan Visions* June C. Nash,2002-09-11 A significant work by one of anthropology s most important scholars this book provides an introduction to the Chiapas Mayan community of Mexico better known for their role in the Zapatista Rebellion

**The Latin American Story Finder** Sharon Barcan Elswit,2015-10-02 Anything is possible in the world of Latin American folklore where Aunt Misery can trap Death in a pear tree Amazonian dolphins lure young girls to their underwater city and the Feathered Snake brings the first musicians to Earth One in a series of folklore reference guides an invaluable resource School Library Journal this book features summaries and sources of 470 tales told in Mexico Central America and South America a region underrepresented in collections of world folklore The volume sends users to the best stories retold in English from the Inca Maya and Aztec civilizations Spanish and Portuguese missionaries and colonists African slave cultures indentured servants from India and more than 75 indigenous tribes from 21 countries The tales are grouped into themed sections with a detailed subject index

**Earth Tales from Around the World** Michael J. Caduto,1997 These stories from around the world grew from the very earth upon which they were first told [The Devil's Book of Culture](#) Benjamin Feinberg,2010-01-01 Since the 1950s the Sierra Mazateca of Oaxaca Mexico has drawn a strange assortment of visitors and pilgrims schoolteachers and government workers North American and European spelunkers exploring the region s vast cave system and counterculturalists from hippies John Lennon and other celebrities supposedly among them to New Age seekers all chasing a firsthand experience of transcendence and otherness through the ingestion of psychedelic mushrooms in context with a Mazatec shaman Over time this steady incursion of the outside world has significantly influenced the Mazatec sense of identity giving rise to an ongoing discourse about what it means to be us and them In this highly original ethnography Benjamin Feinberg investigates how different understandings of Mazatec identity and culture emerge through talk that circulates within and among various groups including Mazatec speaking businessmen curers peasants intellectuals

anthropologists bureaucrats cavers and mushroom seeking tourists Specifically he traces how these groups express their sense of culture and identity through narratives about three nearby yet strange discursive worlds the magic world of psychedelic mushrooms and shamanic practices the underground world of caves and its associated folklore of supernatural beings and magical wealth and the world of the past or the past present relationship Feinberg s research refutes the notion of a static Mazatec identity now changed by contact with the outside world showing instead that identity forms at the intersection of multiple transnational discourses      Toward an Anthropology of the Will Keith M. Murphy,C. Jason Throop,2010-02-10 *Toward an Anthropology of the Will* is the first book that systematically explores volition from an ethnographically informed anthropological point of view While philosophers have for centuries puzzled over the degree to which individuals are free to choose how to act in the world anthropologists have either assumed that the will is a stable constant fact of the human condition or simply ignored it Although they are usually quite comfortable discussing the relationship between culture and cognition or culture and emotion anthropologists have not yet focused on how culture and volition are interconnected The contributors to this book draw upon their unique insights and research experience to address fundamental questions including What forms does the will take in culture How is willing experienced How does it relate to emotion and cognition What does imagination have to do with willing What is the connection between morality virtue and willing Exploring such questions the book moves beyond old debates about freedom and determinacy to demonstrate how a richly nuanced anthropological approach to the cultural experience of willing can help shape theories of social action in the human sciences      *Mayan Voices for Human Rights* Christine Kovic,2013-08-26 In the last decades of the twentieth century thousands of Mayas were expelled often violently from their homes in San Juan Chamula and other highland communities in Chiapas Mexico by fellow Mayas allied with the ruling Institutional Revolutionary Party PRI State and federal authorities generally turned a blind eye to these human rights abuses downplaying them as local conflicts over religious conversion and defense of cultural traditions The expelled have organized themselves to fight not only for religious rights but also for political and economic justice based on a broad understanding of human rights This pioneering ethnography tells the intertwined stories of the new communities formed by the Mayan exiles and their ongoing efforts to define and defend their human rights Focusing on a community of Mayan Catholics the book describes the process by which the progressive Diocese of San Crist bal and Bishop Samuel Ruiz Garc a became powerful allies for indigenous people in the promotion and defense of human rights Drawing on the words and insights of displaced Mayas she interviewed throughout the 1990s Christine Kovic reveals how the exiles have created new communities and lifeways based on a shared sense of faith even between Catholics and Protestants and their own concept of human rights and dignity She also uncovers the underlying political and economic factors that drove the expulsions and shows how the Mayas who were expelled for not being traditional enough are in fact basing their new communities on traditional values of duty and reciprocity      Medicine Ways Clifford E. Trafzer,Diane

Weiner,2001-03-14 Improving the dire health problems faced by many Native American communities is central to their cultural political and economic well being However it is still too often the case that both theoretical studies and applied programs fail to account for Native American perspectives on the range of factors that actually contribute to these problems in the first place The authors in *Medicine Ways* examine the ways people from a multitude of indigenous communities think about and practice health care within historical and socio cultural contexts Cultural and physical survival are inseparable for Native Americans Chapters explore biomedically identified diseases such as cancer and diabetes as well as Native identified problems including historical and contemporary experiences such as forced evacuation assimilation boarding school poverty and a slew of federal and state policies and initiatives They also explore applied solutions that are based in community prerogatives and worldviews whether they be indigenous Christian biomedical or some combination of all three *Medicine Ways* is an important volume for scholars and students in Native American studies medical anthropology and sociology as well as for health practitioners and professionals working in and for tribes Visit the UCLA American Indian Studies Center web site [The Legacy of Mesoamerica](#) Robert M. Carmack,Janine L. Gasco,Gary H. Gossen,2016-01-08 The Legacy of Mesoamerica History and Culture of a Native American Civilization summarizes and integrates information on the origins historical development and current situations of the indigenous peoples of Mesoamerica It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community For courses on Mesoamerica Middle America taught in departments of anthropology history and Latin American Studies

**Religions/Globalizations** Dwight N. Hopkins,2001-10-03 A collection of essays demonstrating the ways diverse religious rituals symbols ethics and ideologies perform as primary planks in the construction of the public realm with particular focus on peripheral nations and politicized spiritualities of resist *A Poetics of Resistance* Jeff Conant,2010-08-01 Part literary criticism part media analysis and part marketing handbook *A Poetics of Resistance* provides a refreshingly new take on the Zapatistas While much has been written on the history of the Zapatista insurgency and on the communiqués of Subcomandante Marcos very little has been said about Zapatismo the ideologies organizing methodologies and communications strategies of the movement The appeal of the Zapatistas and their survival has as much to do with their goals as with the compelling and wildly effective language and aesthetics they've used to convey their vision Weaving together varied elements of poetics and symbolism Zapatismo has emerged as something entirely new a resolutely radical public relations campaign for human liberation The first postmodern revolution presented itself to the world through a complex and evolving web of propaganda using a wide range of media the colorful communiqués of Marcos the ski masks uniforms toy dolls and other accoutrements of the insurgent or sympathizer and murals songs and other popular cultural forms Employing persuasive publicity myths and symbols the Zapatistas both communicated their message and developed a clear aesthetic that could contain many messages at once and self replicate on a global scale Jeff Conant offers an engaging

and innovative tool for organizers and educators to understand how the Zapatistas strategy works and to continue developing and refining their effective messages of participatory bottom up revolution Jeff Conant is a writer and activist in the San Francisco Bay Area and the author of *A Community Guide to Environmental Health* Performing the Community Cora Govers, 2006 Economic liberalization modern mass media and new religious and political movements have touched even the most remote areas in Mexico and the Northern Highlands of the state of Puebla are no exception When this coincides with recent infrastructures such as roads and electricity and new income sources from cash crop production and urban migration the nature of rural communities rapidly changes This study shows how the people of the Totonac mountain village of Nanacatl deal with their increasingly pluriform and differentiated local world By performing stories rituals and exchanges they have countered centrifugal cultural and social forces Rather than leading to the demise of the community modernization and globalization thus seem to have reinforced the sense of local belonging How is this possible This anthropological analysis points at the simultaneous efforts of new and old cultural brokers ritual specialists and healers as well as young migrants who recreate the community by linking the outside world to local customs Their initiatives are taken up by women crucial for community building through elaborate food exchanges and men whose involvement is central to public ritual life Their combined efforts create a living community and link the village past to its rural urban present and future as a place of belonging in times of change Cora Govers is a senior staff member at the Netherlands Organisation for Scientific Research NWO *On Becoming Bilingual* Patricia Baquedano-López, Paul B. Garrett, 2022-12-28 *On Becoming Bilingual Children's Experiences across Homes Schools and Communities* provides a theoretical and methodological introduction to research on children's participation in and across a multiplicity of activities where they display complex linguistic and sociocultural knowledge From a perspective that engages intersections of language race and class the book reviews foundational and recent studies highlighting innovations trends and future directions for research The book offers a helpful set of resources including guiding questions at the start of each chapter links to online and bibliographic sources discussion questions and activities and a glossary of key terms This book is intended for scholars and students in language oriented fields of study who are interested in learning about how bilingual children engage with negotiate and transform their social worlds René Girard and Creative Reconciliation Vern Neufeld Redekop, Thomas Ryba, 2014-01-09 The contribution of this book to the field of reconciliation is both theoretical and practical recognizing that good theory guides effective practice and practice is the ground for compelling theory Using a Girardian hermeneutic as a starting point a new conceptual Gestalt emerges in these essays one not fully integrated in a formal way but showing a clear understanding of some of the challenges and possibilities for dealing with the deep divisions enmity hatred and other effects of violence By situating discourse about reconciliation within the context of Girardian thought it becomes clear that like Peter who vowed he would never deny Jesus but ended up doing it three times any of us is susceptible to the siren call of angry resentment and retaliation It is with a profound

awareness of the power of violence that the emergence of mimetic discourse around reconciliation takes on particular urgency     **Poetic Animals and Animal Souls** R. Malamud, 2016-04-30 This book offers a new paradigm for reading and appreciating animals in literature and addresses how human culture views animals in poetry Part one sets up a theoretical overview and posits some aesthetic and ethical ideals for transposing animals into art while part two presents a more focused practical application of these ideals in one strain of animal poetry as seen in the works of Marianne Moore Jos Emilio Pacheco Gary Snyder Pattiann Rogers and others The poetry analyzed in the book is respectfully and non invasively insightful into animals it is tinged with a distancing and a kind of spiritual awe regarding their existence



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## **Table of Contents Telling Maya Tales**

1. Understanding the eBook Telling Maya Tales
  - The Rise of Digital Reading Telling Maya Tales
  - Advantages of eBooks Over Traditional Books
2. Identifying Telling Maya Tales
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Telling Maya Tales
  - User-Friendly Interface
4. Exploring eBook Recommendations from Telling Maya Tales
  - Personalized Recommendations
  - Telling Maya Tales User Reviews and Ratings
  - Telling Maya Tales and Bestseller Lists
5. Accessing Telling Maya Tales Free and Paid eBooks

- Telling Maya Tales Public Domain eBooks
- Telling Maya Tales eBook Subscription Services
- Telling Maya Tales Budget-Friendly Options
- 6. Navigating Telling Maya Tales eBook Formats
  - ePub, PDF, MOBI, and More
  - Telling Maya Tales Compatibility with Devices
  - Telling Maya Tales Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Telling Maya Tales
  - Highlighting and Note-Taking Telling Maya Tales
  - Interactive Elements Telling Maya Tales
- 8. Staying Engaged with Telling Maya Tales
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Telling Maya Tales
- 9. Balancing eBooks and Physical Books Telling Maya Tales
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Telling Maya Tales
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Telling Maya Tales
  - Setting Reading Goals Telling Maya Tales
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Telling Maya Tales
  - Fact-Checking eBook Content of Telling Maya Tales
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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